



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

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April 2008 Edition

Monthly SFCC Activity Schedule

Tuesday, April 1 - Regular Meeting

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3rd Street, Sioux Falls, South Dakota.

Gene Smith, from Harold's, will be on hand to show us some of the latest and greatest new photo equipment and gadgets.

The April subjects are "*Clouds*" and "*Nature.*" Also, your entries for the "Shooting by Candle Light" contest will be collected. You may also email them to Roger at rose@sio.midco.net.

Tuesday, April 15 - Regular Meeting

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3rd Street, Sioux Falls, South Dakota.

April judging and N4C awards will be announced.

Notice - Anyone interested in getting involved as committee chairperson, board member or in any other capacity, please contact Roger Rose ASAP. Your help is needed! THANKS!

Yup, Spring HAS FINALLY Arrived!

Sioux Falls Camera Club 2007-2008



Officers and Board Members for 2007-2008

President:	Roger Rose	605-271-3226
Vice President:	Jennie Patrick	605-690-5700
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Ken Eckert	605-332-0657
3 Yr.:	(2 yr. remain) Eric Merrill	605-339-3075
3 Yr.:	(3 yr. remain) Amy VanderVorste	605-366-2213
1 Yr.:	Ken Starkenburg	605-338-0209

Chairpersons

Programs:	Roger Rose	605-271-3226
SFCC Prints & Slides:	<i>Vacant</i>	
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Lori Fisher	605-376-1454
Promotions:	Tim Breikreutz	605-428-5740
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
Sioux Empire Fair:	<i>Vacant</i>	

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Linda Rensberger, Secretary-Treasurer

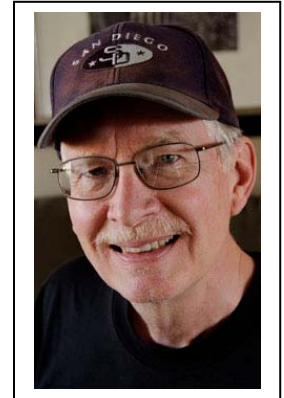
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE PREZ SEZ!



Did you know our current constitution and by-laws do not mention digital photography? No wonder. They were last updated in 1968. What were you doing in 1968? I was a senior at Washington High School, now the "Pavilion." What tremendous changes have taken place in Sioux Falls and in photography since the last update of the club's constitution!

In preparing lesson plans for the Club's Digital Camera Workshop, I reviewed one of my *Popular Photography* issues from August 1997. In this issue there is not a single article about digital photography! There were some digital cameras and scanners listed in the sales section in the back of the magazine but they were of very low resolution compared to today's models. The Nikon F5 had just been released and it was selling for about \$2500. I remember there was a lot excitement about the Nikon F5. How many articles do you think you would find on film photography in this month's issue of *Popular Photography*? I would guess zero.

In ten short years photography has undergone almost a complete transformation from a film and chemical based medium to an electronic and digitally based one. What does this mean to the Sioux Falls Camera Club? This past year we have had only one or two members submit slide entries to the monthly competition. While many club members have film cameras almost all have acquired a digital camera as well. I haven't shot a roll of film since March of 2007, when I purchased my first digital camera. While my new digital camera does not have the high quality lens of my Bronica Square (Bronica is no longer in business) or my Arca Swiss 4x5, I take more and better photos with digital. I take better pictures because I get instant feedback with digital which allows me to make immediate exposure or lighting changes to produce improved results. I take more pictures because there is no film cost and it's fun. I have film in my closet but I don't know if I will ever again use it.

Just as digital cameras have replaced film computers, photo editing software and inkjet printers have replaced the traditional darkroom and film enlargers. Now for the price of a computer, software and printer, you can do at home what previously could only be done in specialty photography print labs. And you can do it in the light without messy chemicals. This

Prez Sez, continued

offers photography enthusiasts more control over their creative endeavors than ever dreamed possible. Some would say photo editing software allows for too much modification of the original image and creates an uneven "playing field" for those who can't afford the equipment. Possibly for these reasons, N4C has drafted proposed rule changes for future Nature contest rules (see N4C News Bulletin for November 2007, page 7). I believe the proposed rule changes offer a fair and reasonable balance and I would urge you to take time to review this proposal.

