



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

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July 2009 Edition

The Sioux Falls Camera Club will reconvene starting in September. We meet the first and third Tuesdays at 7 p.m at the Oak View Public Library, located at 3700 East Third Street, which is just north of the Kenny Anderson Community Center.

Have a Great Summer!!!

Tuesday, July 14th - SUMMER PICNIC

Come to our summer picnic at 6:30 p.m. on Tuesday, July 14 at Sertoma Park (49th and Oxbow). A section of the shelter has been reserved for us on the south side. Bring your own plate, drink, silverware, and bring a tasty food dish to share. After we eat, we will walk through the nature trails at the Outdoor Campus, so bring your camera gear. Your family is welcome. Any questions, call Val Goering @ 605-335-3834.

Sioux Falls Camera Club 2009-2010



Officers and Board Members for 2008-2009

President:	David Bair	605-332-7650
Vice President:	Karel Vander Lugt	605-332-5374
Treasurer:	Joyce Vander Lugt	605-332-5374

Chairpersons

Programs:	Roger Rose	605-271-3226
SFCC Competitions:	VACANT	
Newsletter Editor:	Marty DeWitt	605-594-8198
Hospitality:	Val Goering	605-335-3834
Webmaster:	Amy Vander Vorste	605-366-2213
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Steve Thompson	605-528-3675

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Joyce Vander Lugt, Treasurer

The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE NEW PREZ SEZ!



I am a bit overwhelmed at being elected the club President for the 2009-2010 year. This past year was my first year in the camera club and it was obvious that there were a lot of changes occurring. I would like to thank Roger for all the effort that he put into making this past year so successful. I would also like to thank everyone else who put forth much effort in helping the club move forward.

I am a firm believer in change, but not without looking to your roots to keep the proper perspective. I believe that the purpose of the club when it was founded was to promote the enjoyment of photography and help improve members' skills. Given the diversity of interests of our membership, this will be quite a challenge. But I believe it is that diversity that also provides depth and interest in the club activities. Whether you are interested in general photography, portraits, weddings, architecture, birds, wildlife, or landscapes, the sharing of that passion for catching the right light, the unique perspective, or just the beauty of the moment gives us a common bond. I hope that as we go through the next year that we can touch on interests that will appeal to all at some point and that we can learn new skills and learn from each other's experiences.

One thing that you will find is that I am not a person of many words. I tend to be concise and to the point, probably due to my engineering background. Since I am fairly new to the club, I probably should tell you a little about myself.

I was born and raised on the Western Slope near Aspen, Colorado. I spent most of the time growing up in the outdoors, hunting, fishing, skiing, snowmobiling, four-wheeling,

motorcycling, or anything else I could find to do outside. I have a BS and MS in Mechanical Engineering from Utah State University and my career has taken me from Massachusetts to Kentucky to Arkansas to South Dakota. I currently work at Raven Industries as V.P. and G.M. of the Electronics Systems Division. My wife and I have been married for 30 years this past May and we have 5 children (4 girls, 1 boy) and 5 grandchildren with one more on the way. I look forward to getting to know each of you better and with your help we can continue to make this club one that helps grow our enthusiasm with the art of photography.

David Bair, President

NAC Digital Results

May 2009 Digital Contemporary (DC) *Judged by Women's Color Photo Club*

35pts	"The Dance"	Robert Tebben
35pts	"Guitar"	Sandy Tebben
28pts	"Church Skateboarder"	Roger Rose
26pts	"Strawberry Jelly"	Amy VanderVorste

NAC Digital Results

May 2009 Digital Nature (DN) *Judged by Dubuque CC*

31pts	"Owl Butterfly"	Robert Tebben
28pts	"On One Leg"	Roger Rose
27pts	"Bloodroot Peek-a-Boo"	Lori Fisher
22pts	"Where Are We Going?"	Sandy Tebben
20pts	"Wave Rider"	David Bair

