



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

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March 2009 Edition

Spring Time's Comin' Edition!

The Sioux Falls Camera Club meets at 7 p.m at the Oak View Public Library, located at 3700 East Third Street, which is just north of the Kenny Anderson Community Center.

Tuesday, March 3rd

Our very own *Robert Tebben* Robert Tebben will present a Travelogue of a 2008 trip to Brazil and Argentina, including a stop at Iguazu Falls. This waterfall is unique and rivals Niagara in beauty and Victoria in height. Other sites will include the beaches of Rio, the Christ the Redeemer statue, Sugarloaf Mountain, and various locations in Buenos Aires. That leg of the trip ended boarding the Star Princess Cruise ship to tour Antarctica. Those photos will have to wait for another evening.

Don't forget to submit your entries for the March Competition. The subject is... You guessed it...SPRING! See page 3 for a re-run of the contest details.

Sharon Johnson will be providing the tasty treats.

Tuesday, March 17th

The fun continues as the club embarks on the latest *Member's Critique Night*, so make sure you bring a favorite image to challenge the abilities and opinions of your fellow members.

Missy Mathis will be providing the goodies.

Sioux Falls Camera Club 2008-2009



Officers and Board Members for 2008-2009

President:	Roger Rose	605-271-3226
Vice President:	Sandy Tebben	605-743-2044
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Eric Merrill	605-339-3075
3 Yr.:	(2 yr. remain) Don Rensberger	605-361-2708
3 Yr.:	(3 yr. remain) Sarah Lynde	605-641-1413
1 Yr.:	Roger Rose	605-271-3226

Chairpersons

Programs:	Steve Thompson	605-528-3675
SFCC Prints & Slides:	Roger Rose	605-271-3226
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Val Goering	605-335-3834
Promotions/Website:	Amy Vander Vorste	605-366-2213
	Sarah Lynde	605-641-1413
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
Sioux Empire Fair:	Roger Rose	605-271-3226

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Linda Rensberger, Secretary-Treasurer

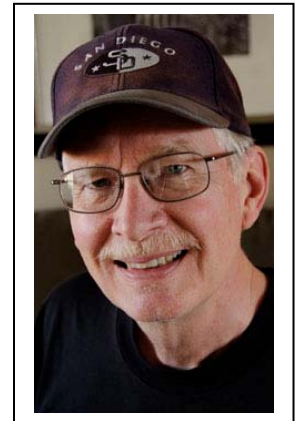
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE PREZ SEZI!



Thanks to Keith Anderson for showing us, at our February 3rd meeting, how he's able to capture such fantastic bird and wildlife photos. We learned it just takes time, patience, equipment, and know-how. Funny how that works! Good nature photography doesn't come easy.

I really like Valentine's Day. Not only does it give me a chance to give my sweetheart something special, but it also means I'll have flowers fresh from the grocery store's floral department to photograph. This Valentine's Day was no exception. If you would like to see some of my latest flower shots, go to my blog: <http://rogerrose.blogspot.com>. Blogs are great. They're easy to maintain and they give you an opportunity to display your work on the internet.

The blog space I use is free from **Google**. I became familiar with **Google's** blog through **Picasa**. Picasa is a reliable and easy-to-learn photo software provided to users free from **Google**. It allows you to manage and organize your digital photos and it also provides tools for basic photo editing, file backup, email, and internet displays like **blogs** and **YouTube**. It is non-destructive to your photos because it performs functions on scans of your images while your original images remain intact. I like the greater controls **Photoshop** offers for photo editing, but if you don't want to spend a fortune and are looking for photo management software that's both fun and easy to use, try **Picasa**.

Roger Rose, President

N4C Digital Results

*JANUARY 2009 Digital Pictorial (DP)
Judged by RV Digital CC*

SFCC Competition CHANGES!

By Amy VanderVorste

2nd	“Fishing Off The Point”	Ron Balthazor
Merit	“Standing Guard”	Dave Bair
32pts	“Inspirational Setting”	Don Rensberger
31pts	“Faith in the Future”	Roger Rose
30pts	“View of Antarctica”	Robert Tebben
27pts	“Bridge”	Steve Thompson
27pts	“Summer in Antarctica”	Sandy Tebben
24pts	“Metal Mickey”	Lori Fisher

GOOEY BUTTER CAKES

*From the Kitchen of Sandy Tebben
CAKE*

- 1 – 18.25 ounce box yellow cake mix
- 1 egg
- ½ cup (1 stick) butter, melted

FILLING

- 1 – 8 ounce package cream cheese, softened
- 2 eggs
- 1 teaspoon pure vanilla extract
- 1 – 16 ounce box confectioners’ sugar (3 ¾ cup)
- ½ cup (1 stick) butter, melted

Preheat oven to 350 degrees F. Lightly grease a 13x9x2 inch baking pan.

