



# *The Sioux Projector*

***The Official Newsletter of the Sioux Falls Camera Club***

<http://www.siouxfallscameraclub.com>

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## ***February 2008 Edition***

### ***Monthly SFCC Activity Schedule***

#### ***Tuesday, February 5 - Regular Meeting***

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

There will be a discussion about the 2008 Sioux Empire Fair and ***Roger Rose*** will present a program on "***How to Create a Photo Essay.***"

The February subjects are "***Reflections***" and "***Nature.***"  
***The Starkenburgs*** will be providing refreshments.

#### ***Tuesday, February 19 - Regular Meeting***

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

January judging and N4C awards will be announced.

***The DeWitts*** will be providing the refreshments, so bring a friend!

#### ***Tuesday, February 26 - Special Learning Workshop***

***7 p.m. at the Kenny Anderson Community Center.*** ***Amy VanderVorste*** will continue her course on "***Basic Photo Editing.***" At ***8 p.m.***, ***Ken Starkenburg*** will present a program entitled "***How to Judge Photographs.***"

***HAPPY VALENTINES AND PRESIDENTS DAYS!***

## Sioux Falls Camera Club 2007-2008



### Officers and Board Members for 2007-2008

President:	Roger Rose	605-271-3226
Vice President:	Jennie Patrick	605-690-5700
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Ken Eckert	605-332-0657
3 Yr.:	(2 yr. remain) Eric Merrill	605-339-3075
3 Yr.:	(3 yr. remain) Amy VanderVorste	605-366-2213
1 Yr.:	Ken Starkenburg	605-338-0209

### Chairpersons

Programs:	Roger Rose	605-271-3226
SFCC Prints & Slides:	Teresa Lane	605-338-1206
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Lori Fisher	605-376-1454
Promotions:	Tim Breitreutz	605-428-5740
N4C Entries:	Teresa Lane	605-338-1206

N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187

Sioux Empire Fair: *Vacant*

**Feel free to contact the board members or chairpersons concerning Camera Club business.**

### Dues

**Individuals: \$18.00 Family: \$27.00**

Please pay Linda Rensberger, Secretary-Treasurer

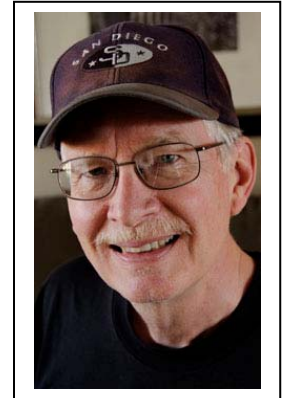
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

**VISITORS ARE ALWAYS WELCOME!**

### *The Sioux Projector*

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at [martydewitt@hotmail.com](mailto:martydewitt@hotmail.com).

## *THE PREZ SEZI!*



Has the cold weather gotten you down? Have you failed to take any photographs since January 1st? If so, it may be time for some cold weather photo contests.

Two such contests were introduced at the January 22 meeting. The two are "Kats, K-9's & Kids" and "Shooting by Candle Light". Both contests can be done in the warmth of your own home. Come to the February 5th meeting for the details.

In December's N4C News Bulletin the N4C President, Bob Rude, suggested clubs look at entering N4C's annual Photo Essay contest. I think we should give it a try.

Photo essays have become a significant part of our entertainment and cultural life, in part because of the advent of the digital age. Ken Burn's highly successful documentaries on the Civil War, Baseball, and WWII are the most stunning examples of the influence of photo essays in the media. Youtube photo essays are another example, of course not of the same caliber as those by Ken Burn's.

The N4C Photo Essay competition allows each club to submit one photo essay per member. However, several members or even the entire club can collaborate and enter the contest as a group. Last year there were only 18 photo essays entered in competition. The winning essays were presented at the N4C spring convention. I believe our club could be very competitive given the creativity and skill of our members! Bob Rude has been very helpful with sending materials to me about photo essays which I will be sharing with you over the next few weeks.