NAC Digital Results

May 2009 Digital Pictorial (DP) *Judged by Shutterbug CC*

28pts	"Lit Up"	David Bair
28pts	"Path"	Eric Merrill
28pts	"Old Powerhouse"	Robert Tebben
26pts	"Pepper's POV"	Lori Fisher
24pts	"Brown Pears"	Roger Rose
22pts	"Heading Out To Sea"	Sandy Tebben

May 2008

Monthly Competition Results

Black & White: 12 Entries

<i>1st.</i>	<i>"Curves and Rails"</i>	<i>Sandy Tebben</i>
2nd.	"The Artist"	Eric Merrill
3rd.	"Big Bear Moon"	Ron Balthazor
H.M.	"Wishing You Were Here"	Joyce VanderLugt
H.M.	"Spring Flower"	Roger Rose

Color: 13 Entries

<i>1st.</i>	<i>"Caribbean Catharsis"</i>	<i>Ron Balthazor</i>
2nd.	"Blush"	Lori Fisher
3rd.	"Owl Butterfly"	Robert Tebben
H.M.	"Roses"	David Bair
H.M.	"Hide and Seek"	Eric Merrill



NEW SFCC By-LAWS

Sioux Falls Camera Club ByLAWs

(Sep. 2009- May 2010)

**(To Be Updated & Approved Annually By
Executive Board)**

I. Membership and Dues

A. Membership dues are as follows: individual \$18, household \$27, student's \$10.

B. Prior-year members who have not renewed by paying their dues by October 31 will be dropped from membership.

II. The Executive Board

A. The President shall chair the Executive Board.

B. The Vice President/Treasurer shall be a member of the Executive Board and shall record Board minutes for subsequent publication in the newsletter.

III. Delegation of Responsibilities

A. *President:* The President shall preside at meetings of the Club and Executive Board; appoint Club activity coordinators, subject to Board approval; form ad hoc work groups; act as Club spokesperson; initiate special awards, as appropriate, to recognize Club member contributions and achievements; authorize expenditures of Club funds subject to review by the Treasurer; appoint a nominating committee to recruit nominees for Club officer and Club activity coordinator positions; provide a monthly article to the newsletter editor; ensure an annual plan for Club activities is established prior to the start of the operational year, in coordination with the Executive Board to include: filling vacant positions, securing meeting facilities, and developing an agenda for programs, competitions, and activities. Collect membership dues in the absence of the VP Treasurer.

B. *Vice President/Treasurer:* The VP Treasurer shall preside at meetings of the Club and Executive Board in the absence of the President; collect, record, and deposit membership dues; maintain a current roster of paid memberships; accurately maintain the Club's checkbook balance and ensure strict accountability of receipts for all expenditures; authorize the expenditures of Club funds subject to review by the President; provide a financial reporting to the Executive Board at all Executive Board meetings or when asked by the President; record the minutes of Executive Board meetings for publication in the newsletter; ensure first-time visitors to Club meeting are provided with a welcome packet of information about the Club and its activities in the absence of the Hospitality Coordinator.

C. *Program Coordinator:* The Program Coordinator shall develop an annual program and activities outline at the start of the operational year to address the requests and wishes of the general membership, to the extent possible. The outline should contain an assortment of programs which deal with various genres of photography (portrait, nature, landscape, still life, journalism, architectural, fine art, etc.); photographic techniques, lighting and composition; digital editing and enhancements; special effects of hand-coloring, black and white, or infrared prints; printmaking and matting; photography equipment and gadgets; exhibiting work online or in print; entering contests at the local, regional or national levels; the business of photography and selling photographs; and the many other topics of interest to Club members. These programs may be facilitated by Club members or by guest speakers. Programs lacking an educational or instructional component should be avoided if possible. Programs are to be provided at the first meeting of each month throughout the operational year. The Program Coordinator is expected to develop seven 1-hour programs for October-April and two 30-minute programs to augment Club business meetings in September and May.

