



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

In This Issue



The "Prez Sez!"
Page 2

N4C Digital Results
Page 3

Here's a Thought!
Page 3

A Special Note of Thanks
Page 4

Monthly Themes
Page 4

DIY Photo Books
Page 5

JANUARY 2009 Edition

Happy New Year Edition!

*The Sioux Falls Camera Club meets at
the Oak View Public Library, located at 3700 East
Third Street, which is just north of the Kenny
Anderson Community Center.
Meetings start at 7 p.m.*

Tuesday, January 6th

Lloyd Cunningham will present a viewing of his unique underwater images, including many from the Lake Okoboji area. Lloyd has been a photographer for the Argus Leader for many years, and has a keen eye for capturing award-winning images. He is now also teaching photography at USD, so he should be able to teach us a thing or two!

Rensbergers will be providing the tasty treats.

Tuesday, January 20th

The fun continues as the club embarks on the latest *Member's Critique Night*, so make sure you bring a favorite image to challenge the abilities and opinions of your fellow members.

Roger Rose will be providing the goodies.

HAPPY NEW YEAR EVERYONE!!

Sioux Falls Camera Club 2008-2009



Officers and Board Members for 2008-2009

President :	Roger Rose	605-271-3226
Vice President:	Sandy Tebben	605-743-2044
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Eric Merrill	605-339-3075
3 Yr.:	(2 yr. remain) Don Rensberger	605-361-2708
3 Yr.:	(3 yr. remain) Sarah Lynde	605-641-1413
1 Yr.:	Roger Rose	605-271-3226

Chairpersons

Programs:	Steve Thompson	605-528-3675
SFCC Prints & Slides:	Roger Rose	605-271-3226
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Val Goering	605-335-3834
Promotions/Website:	Amy Vander Vorste	605-366-2213
	Sarah Lynde	605-641-1413
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
Sioux Empire Fair:	Roger Rose	605-271-3226

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Linda Rensberger, Secretary-Treasurer

The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

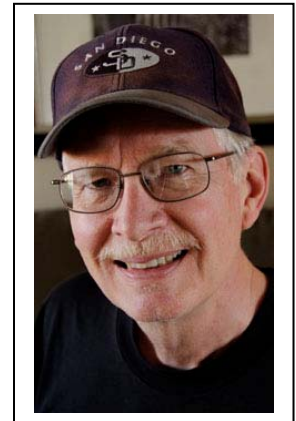
THE PREZ SEZI!

We had terrific participation in the church photo contest. Fifteen members submitted their best church photos. Because of the high number of entrants, I added a few more categories and we ended up recognizing eight members at the Christmas banquet for their accomplishments. The large number of participants also made it pretty easy for me to put together a nice photo slide show. The weather on the night of the banquet was not pleasant, but despite the snow and bad roads we had over twenty members, family, and friends in attendance. Thanks to all of you who participated in the contest and also to all of you who braved the weather and were able to attend the Pizza Ranch banquet. The Pizza Ranch turned out to be a good site for us. Not only is the food good and reasonably priced but they have a big screen TV with a DVD player. This enabled me to play the photo slide show on the big screen. It turned out great. Let me know your thoughts about the Pizza Ranch as a possible site for future Club functions.

At our December 2nd meeting we decided to continue with the critique night concept and added to it some in-house competition. I'm looking for some members to help develop a competition format and rules for the remainder of this year. If you are interested in being on this work group call me at 271-3226 or send me an email at rose@sio.midco.net. I believe this is a good direction for the club. One month we can provide a forum for members to critique each others work and the next month we can compete in competition.

Earlier this year I was asked by Karel Vander Lugt if I would be interested in teaching a class on digital photography for OLLI at University Center. I applied for the job and was fortunate to be accepted to teach a class during their winter 2009 session. I welcome the challenge to provide information to others about a hobby of mine that has brought me so much satisfaction over the years---a hobby which I believe just gets better and better as digital photography continues to advance.

Steve has got a great program set up for us at our next meeting so be sure to be there.



Roger Rose, President

N4C Digital Results

November Digital Nature (DN)

Merit	“Whoyoulookingat?”	Sandy Tebben
33pts	“Ram”	Steve Thompson
31pts	“Ice Arch”	Robert Tebben
31pts	“Joshua Tree”	Ron Balthazor
29pts	“Pontificating Pronghorn”	Dave Bair
28pts	“Grasshopper”	Roger Rose
24pts	“Mister & Missus”	Eric Merrill

Moose Watch!

Eric Merrill reports that renowned nature photographer Moose Peterson has started posting some informative videos about nature photography on his blog site. Since he apparently made a “shameless” plea to attract traffic to his blog, Eric figured it would be a great item to include in the newsletter.

According to Eric, Moose ends up with some pretty decent pictures, despite his choice of camera brand....