The Executive Board is planning to address the prospect of discontinuing slide film from the Club's monthly competition. If we are going to make a change it needs to be made before the new season begins. Even though moving away from film would be difficult for some members, slide film competition would still be available within N4C, should the board decide to drop slide film from the Club's monthly competition. While changes are not easy, overall I feel lucky to be experiencing this historic transition in photography. What a change!

Roger Rose, SFCC President

SFCC Board Meeting

Roger has scheduled a board meeting on Saturday, March 29 at 2:00 pm at the Oakview Library.

The Agenda:

1. Discontinue monthly film slide competition.
2. Sioux Empire Fair 2008
3. Election of club officers and board members
4. The May Awards Banquet
5. Status of Club Goals
6. Activities for the summer

This will be the last board meeting for this year. If you have ideas or comments on these topics, please contact Roger or one of the board members listed on page 2.



March 2008

Monthly Competition Results

The March subjects were
“Clocks” and “Nature.”

Color Slides: 9 Entries

<i>Ist.</i>	<i>“Falls at Dusk”</i>	<i>Ken Starkenburg</i>
2nd.	<i>“Think Spring”</i>	Ken Starkenburg
3rd.	<i>“The Works”</i>	Ken Starkenburg
H.M.	<i>“Spearfish Creek”</i>	Sarah Lynde
H.M.	<i>“Lonesome”</i>	Sarah Lynde
H.M.	<i>“Young Deer”</i>	Dorothy Stone

Black & White Prints: 10 Entries

<i>Ist.</i>	<i>“Antarctic”</i>	<i>Robert Tebben</i>
2nd.	<i>“Decorative Dome”</i>	Ron Balthazor
3rd.	<i>“Valentines Gift”</i>	Ron Balthazor
H.M.	<i>“Under Power”</i>	Robert Tebben
H.M.	<i>“Ice Box”</i>	Roger Rose
H.M.	<i>“Arbor Abstract”</i>	Roger Rose

Color Prints: 24 Entries

<i>Ist.</i>	<i>“Winter Goose”</i>	<i>Ron Balthazor</i>
2nd.	<i>“View from the Bow”</i>	Robert Tebben
3rd.	<i>“Tulip Couple”</i>	Roger Rose
H.M.	<i>“Spearfish Canyon”</i>	Sarah Lynde
H.M.	<i>“Gentoo Penguins Feeding”</i>	Robert Tebben
H.M.	<i>“Opening on Stage”</i>	Roger Rose

Upcoming Swap Meet

If you are interested in getting rid of some old camera stuff, or better yet, adding to your growing collection, you may want to venture up to the F-Stop Swap Camera show in Minneapolis. The next show is at the Inver Grove Heights Community Center/ Armory on April 26th and 27th. If you would like more information, please feel free to check out their web site at www.F-Stopswap.com.

2008 Monthly Themes!

April – Clouds
May – Anything Goes!

WINNERS of the 2008 "Kats, K-9s AND Kids Kontest"

The winners of the first annual SFCC "Kats, K-9s and Kids Kontest" were selected at the March 18th meeting. So, without any further adieu, the popular vote was as follows:

Best Picture Overall: Sandy Tebben
Best Kat: Amy Vander Vorste
Best K-9: Ken Starkenburg
Best Kid: Don Rensberger

Congrats EVERYONE!!!

CAMERA Still For SALE!

Sandy Tebben has a neat digital camera for sale. She is selling her Canon G5 camera for \$300.00. She describes it as follows: high quality digital camera with high-speed 4x zoom lens and 5.0 mega pixel CCD. The camera comes complete with owner's manual, accessories, filter adapter, extra batteries and extra compact flash (CF) media cards. The camera is in like-new condition and comes with original box. If you are interested, contact Sandy Tebben at 605- 743-2044 or tebben@sio.midco.net.

"Many of the things you can count, don't count.

