



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

In This Issue



May Meetings
Page 1

The "Prez Sez!"
Page 2

Black Hills Shootout
Page 3

Sister Cities Project
Page 3

April Contest Results
Page 4

"Meaningful Places"
Page 5

Take Your Best Shot!
Page 5-6

May 2010 Edition

The Sioux Falls Camera Club meets the first and third Tuesdays of the month at 7 p.m at the Oak View Public Library, located at 3700 East Third Street (just north of the Kenny Anderson Community Center).

The "Happy Spring" Edition!

Tuesday, May 4th

Our May program will be something a little bit different. After viewing the results of the April competition, we will embark on a *Club Scavenger Hunt*. Instructions and theme assignments will be handed out at the meeting. See Roger's program description elsewhere in this issue.

Be sure to bring your camera gear!

Tuesday, May 18th

This is the date for our *Annual Spring Banquet*. It will be held from 7-9 p.m. at the Pizza Ranch near 41st and Kiwanis. Bring your family for some great food and even better company!

Sioux Falls Camera Club 2010



Officers and Board Members for 2009-2010

President:	David Bair	605-332-7650
Vice President:	Karel Vander Lugt	605-332-5374
Treasurer:	Joyce Vander Lugt	605-332-5374

Chairpersons

Programs:	Roger Rose	605-271-3226
SFCC Competitions:	Keith Anderson	605-336-9597
Newsletter Editor:	Marty DeWitt	605-594-8198
Hospitality:	Val Goering	605-335-3834
Webmaster:	Amy Vander Vorste	605-366-2213
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Steve Thompson	605-528-3675

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Joyce Vander Lugt, Treasurer

The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE PREZ SEZ!



As we come to the close of another year, I would like to thank everyone who has contributed in any way this past year. Together, we can achieve so much more in advancing our photographic skills.

I would like to encourage everyone to attend the next meeting, as I think it will provide us an opportunity to use our creative skills. I have been interacting with the Sioux Falls Sister Cities Association and they have checked out our website and have been very impressed with what they saw. You should have all received an email from me about the project that we are starting to work on with them. I don't believe that they are looking anywhere but the club to provide photos. I will provide more info at the meeting.

May is usually a busy month with graduations and end of school year activities. Make sure you take the time to photograph those moments. You will be glad you did in the years to come!

Sandy Tebben has an idea for a summer picnic for the club and I will let her explain that a bit more at one of the next meetings. Let us know your ideas, too!

Lastly, I hope that you have found the programs this past year informative. If you have suggestions for new programs, please speak up! We are always interested to hear about new ideas.

David Bair, President

*"A problem cannot be solved at
the same level of consciousness
in which it was created"*

Albert Einstein

2010 Black Hills Shootout *September 17-19, 2010*

Welcome to the 2010 Black Hills Photo Shootout!

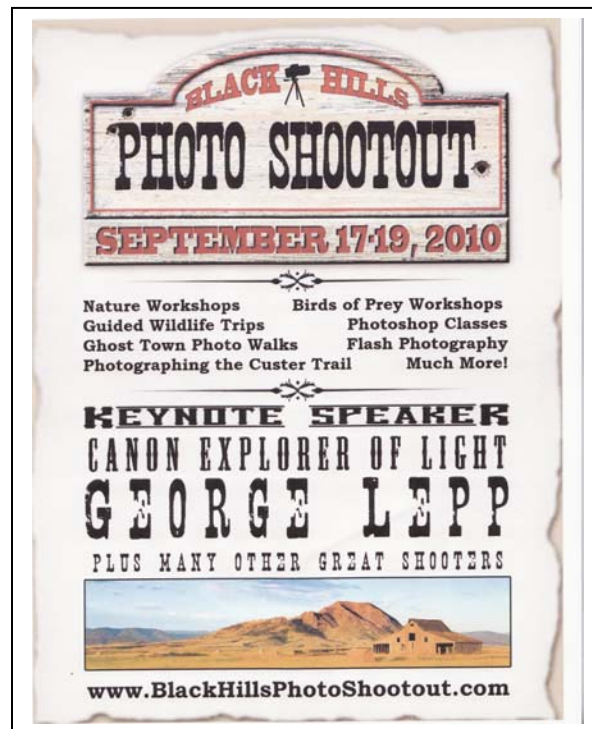
Experience the Great Places, Great Faces and Great Photography of the Black Hills. Great faces like Wild Bill Hickok, Mount Rushmore and Chief Crazy Horse. Great places like Custer State Park, Spearfish Canyon, Badlands National Park and Deadwood. These are just a few of the great photo opportunities for you in South Dakota. Bring your camera, loaded and ready to fire, and join us in the first Black Hills Photo Shootout on September 17th, 18th and 19th, 2010.

