



# *The Sioux Projector*

***The Official Newsletter of the Sioux Falls Camera Club***

<http://www.siouxfallscameraclub.com>

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## ***January 2008 Edition***

### ***Monthly SFCC Activity Schedule***

#### ***Tuesday, January 8 - Regular Meeting***

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

The program will consist of the results of the December judging and the presentations from the scavenger hunt teams.

The January subjects are "***Christmas Decorations***" and "***Nature***." If you haven't been entering lately, go ahead and make it a New Year's resolution to get some images ready for the monthly gatherings.

***The VanderLugts*** will be providing refreshments.

#### ***Tuesday, January 22 - Regular Meeting***

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

January judging and N4C awards will be announced.

***The Rensbergers and Ida Spenny*** will be providing the refreshments, so bring a friend!

#### ***Tuesday, January 29 - Special Learning Workshop***

***7 p.m. at the Kenny Anderson Community Center. Amy VanderVorste*** will teach a beginning course on ***Basic Photo Editing***. Bring computer if you'd like and images to work on.

***Here's Wishing You All A Happy New Year!***

## Sioux Falls Camera Club 2007-2008



### Officers and Board Members for 2007-2008

|                        |                                 |              |
|------------------------|---------------------------------|--------------|
| President:             | Roger Rose                      | 605-271-3226 |
| Vice President:        | Jennie Patrick                  | 605-690-5700 |
| Secretary – Treasurer: | Linda Rensberger                | 605-361-2708 |
| 3 Yr.:                 | (1 yr. remain) Ken Eckert       | 605-332-0657 |
| 3 Yr.:                 | (2 yr. remain) Eric Merrill     | 605-339-3075 |
| 3 Yr.:                 | (3 yr. remain) Amy VanderVorste | 605-366-2213 |
| 1 Yr.:                 | Ken Starkenburg                 | 605-338-0209 |

### Chairpersons

|                       |                 |              |
|-----------------------|-----------------|--------------|
| Programs:             | Roger Rose      | 605-271-3226 |
| SFCC Prints & Slides: | Teresa Lane     | 605-338-1206 |
| Newsletter Editor:    | Marty DeWitt    | 605-594-8198 |
| Club Historian:       | Ken Starkenburg | 605-338-0209 |
| Hospitality:          | Lori Fisher     | 605-376-1454 |
| Promotions:           | Tim Breikreutz  | 605-428-5740 |
| N4C Entries:          | Teresa Lane     | 605-338-1206 |

|                  |              |              |
|------------------|--------------|--------------|
| N4C Digital:     | Eric Merrill | 605-339-0187 |
| Points & Awards: | Jim Stone    | 605-339-0187 |

Sioux Empire Fair: *Vacant*

**Feel free to contact the board members or chairpersons concerning Camera Club business.**

### Dues

**Individuals: \$18.00 Family: \$27.00**

Please pay Linda Rensberger, Secretary-Treasurer

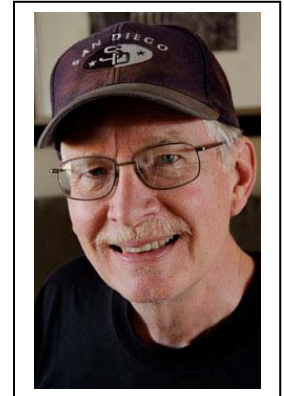
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

**VISITORS ARE ALWAYS WELCOME!**

### *The Sioux Projector*

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at [martydewitt@hotmail.com](mailto:martydewitt@hotmail.com).

## *THE PREZ SEZI!*



I want to take the best photographs I possibly can. That's my goal. And that's why I'm a member of a camera club. This is probably one of your goals as well.

How do you go about improving your photographic skills? First, you can improve through reading books. While nature photography is not one of my strong suits, a book I've been reading, *Creative Nature & Outdoor Photography* by Brenda Tharp, is one book I would highly recommend. In the introduction to the book, she says that "What are you trying to say with this photograph?" is the most fundamental of all questions regarding creative photography. Do you agree? Do you ask yourself that question?

Second, you can improve by participating in competitions. When you enter a competition, don't you try hard to submit the best photographs you can? Competition gives you the motivation you need to take better pictures. Some members don't enter the club's monthly competition very often. I know what you are going to say, "I'd enter more often but I just don't have enough time." Try to make the time for yourself. If you are not competing, you are not improving.

Third, you can improve through taking lots of photographs. Experiment with different camera angles, different lighting and exposure combinations. Try panning a moving subject or some type of camera movement. Experimentation has never been easier or less expensive thanks to the arrival of digital. Take advantage of it! So you say it's too cold to go outside. Go to Hy-Vee and buy a flower. Practice taking flower pictures. Flower photographs seem to do pretty well in our monthly competition. But don't forget to ask, "What I'm I trying to say with this Hy-Vee flower"? Just kidding!

Happy New Year!

*Roger Rose, SFCC President*



*“Falls Park Panorama”*

## *Members in the News*

Marty DeWitt had two images published in the new 2008 calendar printed by the Southeast South Dakota Tourism Association. April is a spring shot of the Split Rock Creek at Palisades State Park and November is a windmill silhouette at sunset.

