



# *The Sioux Projector*

*The Official Newsletter of the Sioux Falls Camera Club*

<http://www.siouxfallscameraclub.com>

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## *February 2009 Edition*

### *Happy Valentine's Edition!*

*The Sioux Falls Camera Club meets at  
the Oak View Public Library, located at 3700 East  
Third Street, which is just north of the Kenny  
Anderson Community Center.  
Meetings start at 7 p.m.*

#### *Tuesday, February 3rd*

Our very own *Keith Anderson* will present a program about bird photography. Keith has a great eye and style for bird work, and has had numerous bird shots published in various media. He will discuss technique, equipment and how to locate subjects. It should be a great program!

*Sandy Tebben* will be providing the tasty treats.

#### *Tuesday, February 17th*

The fun continues as the club embarks on the latest *Member's Critique Night*, so make sure you bring a favorite image to challenge the abilities and opinions of your fellow members.

*Marty DeWitt* will be providing the goodies.

*HAPPY VALENTINE'S DAY EVERYONE!!*

## Sioux Falls Camera Club 2008-2009



### Officers and Board Members for 2008-2009

President:	Roger Rose	605-271-3226
Vice President:	Sandy Tebben	605-743-2044
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Eric Merrill	605-339-3075
3 Yr.:	(2 yr. remain) Don Rensberger	605-361-2708
3 Yr.:	(3 yr. remain) Sarah Lynde	605-641-1413
1 Yr.:	Roger Rose	605-271-3226

### Chairpersons

Programs:	Steve Thompson	605-528-3675
SFCC Prints & Slides:	Roger Rose	605-271-3226
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Val Goering	605-335-3834
Promotions/Website:	Amy Vander Vorste	605-366-2213
	Sarah Lynde	605-641-1413
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
Sioux Empire Fair:	Roger Rose	605-271-3226

**Feel free to contact the board members or chairpersons concerning Camera Club business.**

### Dues

**Individuals: \$18.00 Family: \$27.00**

Please pay Linda Rensberger, Secretary-Treasurer

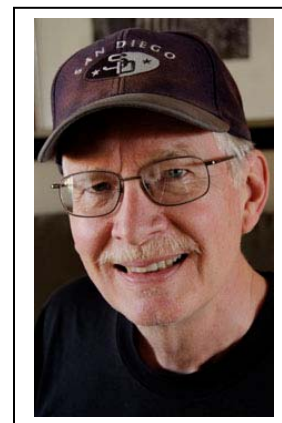
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

**VISITORS ARE ALWAYS WELCOME!**

### The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at [martydewitt@hotmail.com](mailto:martydewitt@hotmail.com).

## THE PREZ SEZI!



We started the new year out with a fantastic presentation by Lloyd Cunningham. Lloyd has photographed for the *Argus Leader* for over 35 years, he teaches photography at the University of South Dakota at Vermillion, and in his free time he does underwater photography. You can see his underwater images at: [www.MyOkobojiImages.com](http://www.MyOkobojiImages.com). Thanks to Lloyd for sharing with us some of his photographic techniques from his vast repertoire of experience. Thanks also to Steve Thompson for coordinating the program.

If someone were to ask me what I thought about critique night I would have to say two words---friendly collaboration. Our members include some of the best photographers in the area and they are ready and able to offer suggestions and ideas on how to improve your photography. Don't be shy. Bring in some of your digital images (or email them to me at: [rose@sio.midco.net](mailto:rose@sio.midco.net)) and I believe you will be happy you did. I've decided to bring my N4C competition entries in for analysis prior to submission. That way I can find out if any of my "master-pieces" really stack up or need a little fine tuning. Read all about critique night on our web site.

Finally, I would like to thank the following members for their work on developing a revised photo competition for the remainder of the season: Keith Anderson, David Bair, and Amy Vander Vorste. The first competition is scheduled for March. Read all about it on our web site.