Photographers of all skill levels and interests are invited to participate. The Shootout will have unique field workshops, scenic photo walks, indoor workshops and informal social events.

We will also have great speakers. **George Lepp**, a Canon "Explorer of Light" and *Outdoor Photographer* editor, will present his latest work in "Capturing the Possibilities." **Paul Horsted** will take us into Black Hills photographic history with a talk on his book "Crossing the Plains with Custer".

So dust off your lenses and find out why we have the best place around to shoot buffalo and pronghorns. Why Spearfish Canyon is like no other. Why the biggest headshots you will ever take are in the Black Hills. Join us and get some great shots at the Black Hills Photo Shootout.

Editor's note: This first- ever event was really the brainchild of Chad Coppess, head photographer for the Department of Tourism. He has put a great deal of time and effort into making this event a reality. He is also very persuasive, so I'm happy to report that I will be leading two photo excursions as part of the weekend activities. Stay tuned to www.BlackHillsPhotoShootout.com for more details and registration information.



"Sister Cities" Project

From Dave Bair

We have been contacted by the Sioux Falls Sister Cities Association. They are looking for 35 photos of "Why I love where I live". We will provide the photos to them electronically. They are planning to print and put them on a display next to photos of our sister cities: Potsdam, Germany & Newry and Mourne, Northern Ireland.

They are planning to display these at the Irish Fest in July and at German Fest in Sept/Oct. They are still working out how the display will work. Each photo selected from the club will have the club's name and the photographer's name.

I asked for suggestions of the types of photos and it is wide open. They suggested some pictures of our parks, residential neighborhoods, downtown, etc. The photos do need to be of the Sioux Falls area. The photos should be less than 10 MB in size. More than likely they will be printed in a 5X7 or 8X10 format.

If you are interested in submitting photos, either email them to me or make arrangements to give me a CD by June 1st. I will consolidate and pass them to the association. Let me know if you have additional questions.



The First ANNUAL SFCC "Spring SCAVENGER HUNT"

From Roger Rose

Scavenger Hunt Rules

- All photo entries must be taken between 8:00 p.m. and 12:00 midnight on May 4th.
- If unable to participate on May 4th, you may still submit entries providing they are taken within a similar 4-hour time frame
- You may enter one photo per category (6 categories)
- You will be awarded one point for each entry submitted
- You will be awarded 1-5 points for category depiction
- You will receive 1-5 points for composition
- You will receive 1-5 points for impact and interest
- The member with the highest point accumulation is the overall winner
- The top photo for each category will be recognized
- Entries will be shown with contest results at the Spring Banquet
- All entries must be received by May 11th
- Submit entries using regular club competition digital format
- Email entries to rrose@sio.midco.net or contact me at 271-3226
- This will be fun!!!

April Competition Results

Color Category

1st Place – “Edge of Light” - Dale Olson
2nd Place – “Bleeding Heart” - Keith Anderson
3rd Place – “Wary Killdeer” - Dave Graham
H M – “Afternoon Tea” - Roger Rose
H M – “Calm of the Wild” - Steve Thompson

Black and White Category

1st Place – “Jump Start” - Keith Anderson
2nd Place – “Superior Shoreline”
Joyce VanderLugt
3rd Place – “Opera House” - Sandy Tebbin
H M – “Rime...for a Time” - Dave Graham
H M – “Bounce” - Eric Merrill

Prizes are gift certificates
\$35 for 1st
\$25 for 2nd
\$15 for 3rd

We'll present the images at the next meeting for comments/feedback.

