



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

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October 2009 Edition

The Sioux Falls Camera Club meets the first and third Tuesdays of the month at 7 p.m at the Oak View Public Library, located at 3700 East Third Street (just north of the Kenny Anderson Community Center).

The "It's Officially Fall" Edition!

Tuesday, October 6th

The October 6th program will be about *Shooting Photographs in the RAW!* Now that I have your attention, I'm pleased to announce that *Eric Merrill* is going to discuss how to shoot using the RAW file format instead of the trusty old JPEG. I don't know about you, but I use JPEG. Why do I use JPEG when everyone recommends RAW? Two reasons---computer space and processing time. However, RAW is a superior format because it is "lossless" while JPEG is "lossy." What does that mean? You will have to come Tuesday and find out.

Val Goering will be providing treats.

Tuesday, October 20th

The fun continues as the club embarks on the latest *Member's Critique Night*, so make sure you bring a favorite image to challenge the abilities and opinions of your fellow members.

Roger Rose will be providing the goodies.

Sioux Falls Camera Club 2009-2010



Officers and Board Members for 2009-2010

President:	David Bair	605-332-7650
Vice President:	Karel Vander Lugt	605-332-5374
Treasurer:	Joyce Vander Lugt	605-332-5374

Chairpersons

Programs:	Roger Rose	605-271-3226
SFCC Competitions:	VACANT	
Newsletter Editor:	Marty DeWitt	605-594-8198
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Webmaster:	Amy Vander Vorste	605-366-2213
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Steve Thompson	605-528-3675

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Joyce Vander Lugt, Treasurer

The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE NEW PREZ SEZ!



October is my favorite month of the year, especially due to the fall colors, the warm days, and cool crisp mornings. It is a great month to take photos. In September I took a photo class taught by professional photographer James Shadle. He gave me some good insights into improving my skills and I learned that I still have a long way to go. He said something that struck a chord in me, just before he judged the photos that were submitted in the class. He said, "Photography is like a box of chocolates, some have raspberry centers, some have caramel centers. I like raspberry, it doesn't mean that caramel is bad".

So, for all of you that have been hesitant to enter into the photo competitions, you don't have to win the competition to have a good photo. In September, I took a business trip to Savannah Georgia. It was very muggy and my camera kept fogging up in the morning, but I found given the limited time that I had to take photos that I spent too much time scurrying around looking for photo opportunities and not enough time enjoying just a few. My lesson learned is to do a better job of studying the subject in advance and then patiently picking out the photo opportunities.

We are still looking for someone to coordinate the internal club competitions. I would like to do the first one in November. If you are curious about it or have an interest in helping, please let me know.

David Bair, President

2009/2010 Hospitality

A MESSAGE From STEVE THOMPSON

Getting Ready for N4C Contests

I'm sending this out to help you prepare for the October N4C contests. If you have a unique member ID number you are eligible to enter. If not, contact me and I will get you one. It does take time so we may not get you ready to compete until November.

You also will need a number (the same as for digital N4C) to send in prints. That change is new for this year. I do have a few entries for Oct. but will be gone for several days so I'd prefer you wait to send others until October 10th. I will get them prepared to send after I return.

AND ONE From ROGER ROSE

"How-To" Programs to CONTINUE

I'd like to thank everyone for the feedback I received on this year's initiation of the "How To" segment on program night. The first "How To" program, "How to Take Sharp Photos", is now available on our website thanks to Amy. Hopefully, we will be able to post other "How To's" throughout the year.

I received a huge number of ideas from you and have a sufficient number to keep us busy all year long. But if you come across a topic that is of great interest to you, please pass it on to me at the next meeting or via email at rose@sio.midco.net.

GREETINGS from VAL GOERING, your Hospitality Coordinator!

Thanks to those of you who have already signed up to bring refreshments to our meetings! You are to provide the food and beverage; I will provide the glasses, napkins, a knife and serving utensils. I will call to remind you when it is your turn.