I am looking for volunteers to coordinate this year's Sioux Empire Fair Photography Exhibition. This is an important function for the Sioux Falls Camera Club. The club has supported this exhibition for over 35 years and will continue to do so because our participation benefits both the Sioux Empire Fair and our members. Last year there were 218 photographs entered by 38 participants (10 from our club). While club members represented about 25% of the participants, they succeeded in winning two-thirds of the cash prizes. We need to support this event! Help the club and volunteer.

Get in from the cold by taking photo's indoors. You learn by doing.

***Roger Rose, SFCC President***

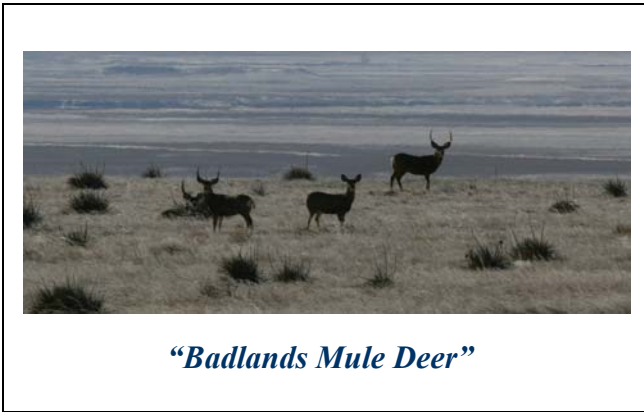
## SCAVENGER HUNT RESULTS

### Winning Team

Ken Starkenburg, Ida Spenny,  
Robert Tebben & Roger Rose

### Winning Photographs:

Category	Photographer
Blue	Ken Starkenburg
Motion	Sandy Tebben
Wet	Keith Anderson
Time	Roger Rose
Metallic	Roger Rose
Round	Robert Tebben
Sioux River	Don Rensberger
Symbol	Keith Anderson



*“Badlands Mule Deer”*

# JANUARY 2008 Contest Results

The January subjects were  
“Christmas Decorations” and  
“Nature.”

Judges were Ron Balthazor, Keith Anderson,  
Amy VanderVorste and Roger Rose

### Color Slides: 9 Entries

1st.	“Christmas at the Falls”	Ken Starkenburg
2nd.	“Great Mormon Butterfly”	Ken Starkenburg
3rd.	“Green Peacock”	Ken Starkenburg
H.M.	“Castle Ruins”	Jim Stone
H.M.	“Sun Feels Warm”	Dorothy Stone
H.M.	“Farming”	Jim Stone

### Black & White Prints: 8 Entries

1st.	“Winter Stroll”	Ron Balthazor
2nd.	“Tulip Solo”	Roger Rose
3rd.	“Snow Fall”	Ron Balthazor
H.M.	“Tin Can-dles”	Roger Rose
H.M.	“Sparkles at the Falls”	Amy VanderVorste
H.M.	“Waiting for Spring”	Roger Rose

### Color Prints: 18 Entries

1st.	“Long Eared Owl?”	Keith Anderson
2nd.	“Talented Combination”	Lori Fisher
3rd.	“Bottled Up”	Ron Balthazor
H.M.	“Room for Expansion”	Ron Balthazor
H.M.	“In My Dad’s Hat”	Amy VanderVorste
H.M.	“Waiting to be Hung”	Ron Balthazor

## 2008 Monthly Themes!

March – Clocks

April – Clouds

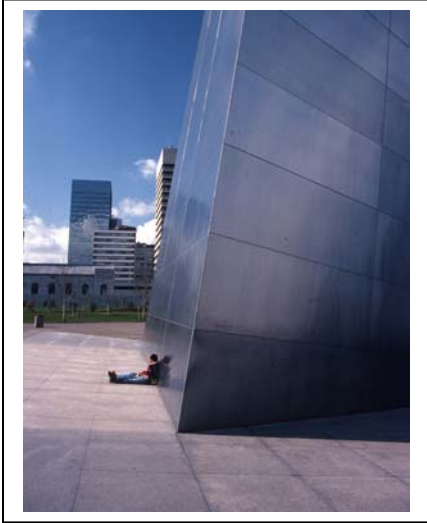
May – Anything Goes!

