



# *The Sioux Projector*

*The Official Newsletter of the Sioux Falls Camera Club*

<http://www.siouxfallscameraclub.com>

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## *September 2010 Edition*

*The Sioux Falls Camera Club meets the first and third Tuesdays of the month at 7 p.m at the Oak View Public Library, located at 3700 East Third Street (just north of the Kenny Anderson Community Center).*

## *The "HERE COMES FALL" Edition!*

*Tuesday, September 7th*

For our September program, David Graham will give a program about reading and using Histograms to improve your photos. We will also have several members give brief presentations entitled "What I Shot on my Summer Vacation". Don't forget to get your N4C entries to Steve Thompson (see page 4 for more info).

*Tuesday, September 21st*

This will be the first Critique Night of the new club year! We're all looking forward to seeing your new images.

## Sioux Falls Camera Club 2010



### Officers and Board Members for 2010-2011

President:	David Bair	605-332-7650
Vice President:	Karel Vander Lugt	605-332-5374
Treasurer:	Joyce Vander Lugt	605-332-5374

### Chairpersons

Programs:	Roger Rose	605-271-3226
SFCC Competitions:	Keith Anderson	605-336-9597
Newsletter Editor:	Marty DeWitt	605-594-8198
Hospitality:	VACANT	
Webmaster:	Amy Vander Vorste	605-366-2213
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Steve Thompson	605-528-3675

**Feel free to contact the board members or chairpersons concerning Camera Club business.**

### Dues

**Individuals: \$18.00 Family: \$27.00**

Please pay Joyce Vander Lugt, Treasurer

The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

**VISITORS ARE ALWAYS WELCOME!**

### *The Sioux Projector*

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at [martydewitt@hotmail.com](mailto:martydewitt@hotmail.com).

## THE PREZ SEZ!



I hope that everyone had a good summer and had a number of great photo opportunities. I know I did. I took over 3,500 photos this summer, starting in North Dakota, then to Spain and then to the Black Hills. Processing all of the photos is taking a lot more time than I thought, but it gives me opportunities to try new techniques.

We are in need of a hospitality coordinator for this year. This would be someone who lines up the snacks for each meeting and arranges for the banquet location. It would not need to be someone who makes it to every meeting. We will send around a sign up list for the year and then the hospitality coordinator would just need to send out reminders. If you are interested or just willing to help, send me an email. Also, if there is someone interested in bringing treats for the meetings on the 7th and the 21st of September, please let me know as soon as you can?

I look forward to another exciting year of programs and photo sharing at SFCC. I always learn a lot from looking at other people's photos and in talking with other photographers. I hope each of you will make an effort to make it to as many meetings as possible. Also, invite your friends, as well as any other people you see with a camera. The more the merrier!

**David Bair, President**

# 2010 Black Hills Shootout

*There's Still Time to Sign Up!!*

*Submitted by Joyce Vander Lugt*

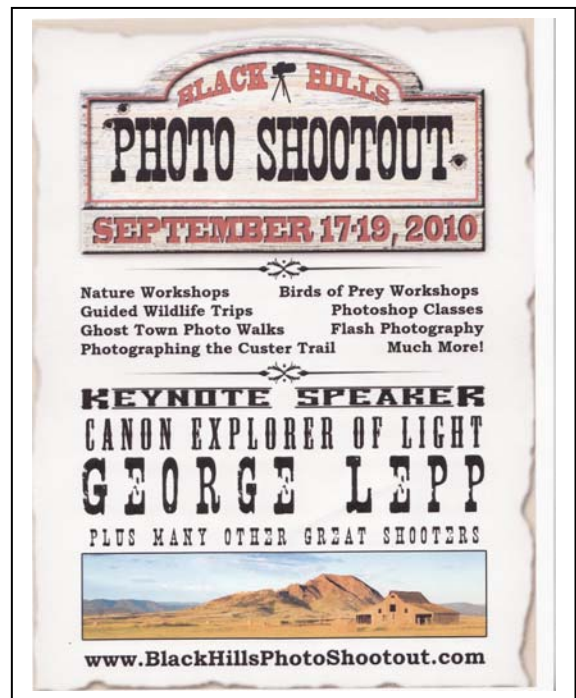
Karel and Joyce Vander Lugt plan to participate in the Black Hills Photo Shootout on September 17 – 19. The photo weekend will feature an impressive array of presenters, including our own Marty DeWitt. Under the title, "Shoot the Hills", participants are offered opportunities for photo walks, indoor and outdoor workshops or self-guided time on the trail.