Check it out at:

<http://www.mooseneWSblog.com/>



HERE'S A Thought!

by Steve Thompson

One of my favorite quotes is by Eliot Porter. “*You learn to see by practice. It’s just like playing tennis; you get better the more you play. The more you look around at things, the more you see. The more you photograph, the more you realize what can be photographed and what can’t be photographed. You just have to keep doing it.*”

I know the summer I budgeted to shoot a roll of slide film each week was instrumental in my progress from a snap shooter to a photographer. At the last N4C convention, Jeff Morgan gave a presentation along these lines, and offered some very useful suggestions. There were two main categories, one for improving your composition or aesthetic skills, and the other more technical related. The idea is to keep our equipment near and shoot often. Jeff said marathon runners train by running, not reading running magazines. If we want to improve our craft, we will be more successful if we shoot frequently to stay sharp and focused.

In each category, Jeff suggested we shoot a series of images with the goal of learning what we can do to improve our images. The sections included Using One or Two Colors, Silhouettes, Framing, and Center of Interest Touching or In Close Proximity to other items. In all cases, advocated trying other camera positions to improve the composition.

The technical aspects included, Exploring Depth of Field, Shutter Speeds, Focal Length, Angle of View, and Light. Morgan finished by suggesting we explore a subject by picking something near home and return to photograph it numerous times over a year period. Try taking a hundred or more unique images of that one subject, and see if you really have used every angle and time of day. Also, take advantage of changing weather and seasons. Use all your lenses and camera settings. Try some new or borrowed accessories you normally don’t use. In the digital age we have virtually unlimited post processing options. The only limits are the ones we place on ourselves.

Hospitality Schedule

From Val Goering

Following is the list of folks who have volunteered to provide treats for future meetings. However, you'll notice that there are a couple nights yet to fill. Please contact Val if you are able to help.

JAN 6 - DON AND LINDA RENSBERGER

JAN 20 - ROGER ROSE

FEB 3 - SANDY TEBBEN

FEB 17 - MARTY DEWITT

MARCH 3 - SHARON JOHNSON

MAR 17 - MISSY MATHIS

APR 7 - STILL OPEN!

APR 21 - STILL OPEN!

MAY 5 - AMY VANDERVORSTE

MAY 19 - SPRING BANQUET

Won't You Help? THANKS!

A SPECIAL NOTE OF THANKS!

“Dear Sioux Falls Camera Club,

We at the Sertoma Butterfly House wish to express our sincere thanks to everyone who brought pictures to be displayed in our classroom for all to see. These are fantastic photos! Certainly our visitors will enjoy them and be impressed by these quality pictures. Thank you for allowing us to display them.”

Sertoma Butterfly House Staff

Thanx to Keith Anderson, Dave Bair, Sharon Johnson, Missy Mathis, Don Rensberger, Roger Rose, Ken Starkenburg and Karel Vander Lugt for making the Butterfly House Display possible!

Ken Starkenburg advises that there is still time to submit pictures for the Butterfly House display. Contact Ken for more information.



Monthly Themes for 2009

January - Candle light

February - Love & Romance

March - Spring

April - Wet Stuff

May - Anything Goes

Take Your Best Shot!

By Marty DeWitt, SFCC Editor

Well, my December totally got away from me. My younger brother was in a bad accident the day before Thanksgiving. So I decided to take some time off and headed for Vermont to help him with his rehab when he finally got out of the hospital. It only took me two long days to get there, but Mother Nature had other plans for my return. Four days of white-outs, blizzard conditions, rain and ice, and countless accidents all around me.... Needless to say, there wasn't a whole lot of time for photography.

I did stumble into yet another old-school dying breed of camera store. I punched "Camera" into my trusty Garmin Nuvi, and up popped Loomis Camera in Elyria, Ohio. I needed a break from the white-knuckle driving, so I ventured off the icy turnpike and headed for Main Street. I had no trouble finding the place. It was hard to miss with the six-foot-wide model of an SLR hanging over the front door! Inside I was greeted by several locals who were enthusiastically debating politics, war, the local economy and whatever else came up. The owner, a dapper old gent with gray pony-tail and mohair sport coat, excused himself from the debate and proceeded to give me a guided tour of row after row and shelf after shelf of new and used stuff. He was rather proud to be one of the few surviving "real" camera stores, and claimed to have bought out many who were less fortunate. After a nice visit, and dropping a few bucks on some gadgets I couldn't live without, it was back on the road.

I did end up making it back for Christmas Eve, so it all worked out fine. But I promise to provide a bit more "good stuff" in next month's issue, so if you've got some good news or info to share, please pass it on. In the meantime, I wish you all a very Happy New Year!

*Remember- Happy "Clickers"
Take Better Pictures!*



DIY Photo Books

Do-it-yourself photo books are becoming all the rage. These are not just photo albums, but slick hard-cover coffee-table books that give your photos of special occasions a classy appearance. The great thing is you can do as many (or as few) as you want. There will soon even be a kiosk at your local photo processor that spits the book out while you wait. Here are some sites to check out:

Snapfish.com

Shutterfly.com

Blurb.com

Lulu.com

MyPublisher.com

PaperChase.net

Sharedink.com

Think About It!

*"Thinking should be done
beforehand and afterwards -
never while actually taking a
photograph. Success depends
on the extent of one's general
culture, on one's set of values,
one's clarity of mind and
vivacity."*

Henri Cartier-Bresson

The Fine Print – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!