If you can HELP on the nights with a "HELP", let Val know. THANKX!

October 6 - Amy Vander Vorste

October 20 - Roger Rose

November 3 - Karel and Joyce Vander Lugt

November 17 - Sandy Tebben

December 1 - Eric Merrill

December 15 - Banquet

January 5 - HELP!

January 19 - HELP!

February 2 - Elaine Ohnstad-Eide

February 16 - HELP!

March 2 - Ken Starkenburg

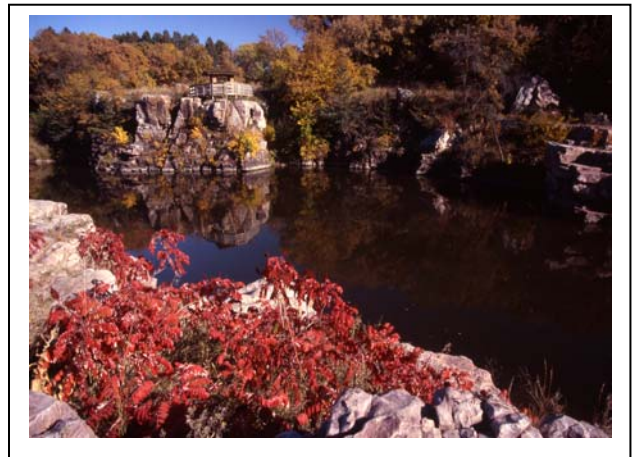
March 16 - HELP!

April 6 - Steve Thompson

April 20 - HELP!

May 4 - HELP!

May 18 - Spring Banquet



Take Your Best Shot!

By Marty DeWitt, SFCC Editor

As always, I have been struggling with coming up with a topic for this issue. I was in Rapid City at a conference all last week, and had the opportunity to tour some of the new construction projects at Custer State Park. As we strolled through the newly remodeled Game Lodge dining area, it hit me like a brick. There, amongst the newly refurbished construction, hung many framed reminders of what used to be. Thanks to the foresight and efforts of a number of photographers throughout history, the landscape of the Black Hills and Custer State Park are forever preserved for generations of visitors who may make that area a stop during their future travels. Images of the local settlements, the people, the scenic beauty, and the industries of the Black Hills continue to come to life for today's adventurers. Those could very well have become forgotten times, were it not for the images that survive today.

It was further brought to bear that evening, as I was watching an episode of the new Ken Burns documentary about the National Parks. Not only is much of this wonderful production made possible by the collection of historic photos used as stills to support the narration, but that particular story included references to the photographers whose images created the public awareness needed to make the creation of the national parks possible. The images of Ansel Adams, the Cole brothers and other notable photographers of the time brought the images of the remote wilderness and the grandeur of the western canyons to the city folk in a way which created a public yearning to not only visit these wonders, but to save them for the future. I am convinced that without those photographers, and their lasting images of our nation's natural wonders, the national park system would be a very different entity today.

So, what does all this mean to us? Granted, very few of us will have the chance to become the next Matthew Brady, or Ansel



Adams.....or will we....? I guess where we go with our photography is really only limited by our initiative and enthusiasm. Some of us may have an opportunity to enhance or improve someone's life with our images. Some of us may be able to help some public or private efforts or a good cause along the way. But the reality is, the images we take today could be very important in the future. They will be the frozen moments in time that shed a valuable light on our heritage – our moments in history – for those generations from now who yearn to learn about their “history”.

Pretty heavy, huh? So make sure you shoot lots of pictures of everyday life. Document your family events and milestones. Offer to help document festive celebrations in your communities and churches. Safeguard and preserve your images, be they film-based or digital. Make sure the historians of the future have an abundance of accurate and factual evidence to piece together an accurate portrayal of our generation. They'll thank you like we thank those who have tripped the shutters of our past.

*Remember- Happy “Clickers”
Take Better Pictures!*

The Fine Print – The opinions expressed in “Take Your Best Shot” are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!