CONGRATS to the Winners!

MAY N4C ENTRIES DUE

May is the last month for N4C competitions until the fall. Please submit your digital entries to Steve Thompson before May 12th. You may enter one image in each category: Pictorial, Nature, Photo Journalism, and Creative/Contemporary. He has lots of space, so get them in soon!

Old Courthouse Museum Needs Your Help!

From Molly Engquist

Hello everyone! The Old Courthouse Museum has a great new exhibit planned, and we need your help!

You are invited to enter your photos or videos, along with your stories, into the *Siouxland Heritage Museums' "Meaningful Places" Contest*. Your work could be used as part of an exhibit at the Old Courthouse Museum which is scheduled to open in the fall of 2010.

For more information, follow this link:

http://www.siouxlandmuseums.com/museums/exhibits/meaningful_places/meaningful_places_intro.asp

In short, the exhibit will focus on images and stories from local folks who wish to feature a special place from their lives. It could be a building, a natural place, an event (old or new)... basically any story and images of a special place in your life.

If you have any other questions, contact Molly Engquist, Exhibits Assistant at the Siouxland Heritage Museums – 605-367-4210 ext 3017.



Take Your Best Shot!

By Marty DeWitt, SFCC Editor

I'd have to say that April was probably one of the most fun months I've had with my photography in a long time. I learned more than anything else what it means to be prepared for anything, and to experience a bit of luck to boot.

It all started off getting tipped off that club member Ken Starkenburg was cleaning out his closets and had put a bunch of old cameras on an auction. I'm always up for a good auction! Well, as expected, there were some folks there that had a bit more money than I, and some of the good stuff went pretty high, but I was able to score a couple boxes of collectible goodies and an old wooden tripod for my growing collection. I was glad to contribute to the Ken Starkenburg Retirement Fund, but I was still looking for a 4X5 or 5X7 folding view camera for a display I'd like to do at my house.

Next, it was off to Omaha to take Cathy to the airport, and afterwards I had some time to check out the local camera stores. The Rockbrook Stores were pretty much like our Harolds, but one salesman mentioned a place called Walker Camera Repair just off I-680 on Maple. A few minutes later, I found myself in the basement of a residence surrounded by piles and cases full of every imaginable camera gadget you could imagine.

When I told the fellow what I was looking for, he reached behind the counter and pulled out what looked to be an old 5X7 Ansco view camera with a brass Bausch & Lomb lens. He had picked it up as a restoration project, but with everything he was juggling, he hadn't gotten around to it. While we chatted, he kept tweaking this, and tightening

ENTER THIS CONTEST
BECOME PART OF A NEW & EXCITING EXHIBIT AT THE OLD COURTHOUSE MUSEUM

SIUXLAND HERITAGE MUSEUMS PRESENTS:

MEANINGFUL PLACES
YOUR CHANCE TO HAVE YOUR VOICE HEARD

Tell us about a place that matters to YOU!
Take a PHOTO! Make a VIDEO!
And WRITE your story.
Be Fresh & Exciting!

Enter your photos or videos along with your story into the Siouxland Heritage Museums' "Meaningful Places" contest and your work could be used in an exhibit at the Old Courthouse Museum opening Fall 2010.

We feel history surrounds us, enriching our lives and making our community a better place to live. You can tell us about historic places that are meaningful to you. Show us the character of the place through your image and the story that accompanies it. It is up to you to show our visitors that there is more to history than a well-known landmark. Make your story a part of History!

EXAMPLE:



The OLD COURTHOUSE MUSEUM is not only rich in history for our community, but the building is also a treasured memory for me. On a breezy late spring afternoon I married my best friend in the shadow of the clock tower. The sun was out and the breeze dispersed the smell of the fragrant blossoming trees. All my friends and family were with us to celebrate the most memorable day in my life. Because of my great memories of the building, the Old Courthouse Museum is one of my meaningful places!