*Roger Rose, President*

## ***N4C Digital Results***

*January 2009 Digital Contemporary (DC)  
Judged by Sioux City CC*

3rd	“West River”	Eric Merrill
Merit	“Gardener’s Hut”	Ron Balthazor
25pts	“Veteran’s Point, First Snow”	Amy VanderVorste
24pts	“Sun Kiss”	Don Rensberger
24pts	“Grasshopper Crossing”	Roger Rose
23pts	“Sunflower of a Different Color”	Sandy Tebben
21pts	“Frosted Cone”	Dave Bair
18pts	“Stock Market 2008”	Steve Thompson

*January 2009 Digital Nature (DN)  
Judged By Wichita Area CC*

Merit	“American Egret?”	Robert Tebben
26pts	“A Dragonfly”	Sandy Tebben
26pts	“Flashy Duck”	Dave Bair
24pts	“Running Cholla”	Roger Rose
24pts	“Tunnel View of Yosemite Valley”	Ron Balthazor
18pts	“Northern Harrier”	Steve Thompson
18pts	“Juvenile Bald Eagle In Flight”	Eric Merrill
16pts	“Lake”	Don Rensberger

### ***Former Member Located!***

Ken Starkenburg reports that a former SFCC member has been spotted...

Actually, for those of you who might remember Andy Bliss... Ken ran into his mother, Melanie, and she said that Andy has been traveling extensively, and continues taking great images. He has a website, so check it out at:

<http://glacierbliss.com/>

## ***SFCC Competition Changes!***

*By Amy VanderVorste*

At the December 2nd meeting, we voted to continue our critique nights and add two competitions per year back into our club schedule. March and May will be our competition months, so we can have both competitions this year. After that, we'll space them out a little more.

Our categories will be all digital for now. A fair amount of discussion took place, but the consensus of the working group was that prints are harder to display and see from a distance, and making a digital image is cheaper. There is a good amount of merit in making prints, but no good solution at this point for display. If you use film, prints or negatives can be scanned. Harold's can make digital copies, or a few of the camera club members (Dave, Amy, and anyone else?) may be talked into doing a few scans.

The two digital categories will be **Digital Color** and **Digital Black & White**. Each member may enter one image per category at each competition. The size and format requirements will be just like the N4C digital entry requirements.

Our naming format will be different. The file name will begin with a “c” (for color) or “b” (for black and white)\_Your Name\_Title of Photo.jpg For example:

c\_Amy Vander Vorste\_My Girl.jpg.

The suggested theme for March is **Spring**. You may submit your entries to one the coordinators (Dave, Keith or Amy), via email to the camera club email ([sfcameraclub@gmail.com](mailto:sfcameraclub@gmail.com)) or at one of the meetings. Email is preferred, but we know it's not the easiest way for everyone. Entries need to be received by the first Tuesday meeting of the month.

Judging will be done by all the members attending the 2nd meeting and results will be announced by the next meeting. The scores will be tallied electronically and will be posted in the newsletter. Impact and Interest, Technique and Composition will be considered - but we are looking at combining these into one score for the sake of time. Prizes will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and two Honorable Mentions in both categories. At a recent Board Meeting, a motion was made and passed that allows up to \$90 prize money per competition to be split between the two categories. More details to come!

Winning entries (and possibly all entries) will be displayed in a gallery on our club website. As we look to the future, we will need a volunteer to coordinate this new competition format for the coming years. Contact Roger or Amy if you are interested.

## ***Hospitality Schedule***

*From Val Goering*

Following is the list of folks who have volunteered to provide treats for future meetings. However, you'll notice that there are a couple nights yet to fill. Please contact Val if you are able to help.

*Feb 3 - Sandy Tebben*

*Feb 17 - Marty DeWitt*

*March 3 - Sharon Johnson*

*Mar 17 - Missy Mathis*

*Apr 7 - Joyce & Karel Vanderlugt*

*Apr 21 - Jim & Dorothy Stone*

*May 5 - Amy VanderVorste*

*May 19 - Spring Banquet*

***THANX ALL!***



## ***THANX For The Memory!***

With the explosive growth of digital photography forever changing the complexion of our hobby, there are always new things to become accustomed to as we try to improve our abilities. With film, there were certain things we had to remember so that our images were kept safe until it was time to print. It's really no different with digital media. Although there are many different types of digital memory cards on the market, there are some basic precautions to take to keep your digital files safe.

