



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.siouxfallscameraclub.com>

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November 2007 Edition

Monthly SFCC Activity Schedule

Tuesday, November 6 - Regular Meeting

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3rd Street, Sioux Falls, South Dakota.

SDSU Professor Frank Klock will speak to us on "*Composition and Photojournalism in the Age of PhotoShop.*" This program should help us all better compose our images and seek out new subjects that perhaps we've overlooked in the past.

The November subjects are "*Close-ups*" and "*Nature.*" Also, turn in entries for the *Weird Photo Smackdown!*

Amy & Ethan VanderVorste will be providing the tasty refreshments, so bring your appetites!

Tuesday, November 20 - Regular Meeting

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3rd Street, Sioux Falls, South Dakota.

November judging and N4C awards will be announced. We will also see some of the Team Scavenger Hunt presentations.

Ken & Verlyn Eckert will provide treats!

Thursday, November 22: Gobble Till Ya' Wobble! *HAPPY THANKSGIVING!!!!*

Tuesday, November 27 - Learning Workshop - 6:30 p.m.

"Dean Collins on the Basics" video series (1st half) at the Kenny Anderson Community Center (hosted by Amy V)

Sioux Falls Camera Club 2007-2008



Officers and Board Members for 2007-2008

President:	Roger Rose	605-271-3226
Vice President:	Jennie Patrick	605-690-5700
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Ken Eckert	605-332-0657
3 Yr.:	(2 yr. remain) Eric Merrill	605-339-3075
3 Yr.:	(3 yr. remain) Amy VanderVorste	605-274-2288
1 Yr.:	Ken Starkenburg	605-338-0209

Chairpersons

Programs:	<i>Vacant</i>	
SFCC Prints & Slides:	<i>Vacant</i>	
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Lori Fisher	605-376-1454
Promotions:	Tim Breitreutz	605-428-5740
N4C Entries:	Teresa Lane	605-338-1206
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
Sioux Empire Fair:	<i>Vacant</i>	

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Linda Rensberger, Secretary-Treasurer

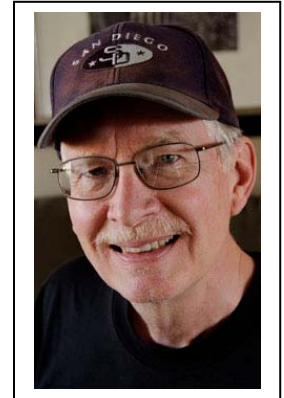
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE PREZ SEZ!



The website found at www.KenRockwell.com is one of my favorites. One of Ken's essays I go back to periodically is entitled, *Photography Is Not a Spectator Sport*. The essay says in order to make really great photographs you have to get out and make pictures. What a novel idea!

The camera club's field trips are one way you can get out and make pictures. The Outdoor Campus field trip, coordinated by Ken Starkenburg, was highlighted at the October 20th meeting using the club's new digital projector. The presentation clearly demonstrated the many opportunities field trips can provide for the creation of unique and beautiful photography.

Two more field trips are scheduled for the remainder of 2007. Trips on Saturday, November 3rd at 4:00 p.m. at Covell Lake and Saturday, December 1st at 3:00 p.m. at Falls Park are planned. Those interested in the Covell Lake trip are to meet at the parking lot on the Northeast side of the Lake. The Falls Park trip is scheduled to take advantage of the beautiful Christmas lights on display at the park.

Two other avenues to make pictures are the Team Scavenger Hunt contest and the Weird Photo Smackdown. If you are not familiar with these contests and want to participate please contact me by phone or email. I would be happy to get you the information.

The club's monthly competition and affiliation with N4C has been its principle programs over the years for motivating and encouraging member participation. We continue to dedicate considerable member time and effort to ensuring these programs succeed. New this year to N4C are two digital slide categories: Nature and Pictorial. Eric Merrill is coordinating our digital slide submissions to N4C. If you are interested send Eric an email and he can ensure you are registered.

In closing, don't let photography become a spectator sport for you. You can't make great photographs being a couch potato. Get out there and make pictures!

Roger Rose, SFCC President

September 2007

Contest Results

The September subjects were
“Song Titles” and “Nature.”

Color Slides: 3 Entries! Only 3 Entries????????

- Ist. “She Thinks My Tractor’s Sexy” **Ken Starkenburg**
- 2nd. “Wild Sunflowers” Ken Starkenburg
- 3rd. “Frosty the Snowman” Ken Starkenburg

*“Guard well your spare moments.
They are like uncut diamonds.
Discard them and their value will
never be known. Improve them and
they will become the brightest gems
in a useful life.”*

Ralph Waldo Emerson

Black & White Prints: 9 Entries

- Ist. “Don’t Fence Me In” **Ron Balthazor**
- 2nd. “June in the Morning Light” Roger Rose
- 3rd. “Palisades Park” Roger Rose
- H.M. “Last Chance” Ron Balthazor
- H.M. “Up, Up and Away in my Beautiful Balloon”
Jim Stone
- H.M. “Swan Serenade” Lori Fisher

October 2007

Contest Results

The October subjects were
“Old Buildings” and “Nature.”