In the bowl of an electric mixer, combine cake mix, egg, and butter and mix well. Pat into the bottom of prepared pan and set aside. Using the mixer, beat cream cheese until smooth, add eggs and vanilla. Add confectioner’s sugar and beat well. Reduce speed of mixer and slowly pour in butter. Mix well. Pour filling onto cake mixture and spread evenly. Bake for 40 to 50 minutes. Monitor the cooking time, because oven temperatures can vary. You want the center to be a little gooey, so don’t bake it past that point! Remove from oven and allow to cool completely. Cut into squares. These wonderful little cakes are very, very rich, and a little will go a long way.

At the December 2nd meeting, we voted to continue our critique nights and add two competitions per year back into our club schedule. March and May will be our competition months, so we can have both competitions this year. After that, we’ll space them out a little more.

Our categories will be all digital for now. A fair amount of discussion took place, but the consensus of the working group was that prints are harder to display and see from a distance, and making a digital image is cheaper. There is a good amount of merit in making prints, but no good solution at this point for display. If you use film, prints or negatives can be scanned. Harold’s can make digital copies, or a few of the camera club members (Dave, Amy, and anyone else?) may be talked into doing a few scans.

The two digital categories will be **Digital Color** and **Digital Black & White**. Each member may enter one image per category at each competition. The size and format requirements will be just like the N4C digital entry requirements.

Our naming format will be different. The file name will begin with a “c” (for color) or “b” (for black and white)_Your Name_Title of Photo.jpg For example:

c_Amy Vander Vorste_My Girl.jpg.

The suggested theme for March is **Spring**. You may submit your entries to one of the coordinators (Dave, Keith or Amy), via email to the camera club email (sfcameraclub@gmail.com) or at one of the meetings. Email is preferred, but we know it's not the easiest way for everyone. Entries need to be received by the first Tuesday meeting of the month.

Judging will be done by all the members attending the 2nd meeting and results will be announced by the next meeting. The scores will be tallied electronically and will be posted in the newsletter. Impact and Interest, Technique and Composition will be considered - but we are looking at combining these into one score for the sake of time. Prizes will be awarded for 1st, 2nd, 3rd and two Honorable Mentions in both categories. At a recent Board Meeting, a motion was made and passed that allows up to \$90 prize money per competition to be split between the two categories.

Winning entries (and possibly all entries) will be displayed in a gallery on our club website. As we look to the future, we will need a volunteer to coordinate this new competition format for the coming years. Contact Roger or Amy if you are interested.

Hospitality Schedule

From VAL GOERING

Following is the list of folks who have volunteered to provide treats for future meetings. *THANX!*

March 3 - Sharon Johnson

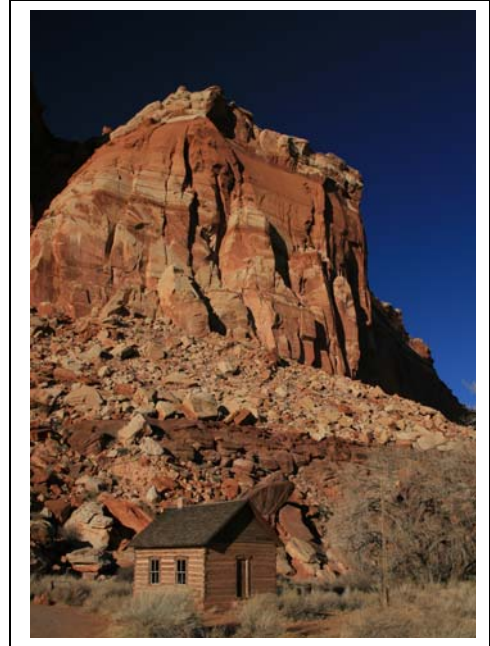
Mar 17 - Missy Mathis

Apr 7 - Joyce & Karel Vanderlugt

Apr 21 - Jim & Dorothy Stone

May 5 - Amy VanderVorst

May 19 - Spring Banquet



Monthly Themes For 2009

*March – Spring
(Critique & Competition)*

April – Wet Stuff

*May - Anything Goes
(Critique & Competition)*

*“Victory is the quality of the
competition, not the final
score.”*

Mike Marshall

Take Your Best Shot!

By Marty DeWitt, SFCC Editor

This is going to be one of those quick issues. Not a lot going on out there in “Photo Land”, or at least I haven’t received much from folks.

March will be the first of our resurrected Monthly Competition, so make sure you review the instructions on page 3, and get your entries in. If you have any questions, simply email Amy or Dave, and they will be happy to help you.

Several of us tried to venture out this past week to capture pictures of Comet Lulin. Unfortunately, Mother Nature had a different plan, and sent in the clouds. Maybe we’ll have better luck next time!

And lastly, a reminder, I sure would like all the new members to send me a nice self-portrait so I can feature you in future issues. Otherwise I’ll have to hunt you down with my camera.

*Remember- Happy “Clickers”
Take Better Pictures!*

The Fine Print – The opinions expressed in “Take Your Best Shot” are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I’m all wet? Bring it on!!!