## LOCAL EXHIBIT NEWS

The Center for Western Studies, on the campus of Augustana College in Sioux Falls, is currently displaying an exhibit of historic photos of Native Americans taken from 1895-1905 on the Crow Creek Reservation in western South Dakota.

The exhibit was created to commemorate the release of the book “Impressions of Tribal Life,” published by the Eastman Kodak Company. The images were gleaned from glass-plate negatives contained in the Rev. Ambrose Mattingly Collection of Photographs located at the Blue Cloud Abbey’s American Indian Culture Research Center. The impressive framed prints were produced by the USGS EROS Data Center near Garretson.

The exhibit will be on display until February 29<sup>th</sup> at the Madsen, Nelson and Elmen galleries located at the Fantle Building on the Augustana campus. The address is 2201 S. Summit Avenue. Hours are 8 a.m. – noon & 1 – 5 p.m. weekdays and 10 a.m. – 2 p.m. on Saturdays. Admission is free. For more information, contact 605-274-4007.



## *Take Your Best Shot!*

*By Marty DeWitt, SFCC Editor*

For some reason, I started receiving the “Rangefinder” magazine in the mail. I didn’t order it, and it didn’t come with any gift card, so I don’t think it was a gift from anyone. Therefore, it must be one of those creative attempts to entice me to subscribe to their publication.

For those of you who haven’t seen this particular magazine, it’s a pretty glitzy publication focused primarily at the professional wedding and portrait arena. Although that’s an area I seldom find myself immersed in, I do find the magazine very interesting from an inspirational standpoint. Many of the articles feature interviews with professional photographers from around the world. Even though I much prefer photographing landscapes and nature subjects, it shouldn’t be a

surprise that many of the principles and creative techniques work as well for one as they do for the other. Different eyes bring different perspectives. Different ideas bring different explorations. And the typical result of all of this is a better understanding of our craft, and improved chances of capturing an award-winning, or possibly a saleable image. Furthermore, any chance you get to page through a collection of another photographer’s images is bound to ignite a spark in you to experiment with new compositions. It certainly doesn’t mean you are intending to copy the work; it simply gives you some new options to explore. It plants a seed in your sub-conscious, to hopefully grow at a later time. After all, we all need to search for our own style. That comes with persistence and perseverance. And it comes with practice. But maybe, just maybe, another photographer’s interpretation of a subject or a specific pose might just inspire a thought in our own mind as to how to make that scene special in our own way.

There are a lot of avenues and opportunities to gain inspiration from other photographers work. There are many magazines and books published on nearly every subject imaginable. There are hundreds, if not thousands of web sites specifically devoted to photographic tips and personal photo galleries. Many internet forums exist where folks with similar interests (or similar equipment) can share images and questions of interest. Just like the gallery exhibit at Augustana College, there are occasionally traveling exhibits coming through our area, and they are typically advertised in the Thursday “Link” pull-out in the Argus Leader.

We even have a smaller version of all of these different forums right here in our own camera club. The personal interaction and sharing of images and techniques is a perfect start toward improving our shared hobby. And getting involved in the judging will give you a better insight into what gives a particular image the impact and interest necessary for it to succeed. If you are the least bit hesitant to participate in the judging, I would encourage you to attend **Ken Starkenburg’s “How to Judge”** program on February 26<sup>th</sup>. Ken has been judging photo competitions for clubs, N4C and 4H for many years. Shoot, he was judging photos before there were even cameras! So be sure to check it out. You are bound to learn a lot about how to critique images and offer suggestions for improvement so that all involved can aspire to become better photographers. That’s what this club is all about!

*Marty DeWitt*

*Remember- Happy “Clickers” Take Better Pictures!*

*The Fine Print* – The opinions expressed in “Take Your Best Shot” are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I’m all wet? Bring it on!!!