Color Prints: 28 Entries

- Ist. “Ring of Fire” **Ron Balthazor**
- 2nd. “Life is Just a Bowl of Cherries” Roger Rose
- 3rd. “Full Bloom” Roger Rose
- H.M. “Episcopal Church” Karel VanderLugt
- H.M. “Surfin’ USA” Karel VanderLugt
- H.M. “Puttin’ on the Ritz” Ron Balthazor

Color Slides:

- Ist. “Signs of the Times” **Ken Starkenburg**
- 2nd. “Autumn Harvest” Ken Starkenburg
- 3rd. “Autumn in Garretson” Ken Starkenburg
- H.M. “Badlands” Dorothy Stone
- H.M. “Bridle Veil Falls” Dorothy Stone

Black & White Prints:

- Ist. “Share Cropper’s House” **Robert Tebben**
- 2nd. “Holy Trinity Archway” Ron Balthazor
- 3rd. “Luce Cabin” Jim Stone
- H.M. “Gull Standing Guard” Robert Tebben
- H.M. “Via Del Conciliazone View” Ron Balthazor

Color Prints:

- Ist. “Orange & Pink” **Roger Rose**
- 2nd. “Native Pride” Robert Tebben
- 3rd. “Vespasian’s Coliseum” Ron Balthazor
- H.M. “Russian Orthodox Church” Karel VanderLugt
- H.M. “Weathered” Lori Fisher
- H.M. “Agia Triada Monastery” Ron Balthazor



“Teamwork”

Members in the News

“Road to Happiness Contest”

Submitted by Amy VanderVorste

Last summer, ING, the online bank I use, had a contest called "*The Road to Happiness*". It involved photography (amateur only) and offered cash prizes, and sounded like it would be fun to enter. The task was to write a short essay and describe a savings goal that would put you on the road to happiness. It also required taking a picture representing that goal.

I chose to write about teaching my son to save. It's been a hard lesson for me to learn over the years and I want him to learn it sooner than I did.

Ethan was willing to help me with the picture and we giggled as we took shot after shot. It was hard to keep a straight face. We just used my basement setup to do the shot, with my work lights (one on each side about 45 degree angles from us) and pvc stands with fabric to diffuse the light.

We entered and pretty much forgot about it. Then, on October 2nd, I got a call from my bank as I'm walking Ethan home from school. My first thought wasn't about the contest, I wondered what was wrong. I've never had a call before saying that I'd won \$1000. (Me? Win anything where there were about 10,000 entries all trying for the \$10,000 prize or one of \$1000 prizes? Yeah right...) Absolute shock!

Anyway - I'd never thought my bank and photography would have much in common. But I guess you'll never know what will have a link to photography. (And yes, Ethan will get a portion of the money in his savings.)



Member Exhibit

“Coffee House Exhibit”

Chuck Taylor will be exhibiting a number of his photographs in an exhibit at the Black Sheep Coffee House located at 1007 West 11th Street in Sioux Falls. The exhibit will run from December 23rd through January 6, 2008. It should be no surprise that many of the images to be displayed will be of butterflies. Make it a point to see this exhibit!

Hospitality List

The following members have graciously agreed to bring tasty treats to our meetings. Many THANX in advance for your assistance!

*Nov. 6th - Amy & Ethan VanderVorste
Nov. 20 - Ken & Verlyn Eckert*

*Dec. 4 - Eric Merrill
Dec. 18th – Christmas Banquet*

*January 8 - Karel VanderLugt
January 22 - Rensbergers & Ida Sperry*

*Feb 5 - Ken Starkenburg
Feb 19 – Marty DeWitt)*

*March 4 - Chuck Taylor
March 18 - Val Goering*

*April 1 - Ron Balthazor
April 15 - Steve Thompson*

*May 6th – Need a Volunteer!!!!!!
May 20 - Spring Banquet*

New Member Profiles

This month we welcome two new members to the SFCC. *Ida Sperry* has been involved with some aspect of photography most of her life because her father is a photographer in Indonesia. She enjoys photographing children, animals and flowers in farm and park settings. Her favorite image was one of a butterfly she took at the Sertoma Butterfly House. She is hoping her time with the SFCC will help her improve her pictures and help her better understand the functions and creative settings of her camera. Welcome Ida!

Sonja Johnson has been dabbling in photography on and off for the past 20 years. She claims that most of her photos are of family, friends and her pets, but she feels it's time to "branch out". She enjoys capturing scenic landscapes of parks, rivers and mountains, and her most memorable trip was to Glacier and Yellowstone National Parks. She also strives to include humor in her images, and capturing that elusive "ahhh" factor. Welcome Sonja!

2007-2008 Monthly Themes!

Here is the list for you to start working on:

November – Close-ups

December – Autumn Foliage

January – Christmas Decorations

February – Reflections

March – Clocks

April – Clouds

May – Anything Goes!