## *Camera For Sale!*

Sandy Tebben announces that she has a neat digital camera for sale. She is willing to part with her Canon G5 camera, and for a mere \$300.00, she would be willing to pass it on to a new master. She describes it as follows: high quality digital camera with high-speed 4x zoom lens and 5.0 mega pixel CCD. The camera comes complete with owners manual, accessories, filter adapter, extra batteries and extra compact flash (CF) media cards. The camera is in like-new condition and comes with original box. Sandy is asking \$300.00. If you might be interested, contact Sandy Tebben at 605- 743-2044 or at [tebben@sio.midco.net](mailto:tebben@sio.midco.net) .

# DECEMBER 2007

## Contest Results

The December subjects were  
*“Old Buildings”* and *“Nature.”*

### *Color Slides:*

|             |                       |                        |
|-------------|-----------------------|------------------------|
| <i>1st.</i> | <i>“Hibiscus”</i>     | <i>Ken Starkenburg</i> |
| <i>2nd.</i> | <i>“Autumn Blaze”</i> | <i>Ken Starkenburg</i> |
| <i>3rd.</i> | <i>“Atlas Moth”</i>   | <i>Ken Starkenburg</i> |

### *Black & White Prints:*

|             |                                    |                      |
|-------------|------------------------------------|----------------------|
| <i>1st.</i> | <i>“Lake Front Cabins”</i>         | <i>Robert Tebben</i> |
| <i>2nd.</i> | <i>“Season’s Last”</i>             | <i>Ron Balthazor</i> |
| <i>3rd.</i> | <i>“Big Wheel”</i>                 | <i>Roger Rose</i>    |
| <i>H.M.</i> | <i>“Smuggler’s Barn”</i>           | <i>Ron Balthazor</i> |
| <i>H.M.</i> | <i>“Dirt After Hurricane Rita”</i> | <i>Robert Tebben</i> |
| <i>H.M.</i> | <i>“San Regio with Grapes”</i>     | <i>Roger Rose</i>    |

### *Color Prints:*

|             |  |                       |
|-------------|--|-----------------------|
| <i>1st.</i> | <i>“What Are <u>You</u> Looking At?”</i> | <i>Keith Anderson</i> |
| <i>2nd.</i> | <i>“Sunset at Lake Martin”</i>           | <i>Sandy Tebben</i>   |
| <i>3rd.</i> | <i>“Losing Leaves”</i>                   | <i>Ron Balthazor</i>  |
| <i>H.M.</i> | <i>“Christmas Blossom”</i>               | <i>Keith Anderson</i> |
| <i>H.M.</i> | <i>“Bottom’s Up”</i>                     | <i>Sandy Tebben</i>   |
| <i>H.M.</i> | <i>“Preparing to Dock”</i>               | <i>Robert Tebben</i>  |

## *Reminder:*

### *Photo CLASS PLANNED*

SFCC member *Keith Anderson* will be offering a *“Basics of Photography”* class at the Outdoor Campus on *Sunday, January 13<sup>th</sup>* from 1:00 – 3:00 p.m. The class will focus on different types of equipment and an introduction to exposure and composition. This great program is for anyone 12 years of age and older. Families are encouraged to attend to learn more about the new cameras they may have found in their stockings or under the tree. The class is limited to 50 people, so don’t dawdle! Register online at [www.outdoorcampus.org](http://www.outdoorcampus.org) or by calling 605-362-2777.



*“A moment’s insight is sometimes worth a life’s experience.”*

*Oliver Wendell Holmes*

## *2008 Monthly Themes!*

*February – Reflections*

*March – Clocks*

*April – Clouds*

*May – Anything Goes!*

## *February Monthly Theme*

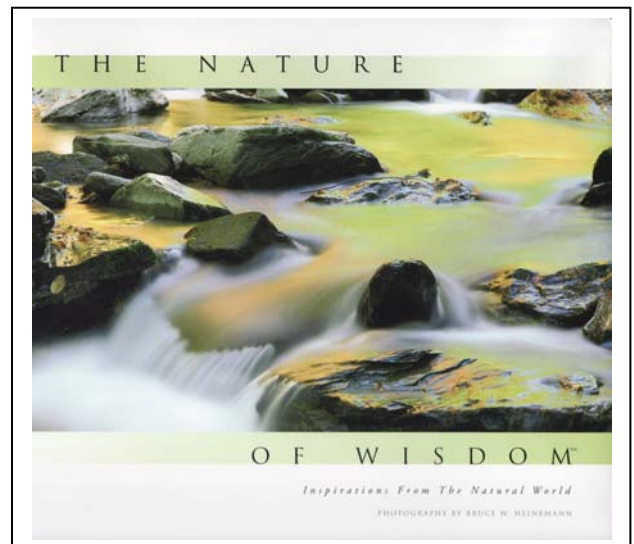
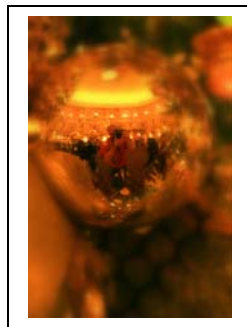
*“Mirror, Mirror on the Wall....!”*