D. *Competition Coordinator:* The Competition Coordinator shall be responsible for administering three intra-Club "competition" events and four Club "critique night" events, alternating them over the

course of the operational year. These will be held at the second meeting of each month. The Competition Coordinator shall facilitate membership judging and compile judging results for the three intra-Club competitions, recognizing winning entries with awards or prizes at the end of each contest. The Competition Coordinator will also compile end-of-year results of intra-Club contests for recognition of members at the May banquet.

E. *Webmaster:* The Webmaster shall design and maintain the Club's website. The website is to function as a primary communications vehicle for dissemination of the Club's newsletter; current, past and future Club meetings and activities; links to Club member websites; images from Club and N4C contest entries; and other important Club information as determined by the Webmaster.

F. *Newsletter Editor:* The newsletter editor shall produce a monthly publication of information concerning the Club; its members; Executive Board meeting minutes; Club meetings, programs and activities; instructional articles; Club President Articles; member articles; and other matters of interest as deemed important by the editor. The newsletter shall be made available on the Club's website, emailed to Club members, and sent via postal delivery to members when the need arises.

G. *Hospitality Coordinator:* The Hospitality Coordinator shall ensure refreshments are available at regular Club meetings through a member volunteer sign-up roster. In cooperation with the VP Treasurer, provide guests and new members a welcome packet of information about the Club and its programs and activities. Assist the President in planning for the December and May Banquets.

H. *N4C Coordinator:* The N4C Coordinator serves as the Club's primary contact for the N4C (North Central Camera Club) organization. In that role the N4C Coordinator will determine the number and types of N4C contests the Club will judge during each operational year. Also, the N4C Coordinator will ensure an adequate number of knowledgeable judges are available to judge the N4C contests and that all N4C rules and procedures are adhered to. The N4C coordinator will ensure

Club member entries to N4C contests are facilitated in a reasonable and timely fashion. The N4C Coordinator will also compile end-of-year results of Club member entries to N4C contests for recognition of members at the May banquet.

I. *N4C Digital Entry Coordinator:* The N4C digital entry coordinator will be responsible for collecting member entries to N4C digital contests and sending them to the appointed N4C digital contest chairs on a monthly basis. The coordinator will ensure that entries are forwarded for uploading to the club website as well as N4C competition results. Also, the coordinator will show entries and results to members at regular club meetings.

J. *Sioux Empire Fair Coordinator:* (non-Executive Board member) The Fair Coordinator administers the Photography Exposition sponsored annually by the Sioux Empire Fair. The Fair Coordinator, working collaboratively with appropriate Fair officials, shall update Exposition rules, solicit Club member volunteers, collect entry fees, record entry information, retain judges, direct judging, and compile a list of winning entries and mailing addresses for prize money from the Fair officials. Work also requires on-site member supervision of the exhibit and ensuring Fair entrance passes are provided to member volunteers. Judge's names and addresses are also provided to Fair officials for payment of judging services.

K. *Club Historian:* (non-Executive Board member) The Club Historian shall maintain information and artifacts pertinent to the history of the Club.

IV. Association With Outside Organizations

- A.** The Sioux Empire Fair
- B.** The North Central Camera Club Council (N4C)
- C.** The Butterfly House
- D.** Other Associations as opportunities become available

V. Meetings and Field Trips

A. The Club will meet on the first and third Tuesday of each month during the operational year. Each meeting will begin at 7:00 p.m. and end at 9:00 p.m.

B. The Club will usually meet at the Oakview Library. If unavailable, the Club President will identify an alternative meeting place. Meeting place and time will be posted on the Club's website.

C. The Club may conduct additional meetings for educational or instructional purposes throughout the year, such as the "Photoshop Users Group" meeting.

D. Photography related field trips may be scheduled during the summer months or throughout the operational year as interest dictates.



My First Year In Digital

By Steve Thompson

My first year as a digital photographer has been invigorating. I have enjoyed confronting the challenges and the opportunities I never considered when shooting film. With the help of our camera club critique sessions, and my own evaluations, now I feel ready to take the next step in my photographic evolution. The

possibilities are endless regarding the tools and my approach in search of the perfect image.