December Monthly Theme

"For man, autumn is a time of harvest, of gathering together. For nature, it is a time of sowing, of scattering abroad."

Edwin Way Teale

The photo theme for December is "Autumn Foliage". If you are like most photographers, you no doubt spent some time driving through area parks or to wooded areas in search of those splendidly colorful hues. If you haven't, there are still some remnants of color to be found in the nooks and crannies of areas around Sioux Falls.

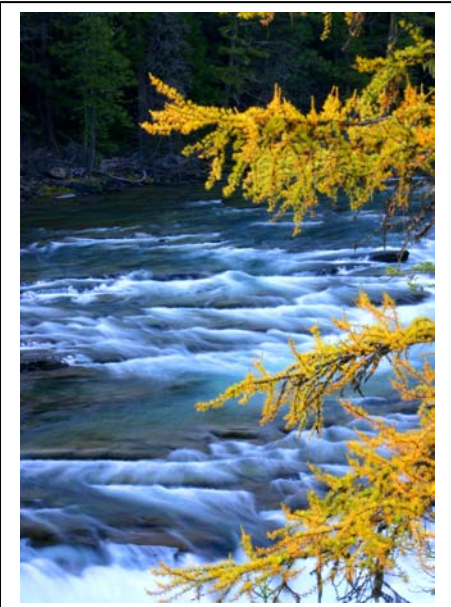
The last hard frost pretty much signals the end of fall, but you might want to sneak out to some of our many natural areas and experiment with some creative shots. Be on the lookout for colorful leaves floating on small puddles. Catch an early morning coating of frost on an open milkweed pod. Watch for beautiful backlighting as the sun's rays glow through a cluster of sumac leaves. Watch skyward at sunset as the flocks of geese begin thinking about their approaching adventure.

And as always, be creative and unpredictable with your shooting. Break the rules. Try new angles. Experiment with different lighting or use of creative filters. If nothing else, get outside, get some fresh air and exercise, and have fun!

Don't Forget!

Weird Photo Smackdown!

Turn in all weird photo entries (unmated prints, slides or CDs) at the November 6th meeting. The winners will be selected by popular decision at the November 20th meeting!



Take Your Best Shot!

By Marty DeWitt, SFCC Editor



“Frosty Dandelion”

Here it is the 1st of November already, and time for another issue of the Projector. As I look back over the last month, I realize that, as usual, I’ve missed some great opportunities to go out in search of new images. I have seen numerous colorful sunsets while driving in my car, and didn’t have my camera along. There were a couple mornings where frost graced the landscape with a frozen whitish hue, but I opted instead to pull the covers up for a few more minutes of snooze time. Yes, you have to make a personal investment in time and energy in order to score the winning shots. Perhaps, more often, it’s just a matter of being prepared. And then there’s always that elusive thing called

“luck” Truth be told, it’s probably a function of all three!

In a recent issue of “Rangefinder” magazine, CharMaine Beleele reviewed a seminar presentation given by well-known photographer Jay Maisel. In his remarks, Maisel suggested that people take a fresh look at how they approach their photography. “Go out into your environment totally empty. Allow yourself to be filled up with the subject,” he urged. “And try to have fun with it!”

He further encouraged folks to always carry a camera with them, wherever they went. That really hit home with me, since I can count many missed opportunities of my own. Maisel then summarized his talk by synthesizing his entire career into four pieces of solid advice. They were as follows:

- 1 – Perseverance trumps talent
- 2 – Do what you want to do. otherwise, why bother?
- 3 – Be ethical; it might rub off on others, and
- 4 – Don’t give up!

Pretty simple, huh? I would like to challenge each and every one of us to take a fresh look at what turns us on about photography. Let’s dig ourselves out from under all the high-tech gadgets and gizmos, temporarily ignore all the conventions and “rules”, kick the PhotoShop crutches out from under our arms and stand on our own artistic merits. Will it be easy? Probably not, but it will most likely give rise to some interesting images and conversation!

And some of those conversations may begin at the December 4th meeting, when Steve Thompson will unveil the first “Member Portfolio Night”. Several SFCC members have been asked to showcase 5-10 favorite images, and to discuss the ‘process behind the picture.’ Not just the technical aspects, but more importantly the personal aspect of each image. It should be a very good exercise for both the presenters and the audience. Hopefully everyone will get a chance to participate in the coming months.

Well, better get this thing wrapped up and sent off. The next meeting is just around the corner, and then, before you know it, it will be time to stuff the turkey and gain 10 pounds. Hope you get many great opportunities for pictures in the coming weeks, and hope you have your camera along!

Until we see each other in the viewfinder. Keep on Shooting!

Marty DeWitt, SFCC Editor

Remember- Happy “Clickers” Take Better Pictures!

The Fine Print – The opinions expressed in “Take Your Best Shot” are those of the SFCC *Stiox Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I’m all wet? Bring it on!!!