The weekend begins with a Friday night social and lectures at the Dahl Art Center in Rapid City. Paul Horsted will speak on "Crossing the Plains with Custer." On Saturday morning, Karel and Joyce chose an indoor workshop, "Mastering Landscape Photography" with Charlie Borland. The choice was a difficult one with so many good options. In the afternoon, they will do an outdoor workshop with Les Voorhis on "The Falls of Spearfish Canyon". Bright and early Sunday morning, they will be photographing prairie images in Custer State Park under tutelage of Dick Kettlewell, and if they still have energy left, they'll be working on "Birds of Prey" in the afternoon.

Many workshops are offered concurrently over an area from Devils Tower to the Badlands. So participants have to pick and choose and strategize. And there's still time to sign up, so check out the link to follow for more information!

There are lots of good things happening in September for those with interest in photography, and I hope you take advantage of some of these opportunities!

*Editor's note: This Black Hills Shootout is the brainchild of Chad Coppess, head photographer for the Department of Tourism. He has put a great deal of time and effort into making this event a reality. He is also very persuasive, so I'm happy to report that I will be leading three photo excursions as part of the weekend activities. Check out their site at [www.BlackHillsPhotoShootout.com](http://www.BlackHillsPhotoShootout.com) for more details and registration information.*



## *"Spring Scavenger Hunt"*

*From Roger Rose*

### *Spring Scavenger Hunt Results*

Thanks to all club members who participated in the First Annual Spring Scavenger Hunt. The winners are as follows:

***Silhouette - Robert Tebben***  
***Patriotic - Linda Rensberger***  
***Reflections - Robert Tebben***  
***Inspiration - David Bair***  
***Night Lights - Sandy Tebben***  
***Green - Joyce Vander Lugt***

Highest point accumulation: David Bair

Thanks to Ken Starkenburg and Steve Thompson for providing judging services.

Awards were present to the winners at the May banquet. The contest coordinator (Roger Rose) screwed-up in putting the video program together by mislabeling two of the winning entries and was appropriately embarrassed. Despite this slight malfunction we hope to try it again next spring. (Roger, fear not...it's going to taker a lot more than that to get fired!)

# *N4C Entry Information*

*By Steve Thompson*

I would like to encourage members to enter the N4C digital contests. We have four categories; Pictorial, Nature, Contemporary, and Photojournalism. Consult the N4C web site for rules <http://www.n4c.us/competition.htm> or e-mail me if you have questions.

When submitting entries please adhere to the following criteria; Maximum file size 500kb, longest side maximum of 1024 pixels, file name correctly. The last one saves me a lot of time when preparing and sending images.

File names sound complex but if broken down they are manageable. You need a member number to compete. Member numbers are not reused so as long as you compete in N4C you will have the same number, if you do not have one and want one let me know and I will assign one for you.

I also monthly assign images a number ranging from 1-8 representing the order they will be judged. You may use 01, 00, or XX if you like or simply ignore that portion. Next is your unique member number. All will begin with sk as long as you are in the Sioux Falls Camera Club. Next is three numbers, for example my member number is 025. So mine would be sk025. Be sure not you use the o or O instead of the 0, use the zero. If you use the O instead of the 0 (zero key) and I don't catch it there is a chance the judging software will reject it. The next segment of the file name is the category ID. We have four; Pictorial (DP), Nature (DN), Contemporary (DC), and Photojournalism (DJ), Use the two letter category ID.

Next comes the image title. That is something I can't help you much with. If you need suggestions I recommend seeking assistance from Ron Balthazor.

You finish with a .jpg (Yes, press the period key) followed by the file extension jpg. The finishing touch is to include a , (comma) between each of the sections of the file name. As an example if I was going to e-mail myself a Nature entry of a Deer in the nature category the file name would be as follows. 00,sk025,DN,deer.jpg.

One last thing, you will need to know where to send you entries. We had a couple mishaps last year because images were sent to my alternative

address which I don't check often. It is also a good idea to use the subject line identifying it as N4C digital entries. This should get you around my spam filter.

Please send any entries to [sathomps@unitelsd.com](mailto:sathomps@unitelsd.com). I will reply when I receive them so you know I got them. You also may give me you entries on a thumb drive or CD and meetings.

We had a really good year last year but entries did taper off towards the end of the season. So, get out and shoot lots of images and send them on to share, learn, and improve your photography.

