



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

In This Issue



November Meetings
Page 1

The New "Prez Sez!"
Page 2

Hospitality List
Page 3

Programs & Contests
Page 3

Website Updates
Page 3

Take Your Best Shot!
Page 4

NOVEMBER 2009 Edition

The Sioux Falls Camera Club meets the first and third Tuesdays of the month at 7 p.m at the Oak View Public Library, located at 3700 East Third Street (just north of the Kenny Anderson Community Center).

The "Winter's Coming" Edition!

Tuesday, November 3rd

The November 3rd program will be about *The Iditarod Trail Dog Sled Race*. Roger has lined up what sounds like an awesome program. See page 3 for more details.

It will also be time to submit your entries for the November competitions.

The Vander Lugts will be providing treats.

Tuesday, November 17th

Keith Anderson will facilitate an internal club competition, and the entries and results will be presented on the 17th. See page 3 for more details, and specifications.

Sandy Tebben will be providing the goodies.

Sioux Falls Camera Club 2009-2010



Officers and Board Members for 2009-2010

President:	David Bair	605-332-7650
Vice President:	Karel Vander Lugt	605-332-5374
Treasurer:	Joyce Vander Lugt	605-332-5374

Chairpersons

Programs:	Roger Rose	605-271-3226
SFCC Competitions:	VACANT	
Newsletter Editor:	Marty DeWitt	605-594-8198
Hospitality:	Val Goering	605-335-3834
Webmaster:	Amy Vander Vorste	605-366-2213
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Steve Thompson	605-528-3675

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Joyce Vander Lugt, Treasurer

The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE NEW PREZ SEZ!

"It is light that reveals, light that obscures, light that communicates. It is light that I listen to." – John Sexton.



The more that I get into photography, the more I have come to understand that it is all about light. It is fun to view the world, and see how light accentuates objects, people, and the sky. Last year at Christmas, Roger Rose, past President, challenged us with a contest about churches. This year, I would like to challenge us with photos of winter lights. Prizes will be awarded in three categories: 1 - Most Christmas spirit lights, 2 - Most colorful winter scene, and 3 - Most creative use of lighting. We'll have more details to come.

I would like to thank Val Goering for getting us the location for our Christmas meeting at Pizza Ranch. I hope everyone takes advantage of the club competition in November as well as the N4C contests held monthly. Photography is a journey, and one that is meant to be shared. Remember, it isn't all about winning the contests, as much as it is sharing of our ideas, skills and creativity.

The Board and I welcome any comments and suggestions that you have for program ideas or ways to have the club provide the type of content that you are interested in seeing. I look forward to seeing your photos in the coming months.

David Bair, President

A MESSAGE From Amy VANDER Vorste

NEW SFCC Web FEATURES

I've recently made a few changes that I think will help make everyone's lives a little easier.

First - I put our club meetings on a Google calendar (not new) but I added a reminder feature and it SHOULD send a reminder to the group the day before each meeting.

Second - You have the option to subscribe to the website posts via email. (If you don't use a feed reader and keep checking the site for updates, this can make your life easier by sending updates to you in via email.)

To subscribe: There's a form on the website now in the upper right corner that says "Subscribe via Email". Just type in your email address and click "Subscribe". You'll be guided through a very quick setup of your subscription.

Please let me know if you have any troubles, and I'll help you get set up.

AND ONE From ROGER ROSE

Iditarod RACE is November Program!

November's special program will be about the Iditarod Trail Dog Sled Race.

The Iditarod Trail dog sled race was first run in 1967 to commemorate Alaska's colorful past. It was a rugged time when dog sleds were the only means of transportation for vital medicine, mail, and supplies.

The race is 1,150 miles long and pits man and animal against the harsh extremes of nature. Photo-journalists Jim and Sharon Irby have photographed the Iditarod race for the past nine years. They were recently highlighted in an Argus Leader article and have graciously agreed to present their experiences to the Sioux Falls Camera Club. For more information on the Iditarod race go to <http://www.iditarod.com/learn/history.html>

2009/2010 Hospitality

Thanks to those of you who have already signed up to bring refreshments to our meetings!
If you can "HELP", let Val know. THANKX!