ENTRY DATES: March 15, 2010 – June 11, 2010

FOR MORE INFORMATION AND TO ENTER GO TO:
www.siouxlandmuseums.com

that. I was worried that the more he fixed, the higher the price would go! After some dickering, we struck a deal, and I finally had my display camera.

I thoroughly enjoyed my visit with the fellow, who perhaps looked more like a rock musician than camera repair tech (maybe he does that too!), but as it turns out, he's continuing in the footsteps of his father, who started the business more than 40 years ago. They repair just about anything to do with photography, have a small used and collectible equipment inventory, and will talk cameras for as long as you wish. Check them out if you're in the area!

On the way back, I decided to take the back roads through Fremont. I had seen an ad in a local paper claiming that Fremont was the Antique Capitol of Nebraska. I have been searching antique stores from here to Maine, and hardly ever came across any old cameras. That was about to change! As I approached the Yankee Peddler West store on East 6th Street, I could see my detour was to be rewarded, for there in the window was a nice display of old folding studio cameras, glass plates and other vintage goodies. There were more cases full of cameras and gadgets inside the store, so I managed to contribute a bit to the local economy before leaving town. Yankee Peddler West is another worthwhile stop if you ever happen to drift through Fremont.

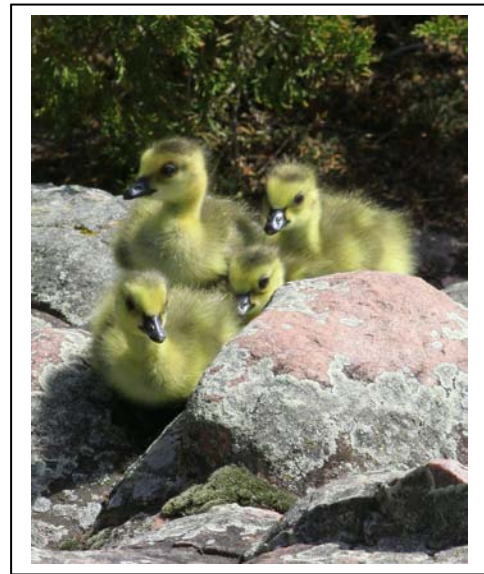
A couple weeks ago, the latest kid's issue of the "*South Dakota Conservation Digest*" came out, and I was quite surprised to see that I had some photos included. I got one front cover shot (yes, this unique issue has two front covers!) and two inside cover shots, along with a couple other inside images, including a fun puzzle created from one of my cottontail pictures. It's always fun to participate in the "*Digest*", as a lot of folks get to see your images and you get to help foster an appreciation for our state's diverse natural resources.

Lastly, I've had a chance to get some awesome critter shots this month. I heard about a bald eagle's nest west of Brandon that had three eaglets in it, and although the nest was quite a distance away, I was able to catch some neat shots of the adults nearby. I especially liked one in particular, and it appears at the beginning of this column on page 5. Can you guess which one is the female? (sorry... couldn't resist....)

I've also been watching a nesting Canada goose at Palisades, and knew she was setting on at least three eggs. She was perched on top of a narrow rock pinnacle near the bridge. I already had way too many shots of her sitting, but just the other day she took pity on me. It's almost as if she finally trusted me, and knew they would be leaving soon for safer surroundings, so just as the sun peaked out from behind the clouds, she stood up unveiling four fluffy little bundles of fuzzy goose down. They all paraded around the rock while mom stood to the side. She then looked over to me, cocked her head as if to ask if I had enough shots, and satisfied that I had, she gathered her young under her wings and settled down to shelter them from view.

It was a special moment for me, especially since I had witnessed her journey this far through motherhood. I looked forward to the next opportunity. However, it was not to be. Just an hour later, I checked on her and they were gone. As I stared at the scattered remains of what was her nest, it made me appreciate the opportunity she had given me earlier that day. It's almost as if she knew....

So, here they are, in all their "fuzziness"!



*Remember- Happy "Clickers"
Take Better Pictures!*

The Fine Print – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!