*Many of the things you can't count,
really count"*

Albert Einstein

Upcoming SFCC Field Trip

On Saturday, April 12th, Amy will be leading an outing to photograph the Cathedral. You'll take inside and outside photographs weather permitting. (If the tour should be bumped by a funeral, there will be a backup plan at another location.)

Amy needs a head count for the tour guide and so she can contact people if there are changes. So PLEASE let her know if you're coming. You can call (366-2213) or email (cloudlake@gmail.com) to RSVP by the day before.

Folks will meet at 9:50 AM at the front steps of the Cathedral. (You need to be there early since we have a guide for our tour at 10 AM. They won't wait for stragglers!) Amy has requested a slower tour so you can take a bit more time to take pictures. So fair warning, you may not get everywhere in the building.

This could be a great opportunity to try new techniques like HDR. So figure out how your camera does bracketing - and what that might do with the timer setting or a remote. (On Amy's Canon Rebel XT, using both those settings she gets three shots in a row automatically by only pressing the remote once).

There won't likely be much available light inside, so think about using a high ISO. Also, consider bringing a tripod that you know won't scratch the floors and can carry easily. You'll likely take shots with smaller apertures (and longer shutter speeds). A cable release or remote might be handy, too. (Otherwise a self-timer is a good substitute.)

Amy will bring an off camera flash. It could be fun to try, especially for a group portrait. If you have one, tuck it in your bag - you might find a use for it.

The Cathedral tour is technically free. But Amy suggested since they are giving us a guided tour, it might be appropriate to make a donation toward the Cathedral's renovation fund. Also, Amy will be offering some of her images to the Cathedral for their use. You may follow suit if you wish. Good-will between organizations is always good thing. There may also be questions about how we plan to use the images. Be sure you'll be good stewards of the images and respectful of the Cathedral's wishes.

Coming Events

Earth Day Photo Walk

Saturday, April 19th @ 10am

At Palisades State Park, Garretson, SD

Join Marty DeWitt for an enjoyable morning outing and photograph the park's scenic diversity. Park entrance permit required. (Special note: you may see this event advertised on April 21st in some publications. That date is incorrect. The correct date is Saturday, April 19th. See you there!)

Springbrook Mini-Convention

April 25-27, 2008

At Springbrook State Park, Guthrie Center, Iowa

For a weekend of programs, field trips, workshops, great food and photography. Registration information was sent out in last month's N4C Newsletter. If you need more information, contact Marty. Registration deadline is April 16th.

*Mark Your Calendars and Have Fun
Learning and Shooting!*

State Park Open House Weekend Fast Approaching

Palisades State Park and other state parks and recreation areas throughout South Dakota will be celebrating their annual *Spring Open House Weekend on May 16-18*. Park entrance fees are waived for the open house weekend. And once again, the South Dakota Plein Air Artists will be joining in for their second "Palisades Plein Air Paintout."

Artists from throughout the Midwest will descend on Palisades to partake in a weekend of "on location" painting. En plein air (French for "in the open air") is a term used to describe art that is done on location rather than in a studio. Artists will use watercolors, acrylics and oils to capture the many beautiful scenes of the park, and time will be scheduled during the weekend so that the public might visit with and observe the artists in action.

Perhaps the SFCC might be interested in adding photography to the weekend artistic offerings? We could bring equipment and samples of our work to exhibit, and share our enthusiasm for photography with others. Interested? Contact Marty DeWitt for info and to volunteer.

Take Your Best Shot!

By Marty DeWitt, SFCC Editor

I know many (OK, maybe just a couple...) of you look forward to this space each month, where I drone on with great eloquence and prophetic wisdom.....however, I'm giving you a break this month. I'm frantically trying to wrap things up so I can embark on my annual spring national park excursion. This year my son Jason and I are headed back to New Mexico, Arizona and California for eight days of exploration, and hopefully some new parks added to my NPS Passport Book (only 303 areas to go before I've seen them all!). So, keep warm, keep smiling, and maybe I'll have a couple neat shots when I return! Till then, check out <http://mybeautifulamerica.com/nationalparks.htm>. See ya' next month!!



The Fine Print – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!