



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

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December 2008 Edition *Happy Holidays Edition!*

*The Sioux Falls Camera Club meets at
the Oak View Public Library, located at 3700 East
Third Street, which is just north of the Kenny
Anderson Community Center.
Meetings start at 7 p.m.*

Tuesday, December 2nd

Steve Thompson will moderate the December program, which will be our second *Member Portfolio Night*. A panel of SFCC photographers will share some of their favorite images, and share the special techniques, motivations, and locations that make them special. It is a great opportunity for us all to share and learn from one another.

Eric Merrill will be providing the tasty treats.

Tuesday, December 16th – Christmas Banquet CHANGE!!!

The *2008 SFCC Christmas Banquet* will be held Tuesday, December 16th at the *Pizza Ranch near 41st Street and Kiwanis*. A private room has been reserved *from 7-9 pm*. We will eat first, followed by Roger's Christmas Photo Essay. We do not need to pre-pay, just pay the cashier when you get there. The cost for the buffet is \$9.75 per person for adults, and less for children. Spouses and guests are welcome.

Merry Christmas EVERYONE!!

Sioux Falls Camera Club 2008-2009



Officers and Board Members for 2008-2009

President (Interim):	Roger Rose	605-271-3226
Vice President:	Sandy Tebben	605-743-2044
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Eric Merrill	605-339-3075
3 Yr.:	(2 yr. remain) Don Rensberger	605-361-2708
3 Yr.:	(3 yr. remain) Sarah Lynde	605-641-1413
1 Yr.:	Roger Rose	605-271-3226

Chairpersons

Programs:	Steve Thompson	605-528-3675
SFCC Prints & Slides:	Roger Rose	605-271-3226
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Val Goering	605-335-3834
Promotions/Website:	Amy Vander Vorste	605-366-2213
	Sarah Lynde	605-641-1413
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
Sioux Empire Fair:	Roger Rose	605-271-3226

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Linda Rensberger, Secretary-Treasurer

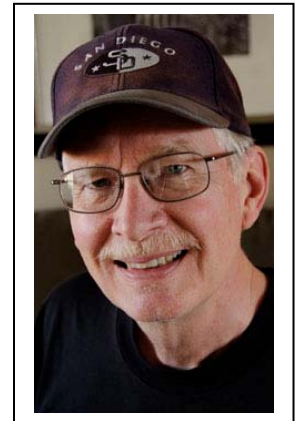
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE New/Old/New PREZ SEZ!



I'm looking for more church photographs. I have had three members enter the contest so far, but I'd like to have 12 more members enter. A contest isn't a contest unless there are contestants, plus I need at least 40 photos in order to compile a photo essay. Three prizes will be awarded for: 1) the most inspirational church photo, 2) the church photo that best depicts Christmas, and 3) the best church photo taken at night. I hope to award the prizes at the Christmas diner on December 16th.

It is important you attend the December 2nd meeting, especially if you want to have a voice on the future of the club's monthly competition program. In August, we decided to suspend the club's monthly judging for three months in an effort to try a different approach viewing and critiquing club member's photographs. Critique night has been a lot of fun and I believe has proven useful in many ways, but now is the time to decide what direction we want to take for the rest of the year. Do we want to continue with Critique night only? Do we want to go back to monthly competition? Do we want to do a combination of the two? These issues will be addressed at the December 2nd meeting, so if you want input, be sure to come.

The Club member participation in the N4C digital competitions is growing. In fact we had 10 entries in November for the digital pictorial contest alone. Since we can just submit 8 entries per month to N4C, two of the entries will be held for the January contest. The digital contests are great because you don't have to spend money on mats and prints and you avoid accumulating prints you may never again use.

Thanks to Chad Coppess for his outstanding presentation at our November 4th meeting and thanks to Marty for inviting Chad to speak to the Club. Steve's program for the next meeting is called "member portfolio night." Several members will present some of their best shots, and give everyone the lowdown on how they were made. Hope to see you there!

Roger Rose, Interim President (IP)

N4C Digital Results

October Digital Pictorial (DP)

30pts	“Oooh – Smile Button”	Amy VanderVorste
28pts	“The Beach”	Sandy Tebben
27pts	“Cathedral Sunrise”	Dave Bair
26pts	“Red On White”	Roger Rose

November Digital Contemporary (DC)

<i>Merit</i>	<i>“Flower of Many Colors”</i>	<i>Sandy Tebben</i>
30pts	“Painted Building”	Robert Tebben
30pts	“Water Monopoly”	Roger Rose
30pts	“Balloon Race”	Dave Bair
25pts	“Lone Iris”	Ron Balthazor
24pts	“Halloween 2008”	Eric Merrill
24pts	“Quick and the Dead”	Amy VanderVorste

November Digital Pictorial (DP)

<i>Merit</i>	<i>“Walt Disney Concert Hall”</i>	<i>Ron Balthazor</i>
<i>Merit</i>	<i>“White & Black”</i>	<i>Roger Rose</i>
32pts	“Looking at Iguago Falls”	Sandy Tebben
31pts	“I-35W Bridge”	Steve Thompson
30pts	“Dress Rehearsal”	Eric Merrill
29pts	“Face in Elevator Fire”	Don Rensberger
27pts	“Neon in the Rain”	Amy Vander Vorste
23pts	“Say Ahhh”	Dave Bair

Winter Shooting

Remember that your camera tries to turn white into 18% gray, so when photographing snow, you'll need to add more exposure to end up with truer whites. Some recommend 1 to 2 stops of additional exposure.