December 1 - Eric Merrill
December 15 - Christmas Banquet
January 5 - HELP!
January 19 - HELP!
February 2 - Elaine Ohnstad-Eide
February 16 - HELP!
March 2 - Ken Starkenburg
March 16 - HELP!
April 6 - Steve Thompson
April 20 - HELP!
May 4 - HELP!
May 18 - Spring Banquet

NOVEMBER CONTEST NOTES!

Keith Anderson has volunteered to run a club competition in November. We will do the judging at our second meeting (Nov. 17). Photos need to be submitted by the first meeting (Nov. 3). There are two categories - Color and Black/White. The photos need to meet the N4C competition guidelines, except for the file-naming convention. Our naming convention will be (c for color or b for black and white)_Your Name (can include spaces)_Title of Photo.jpg. For example: c_Amy Vander Vorste_My Girl.jpg. We will allow one entry per category. You can send your entries to Dave Bair at davebair@sio.midco.net or Keith Anderson at kaamd@aol.com. Use SFCC_Compensation as a heading so that we can categorize the entries.



Take Your Best Shot!

By Marty DeWitt, SFCC Editor

“Nowadays, everyone thinks they’re a ‘flippin’ photographer!”

Those were the words I overheard at a wedding taking place at the park one day this past summer. They were actually spoken by a professional (I suppose) photographer hired by the lucky couple to record the day’s events for posterity.

I can only assume he was referring to the continual interruptions by well-meaning friends and relatives as he was trying to pose people for the desired shots. His efforts were continually being delayed by those same people, each with their own cameras and each with differing opinions on how shots should be arranged. I actually felt bad for the guy... He was quickly becoming frustrated, and I wondered what impact this would all have on the final results of his work.

I’ve seen a similar type of situation occur on numerous occasions. And a couple of times, I have been that photographer. Not at a wedding, mind you (I try to avoid having to take pictures of people...plants and animals don’t care what their hair looks like...) but even out in the natural world. A number of times I have been sitting in a secluded area, waiting for the right lighting, or for the wildlife to approach the ideal setting, only to have some clown drive up in his shiny new 4X4, stumble out, slamming the door in the process, take out his handy-dandy camera phone and quicker than you can say “cheese”, snap a picture and be off in a cloud of dust.

Once I was in the process of photographing a coyote in Yellowstone. He was stalking his lunch along the edge of small drainage (some small rodents, no doubt), and I was excited about catching him in this natural and seldom seen role. I had just gotten a couple shots of him pouncing on his prey, and was shooting him feasting on his “snack”, when my



viewfinder went dark. When I looked up, some idiot had walked right in front of me to take his picture with a disposable camera. I even have a shot (see above) to remember him by!

On the other hand, I’ve also witnessed cases where “advanced” photographers, who looked like they just bought the “biggest and the best” from B&H Photo, intentionally ignored signs and trekked through fragile crypto-biotic soils, or parked in the middle of the road blocking traffic, just to get a better camera angle. (OK, I know, I’ve done that last one, too...hey, I’m only human!)

Now, don’t get me wrong, I don’t begrudge anyone the opportunity to get great pictures. I’m just a bit concerned about what appears to be a decline in common courtesy. We need to be conscious of our surroundings, and of those with whom we are sharing space. We need to respect each other and the natural and cultural resources our hobby takes us to. And I’m not just talking about in photographic circles. I’m talking about society in general. As photographers, we can have a great impact on this growing situation.

We must set a good example for others around us, even if it means maybe we don’t get that perfect shot. There’s always another time and place.

*Remember- Happy “Clickers”
Take Better Pictures!*

The Fine Print – The opinions expressed in “Take Your Best Shot” are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I’m all wet? Bring it on!!!