I am someone who enjoys learning new things and it has been years since I've acquired so much new knowledge on any one subject. This has kept me busy and diverted my attention from other aspects of my prior normal routine.

The majority of the learning has not been on operating the camera but in learning to use software more effectively. I am still learning new camera features that help reduce the time in front of a monitor editing and improving my original files. I have found a few favorite web sites that have been an immense help. I suggest starting with sites affiliated with the manufacture of the camera and whatever editing software you utilize as a jumping-off point. I tend to participate on independent discussion forums and check them frequently. It is exceptionally satisfying to help someone with less experience than I in solving a problem. I think it best to lurk and learn at several sites prior to settling in on a few core sites to expand your knowledge and view many inspiring images.

The most exciting thing about my conversion has been the opportunity to photograph in low light. This has been a mixed blessing. I do come home with images I never would have dreamed possible with film but I've learned along with this new freedom come tried and true lessons. I still need to practice good technique to achieve quality images. My biggest problem was thinking I could refrain from carrying that heavy old tripod and crank up the ISO. This has lead to an overall lack of sharpness, something I vow to correct.

I am looking forward to exploring new software options in the areas of focus stacking and High Dynamic Range photography. I continue to struggle with my composition and have yet to find a digital or automated solution to that problem.

In short, I waited a long time for the move to digital, and I'm glad I made the jump!

Take Your Best Shot!

By Marty DeWitt, SFCC Editor

It is simply amazing how fast summer is flying by! It's also been a busy summer for photography. Back in May, I taught a photography workshop at Palisades, which was very well attended (special thanx to my loyal SFCC "groupies" who can always be counted on to show up and heckle....). I also gave a short photography presentation to the 4-H group in Hills, Minnesota, and was real pleased with their questions and enthusiasm. It's always fun seeing someone new to photography trying new things and learning more about this fun hobby.

My latest project is one that is going to allow (or force) me to get up close and personal with nature. I have begun a photographic inventory of the lichen species found at Palisades. What are lichens, you say? In his book, "Lichens of the North Woods," Joe Walewski writes that "lichens are perhaps the most 'obvious' overlooked component of our landscape." Lichens are small organisms, a symbiotic relationship comprised of algae and fungus, that grow on a wide variety of surfaces. At Palisades, the habitat is so rich, they can be found growing on rocks, trees, soil, fence posts, and yes, even on concrete parking barriers. In recent years, lichenologists from around the midwest have scoured the park, and have found many interesting species. They have even encountered some rare species, and one which has perhaps



gone previously un-named. And in their interest of documenting and inventorying these local species, I have taken on the challenge of photographing them.



Needless to say, the world of macro-photography is a whole different game. The importance of sharp focus, and the ability to understand and manipulate depth of field take on increased importance. Lighting and exposure at such extreme magnifications is also considerably more challenging, so for someone who has spent so much time with landscapes and "stuffed" wildlife, it's a whole new way of thinking.

It also requires some specialized equipment, so it was a great excuse to expand my collection of camera "stuff". I picked up a Canon 65mm MP-E lens that magnifies up to 5X life-size, along with a twin-light macro flash unit. I am also experimenting with a geared focusing rail for my tripod, so I can be even more precise with my focusing. Lastly, in order to help diffuse the lighting for more even shading, I purchased a diffusing tent. I have found the macro light to be quite accurate, and pretty easy to use (I'm not one to read directions, and the macro flash is fairly intuitive...) so the exposures are quite close. The focusing is my biggest challenge. The camera/lens/flash setup is fairly bulky and tends to wobble a bit on the tripod, so a remote release and plenty of patience are a must. Fortunately, lichens don't move around a lot, so they're pretty easy to track (kinda like those stuffed pine martens, they don't move real fast either...).

Now all I need to do is figure out their names!

**Remember- Happy "Clickers"
Take Better Pictures!**

The Fine Print – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!