Also, look for interesting patterns and tracks in the snow. Often, backlighting produces more dynamic images.

Be sure to protect both yourself and your camera from the harsh winter elements. Carry extra batteries, and be very careful when changing lenses, film or memory cards. Avoid frequent trips between heated and non-heated areas as fogging will become a problem.



Holiday Gift Idea!

From Steve Thompson

Ty Smedes has a new book ready for your holiday gift giving consideration. I have known Ty for many years through N4C. He is a long-time member of the Des Moines Camera Club and a frequent program presenter at our annual conventions and Springbrook. He also leads photo tours throughout the country.

Here's some information about the book: Following ten months of work, "Capturing Iowa's Seasons" has now hit the streets. This 165-page coffee table book captures the essence of Iowa's four seasons through the presentation of large full-color images. The book highlights wildlife babies during spring, prairie wildflowers during summer, autumn color and the spectacular snow goose migration during fall, and the Bald Eagle extravaganza with eagles catching fish, along with winter scenes. Lastly, Ty has included a 1,500 word section of "Photography Tips", complete with comparative photographs, to illustrate what to do...and what not do... To my knowledge, this is the first coffee table book containing ONLY Iowa nature images to be published. Many images are full-page, and each is accompanied by a narrative.

Further information and ordering assistance can be found online at: <http://www.iowan.com/iowan-store.cfm> or by contacting:

Ty Smedes Nature Photography
4732 72nd Street, Urbandale, Iowa 50322-1148
Phone: 515-270-9086

Hospitality Schedule

From Val Goering

Following is the list of folks who have volunteered to provide treats for future meetings. However, you'll notice that there are a number of nights yet to fill. Please contact Val if you are able to help.

Dec 2 - Eric Merrill

Dec 16 - Christmas BANQUET

JAN 6 - DON AND LINDA RENSBERGER

JAN 20 - Roger ROSE

Feb 3 - Sandy Tebben

Feb 17 - Marty DeWitt

Yet To Be Filled:

March 3

Mar 17

Apr 7

Apr 21

May 5

May 19 - Spring BANQUET

Won't You Help? THANKS!



*"Life is the art of drawing
without an eraser."*

John W. Gardner

Newsletter Items Needed

Every month I sit down in front of the computer and try frantically to fill up at least five or six pages of good information about SFCC. More often than not, it's a challenge. Some folks are good about feeding me "stuff", but I have to believe there's a lot more going on out there for photographers. And I have to believe more of you are doing neat stuff with your photography.

Let me know what's happening!

Christmas BANQUET Reminder!

This year's Christmas Banquet will be held **Tuesday, December 16th** at the **Pizza Ranch near 41st Street and Kiwanis**. A private room has been reserved **from 7-9 pm**. We will eat first, and then have the program. We do not need to pre-pay, just pay the cashier when you get there. The cost for the buffet is \$9.75 per person for adults, and less for children. Spouses and guests are welcome.

Monthly Themes for 2008-2009

December - Inspiration

January - Candle light

February - Love & Romance

March - Spring

April - Wet Stuff

May - Anything Goes

SPECIAL REQUEST RECIPE

From Vicki Thompson

Orange Cream Cake

3 eggs
1 C water
1/3 C vegetable oil
1 pkg yellow or white cake mix (18 ¼ oz)
1 envelope unsweetened orange Kool-Aid

Topping

1 C cold milk
1 - 3.4 oz. pkg instant vanilla pudding
(I used sugar-free)
1 - 3 oz pkg orange gelatin
(I used sugar-free)
4 oz frozen whipped topping, thawed
(I used fat-free)

Preheat oven to 350 degrees. In a mixing bowl, combine eggs, water and oil. Stir in cake mix and Kool-Aid until smooth, about 2 minutes. Pour into an un-greased 9 x 13 cake pan. Bake for 25-30 minutes until toothpick inserted near the center comes out clean. Cool on wire rack to room temperature.

In a large bowl, combine gelatin and pudding mixes. Whisk in the milk until mixture thickens, then add thawed whipped topping. Spread over cooled cake and refrigerate.

SAGE ADVICE

"Life is pretty simple: You do some stuff. Most fails. Some works. You do more of what works. If it works big, others quickly copy it. Then you do something else. The trick is in doing something else."

Tom Peters



Take Your Best Shot!

By Marty DeWitt, SFCC Editor

It is so hard to believe that December is just around the corner, and that means another year is just about over. I don't know about you, but I find this time of year to be a real blessing. I'm sure you've heard me "praying for snow" in the middle of July. But, although I can hardly wait for winter to arrive, once it's here, I really want it to slow down and stick around for awhile.

Winter is actually one of my favorite times to shoot pictures. The world around us is a totally different experience. The landscapes we see every day take on a whole new appearance. Light and shadows play against one another with a dramatic new contrast not seen at other times of the year. Some critters become much more visible and often less camera-shy as they forage.

Yes, winter is a special time of year for photographers. As long as you are careful to take some extra precautions, especially in protecting yourself and your equipment from cold and moisture, then you will most certainly be rewarded with powerful images that the blanket-bundled "couch potatoes" can only dream about.

*Remember- Happy "Clickers"
Take Better Pictures!*

The Fine Print – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!