I would like to have the September entries by September 10th. My plan is to get up early and send them off September 11th.



## *Homesteader Day Harvest Festival* *Sunday, September 12th*

If you're looking for a great photo opportunity, plan to attend the 32<sup>nd</sup> Annual Homesteader Day Harvest Festival at the Beaver Creek Nature Area.

From 1-4pm, the pioneer history of Dakota Territory will come to life before your very eyes! Volunteers will demonstrate pioneer horse farming, rope-making, candle-making, outdoor cooking, Civil War soldiering, old time music and much, much more! The newly furnished Samuelson cabin will take you back to the homesteading era of the late 1800s.

Admission is free, and refreshments will be available on site. For more information, see Marty.

# *Take Your Best Shot!*

*By Marty DeWitt, SFCC Editor*

Where did summer go? It seems like only yesterday I was looking ahead to what would most likely be another busy park season. Now that it's nearly over, I look back and wonder where it went!

I don't know about you, but I promised myself that I would try to be more "photoactive" this summer than I have been in past years. I also decided that this season I would focus primarily on the macro world.

Over the last year, I've been photographing the diversity of lichen species at Palisades. Sometime soon, the project will take me to the Pipestone National Monument to do the same. At some point in time, my lichen journey could take me to many places throughout the Midwest.

This summer I strayed momentarily from lichens to explore the insect world. My most exciting accomplishment was photographing the entire life cycle of the monarch butterfly. From an egg the size of a head of a pin, to the beautiful adult Monarch, it is an amazing journey. And it's one that takes place millions of times as we walk by without the slightest hint of the transformation taking place. I was especially fortunate to witness the hatching of an egg, which further peaked my interest, so I just had to follow this amazing life cycle and shoot it with my macro lens.

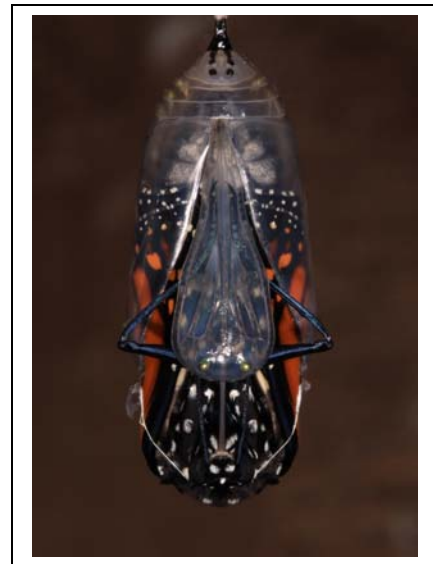
Trust me, the world takes on a whole different perspective through a macro lens. The critical aspects of focusing, lighting, composition and depth of field are extremely exaggerated. And not to be cliché, but "Patience is a Virtue"! It may take an egg a week to hatch, but if you and your equipment are not ready to catch the ten seconds it takes for the "emergence", well, you've missed the show! I've missed a lot of those "shows" over the years, but this summer I was lucky. Now my images are being used at the parks and Outdoor Campus to help with their outdoor education programs for those who may never be able to witness this marvel of nature. Yup, another "Warm 'N Fuzzy" from photography!

As many of you may know, I'll be leading some photo treks in the Black Hills as part of the Black Hills Photo Shootout on the weekend of September 17-19. My walks on Saturday will

follow the trail to Roughlock Falls in Spearfish Canyon, and my trek on Sunday will take place in the Sylvan Lake area at Custer State Park. I did manage to sneak away for a couple days to scout these locations. The shooting opportunities were amazing! With all the rains, the Hills were alive with wildflowers. I also photographed cedar waxwings, American dippers, marmots, big-horn sheep, mountain landscapes and much more. I could have easily spent a month out there, and would have been very content. Hopefully some of you can venture out like the Vander Lugts, and take in some fun photo activities!

If the Hills are too far, and if you like history, grab your camera and join us on Sunday, September 12<sup>th</sup> at the Homesteader Day Harvest Festival at Beaver Creek Nature Area. Pioneer history comes to life with all sorts of demonstrations and pioneer crafts. Photo subjects abound, as many SFCC members will attest. It's a great time for all ages.

Well, here's to another season of SFCC fellowship and learning. If you have ideas for special programs or club activities, let us know. If there is a special topic you'd like to share as a presenter, by all means, let us know. See you soon!



*Remember- Happy "Clickers"  
Take Better Pictures!*

*The Fine Print* – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!