- 1 – Save Some Space*** – Don't fill your card completely. Trying to squeeze in one last image could corrupt the card.
- 2 – Clean Them Up Regularly*** – After downloading your images, go ahead and delete the entire card. Don't just delete certain images and keep shooting.
- 3 – Format In The Camera*** – It is best to re-format cards in the camera, not with the computer. Also, if you swap cards between different cameras, re-format the card before using.
- 4 – Use a Card Reader*** – It's safer, and significantly faster to download images with an external card reader rather than cabling directly from the camera.
- 5 – Be Patient!*** – Let the camera finish writing the picture file to the card before you change settings, turn the camera off, remove the card or batteries.
- 6 – Be Careful AND Clean!*** – Store your cards and handle carefully to protect from dust and moisture. Avoid dropping cards or subjecting them to strong magnetic fields (like airport metal detectors) or strong electrical motors.
- 6 – Stock Up On Small Cards*** – Depending on your camera, it may be best to work with several 1 to 2 GB cards rather than one 8 GB card, so if a card goes bad, you limit the number of potential lost images.
- 7 – Beware of Imposters!*** – There are a lot of counterfeit cards floating around, especially on EBAY and other online auctions and suppliers. Buy your cards from reputable sources.

These are just some tips to help you avoid the anguish of losing a bunch of award-winning images of that once-in-a-lifetime wedding or vacation trip.

## ***Take Your Best Shot!***

*By Marty DeWitt, SFCC Editor*

Have you ever stopped to think about all the ways that photography impacts your life? There's hardly a moment from the time you open your eyes in the morning, until you lay your head on your pillow at night, that photography does not affect you and those around you. Our most vivid recollections of past events (happy and sad) are often grounded in the images we've either taken, or seen. And it goes unsaid the unrivaled power wielded by the photograph in advertising arenas.

And what about all the ways you yourself make use of photography to enhance your daily life? I'll bet the numbers would be staggering.

And you know what? It might just be a great exercise for you to try some cold snowy day... just wrap yourself in a warm blanket, wrap your hands around a nice hot mug of coffee or hot chocolate, and let your mind go. Think of all the ways you might use your talents to add sparkle to your surroundings. And think of all the neat things you can do for your friends, just to let them know, during these stressful times, that someone is thinking about them. What a fantastic way to replay those happy memories!

It doesn't have to be costly. A simple card, a scrapbook page, a photo book, a personalized calendar, or simply a twenty-cent snapshot with an encouraging note written on the back, might be just what someone needs to cheer up an otherwise dreary day. Maybe it's a "broken fence" you need to mend with someone. Even if it doesn't work for them, chances are the effort will be greatly therapudic for you.

And who knows? Maybe you'll stumble on to something so unique that others might actually pay you for it! Imagine that! Making a bit of money doing something we all love to do! Worse things could happen...

***Remember- Happy "Clickers"  
Take Better Pictures!***

*The Fine Print* – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!

## ***Monthly Themes For 2009***

***February***

Love & Romance

***March*** – Spring  
(*Critique & Competition*)

***April*** – Wet Stuff

***May*** - Anything Goes  
(*Critique & Competition*)

## ***Mark Your Calendars!***

***April 18<sup>th</sup>***

***"How to Shoot Beautiful Images  
for Fun and Profit"***

A one-day seminar with  
John and Barbara Gerlach  
Minneapolis, Minnesota

For more info:

[www.gerlachnaturephoto.com/](http://www.gerlachnaturephoto.com/)

***April 24<sup>th</sup> - 26<sup>th</sup>***

***Springbrook 2009  
A Weekend Photo Retreat***  
Guthrie Center, Iowa

***Sept. 28<sup>th</sup> – Oct 4<sup>th</sup>***

***Annual N4C Convention***  
Duluth, Minnesota