The photo theme for February is *“Reflections”*. It’s pretty easy to find sources of reflections all



around us. This image of Lori was captured in the siding on the nostalgic the old diner downtown. All you need is a reflective glass, metal, plastic or wet surface. You can

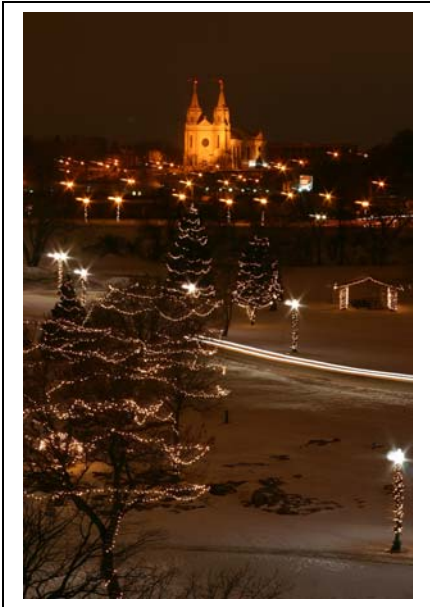
also experiment with different camera angles. Try to capture yourself in the shot. Be careful of using flash, as it may bounce back at you and create a “hot spot” in the image. Be aware of your focus as well. Try different focal points for different effects. Extreme close-ups of water droplets can also yield some impressive results. No rain or dew? No problem... it’s a well-known trick to spray a few drops of glycerin on the subject to enhance the watery effect. Whatever you try, be creative and try something new. Who knows, it could be the next monthly winner!



## *Book Review*

Occasionally I’ll wander through the “bargain” aisles at Barnes & Noble looking for some unique deals. After a long dry spell, I stumbled onto the above book entitled *The Nature of Wisdom*, by Bruce W. Heinemann.

This book is an inspiring collection of Heinemann’s awesome landscape images, each coupled with a thoughtful quotation. They say a picture is worth a thousand words. Well, in this book some of the words are pretty powerful, as well. And the images may inspire you to seek out some of the scenic areas he photographed for the book. Having been to many of the areas, it was interesting to see the areas captured through different eyes. It was \$10 well spent!



## *Take Your Best Shot!*

*By Marty DeWitt, SFCC Editor*

I was reading an article recently in Shutterbug magazine, and it really hit home. I've been experiencing a bit of a photographic "funk" lately, and I guess I'm not quite sure why. Each month I've been encouraging folks to enter images in our monthly competitions, yet I haven't done so for several months now. Part of the reason is that I'm cheap, and Hy-Vee hasn't had their usual \$2.00 sale on 8X10s at the Kodak Picture Maker kiosk for a while. Another reason is that it seems like forever since I last shot a roll of slide film (somebody needs to start shooting slides...this is the second time Ken Starkenburg has swept the slide awards by being the only entrant!). Lastly, I didn't get to take my annual fall "Foto Junket" to a bunch of national park areas. The truth is that I just haven't found myself inspired lately. I did sneak out recently to try and capture the dramatic frost on the trees, but came back with "ho-hum" results. Then I came across the article by Jack Hollingsworth.

In his article entitled "*Are You Talking to Me?*" Hollingsworth refers to the little voice we all supposedly hear as we decide what catches our photographic eye. "Call it instinct or intuition, but something is telling you what pictures you should take," he says. "I call it the quiet little voice, and when it talks, I try to listen." He goes on to say that everything is just fine until other voices begin to drown out the one that comes from within. Whether it is family, friends, clients, editors, or even camera club judges, sometimes those other influences begin to sidetrack our original sense of creativity. He makes a curious reference to photo contests on the web. He refers to them as "classic success voices." He continues... "Is this why you take pictures? So ibshutterbug231 can tell you, 'Cool photo, dude!'" Hollingsworth suggests going back to the way it used to be, when our own personal voices stimulated our shutter buttons.

He suggests the following: First, simply shoot. If your impulse is to shoot the image, go for it. And like Roger suggested, shoot a lot of it. Don't worry what others will say. Second, don't analyze your work too much. Let it flow and don't get bogged down with technicalities. Third, give yourself permission to be "weird, offbeat or self-indulgent." For some folks this should be easier than for others.

Lastly, he says to avoid the temptation to evaluate your shots immediately. Wait to do that later, when you're back at the computer and need to make some decisions. As he puts it, "If I'm thinking more that I'm shooting, I've got it backward."

This makes a lot of sense to me. I think what he's trying to say is that sometimes we get too hung up on worrying about what the judges might say, trying to remember all the "rules" of exposure and composition, and trying to fulfill some self-imposed quotas. What you need to do is listen to the voice that says "Have fun!" You need to listen to the one person who's been there all along and whose advice guided you in the beginning.... You!

*Marty DeWitt, SFCC Editor*

## *Remember- Happy "Clickers" Take Better Pictures!*

*The Fine Print* – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!