



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.geocities.com/sfcameraclub>

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May 2007 Edition

"Here Comes SUMMER" Edition
Monthly Meeting Schedule

Tuesday, May 1, 2007

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3rd Street, Sioux Falls, South Dakota.

Our program, entitled "*The Basics of Photography*", will be presented by our very own *Ken Starkenburg*. He will give us an inspiring new look at exposure, composition and lighting. .

The May photo assignment is "*Anything Goes!*" Don't forget to bring along your prints or slides for the 1st annual Self-Portrait Contest.

Lorale Johnson will be providing refreshments, so bring your appetites!

Tuesday, May 15, 2007

The Sioux Falls Camera Club will hold its annual spring banquet at 6:30 p.m. at the Sunnycrest United Methodist Church at 4801 West 41st Street (just west of the Days Inn), Sioux Falls, South Dakota.

May judging and N4C awards will be announced, and traveling trophies will be awarded.

Ready or Not, Here Comes Summer!

Sioux Falls Camera Club 2006-2007



Officers and Board Members

President:	Ken Starkenburg	605-338-0209
Vice President:	Jennie Patrick	605-690-5700
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Steve Thompson	605-528-3675
3 Yr.:	(2 yr. remain) Ken Eckert	605-332-0657
3 Yr.:	(3 yr. remain) Eric Merrill	605-339-3075
1 Yr.:	Ron Balthazor	605-371-1607

Chairpersons

Programs:	Greg Honermann	507-283-3625
	Ken Eckert	605-332-0657
SFCC Prints & Slides:	Terry Rea	605-338-5842
	Chastity Merkwon	605-366-0898
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Lori Fisher	605-376-1454
Promotions:	Tim Breikreutz	605-428-5740
N4C Entries:	Jim Stone	605-339-0187
	Teresa Lane	605-338-1206
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
	Laurie Brenneman	605-359-8635
Sioux Empire Fair:	Bill Leshovsky	605-728-4140
	Val Goering	605-335-3834

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Linda Rensberger, Secretary-Treasurer

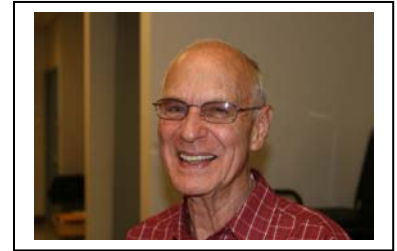
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

THE NEW PREZ SEZ!



It's April 10th as this is being written, and it's snowing! If April showers bring May flowers, what does April snow bring – the snow trillium?

Actually, the snow trilliums were blooming a couple weeks ago in Newton Hills State Park, the only location in South Dakota where native populations of this unusual 3-petaled flower blooms.

In May, we usually know who our next president will be. I wasn't elected until last September. At that late date, I was pleased how the members accepted the many jobs required to keep the club going. Thanks to each and every one of you for your great work!

Marty DeWitt and Ron Balthazor, our new nominating committee, will be looking for candidates for president, vice-president, secretary-treasurer and one board member. Again, I hope you will say yes if asked to serve.

The new president will also be asking for volunteers to serve in the various committee chairperson positions (see box at left), which are also very important. Please be thinking about what you would like to do!

On May 15th we will be holding our spring banquet. Traveling trophies will be awarded to members with the most accumulated points in several categories. Also, May entries will be judged by outside judges for the best images of the year in prints and slides. You may enter images previously entered this year or enter new submissions that are less than 3 years old.

And don't forget to enter your special "Self-Portrait"... it should be a fun show!

This will be my last "Prez Sez". I hope the next president receives the same cooperation I have. Have a great summer!

Ken Starkenburg, SFCC President

"It takes a village to keep a camera club going!"

April 2007 Contest Results

The April subjects were
“Rain” and “Nature.”

Color Prints: 21 Entries

<i>Ist.</i>	“Garden Flowers”	<i>Keith Anderson</i>
2nd.	“A Budding Novelist”	Roger Rose
3rd.	“Fireworks at Mt. Rushmore”	Sandy Tebben
H.M.	“Tulip Drop”	Ron Balthazor
H.M.	“Welcoming Spring”	Keith Anderson
H.M.	“Waterproof”	Ron Balthazor

Black & White Prints: 10 Entries

<i>Ist.</i>	“Sunshine”	<i>Ron Balthazor</i>
2nd.	“Heavy Metal”	Roger Rose
3rd.	“Orchid Haze”	Ron Balthazor
H.M.	“Simplicity”	Roger Rose
H.M.	“Rime Time”	Amy VanderVorste
H.M.	“Amaryllis”	Ron Balthazor

Color Slides: 17 Entries

<i>Ist.</i>	“Back to the Simple Ways”	<i>Amy VanderVorste</i>
2nd.	“Lily lines”	Ron Balthazor
3rd.	“Landing Strip”	Ron Balthazor
H.M.	“Wet View”	Roger Rose
H.M.	“Banded Orange Butterfly”	Ken Starkenburg
H.M.	“Only a Rose”	Ken Starkenburg

MEMBERS in the NEWS

A rattlesnake photo by Marty DeWitt will be the jacket cover for a CD entitled *Forked Tongue* by the *Revolutionary Snake Ensemble*, a jazz-fusion band from Cambridge, Massachusetts.

Amy VanderVorste had her B&W image entitled *Ancient Reflections* selected for use on the poster advertising the *Black by Demand* gallery exhibit at the Horse Barn Arts Center.

SFCC Member Honored



The Outdoor Campus has nominated *Ken Starkenburg* for a *2007 Spirit of Volunteerism*

Award that recognizes outstanding volunteers in the Sioux Falls community. The nominees will be recognized at a banquet held on May 2nd at the Ramkota. Ken will also be honored on June 2nd at a luncheon for Charter Members for his 10 years of service at the Outdoor Campus.

February 2007 NAC Judging Results

Color Prints Small

First Place! – “10,000 Pipes!” – 43 pts.
By Ron Balthazor

Third Place – “What’s He Doing, Mom?” – 42 pts.
By Marty DeWitt

Nature Slides

HM – “Touched by Winter Snows” – 42 pts.
By Marty DeWitt

B&W Pictorial Prints

HM – “Skim Milk or 1%” – 36 pts.
By Jennie Patrick

Photo Travel Slides

HM – “Omaha Nights” – 39 pts.
By Ron Balthazor

A “Composition” Composition!

By SFCC Member, Alyice Edrich

Alyice is an aspiring photographer and the editor of an online publication for busy parents. Visit her at <http://thedabblingmum.com> or <http://alyiceedrich.net>

What Is Composition?

I read about composition a lot in photography forums, photo clubs, and even in photo critique groups. But what is composition?

It’s hard to grasp the full meaning of composition when professional photographers and photography books spit out rule after rule about what composition is and what it isn’t. And don’t get me started on all the technical terms they use. In fact, it’s enough to make a sane person insane.

But after much research, I think I have it figured out. All composition really is, is the position and arrangement of objects within your viewfinder as they appear in relation to one another.

But I think Peter Marshall (<http://photography.about.com/library/weekly/aa120202e.htm>) sums it up best when he says, “Composition is about making your photographs tell the story you want them to tell, simply and effectively.”

Is it important to know the “rules of composition” before you begin photographing your next story? Or can you just go out and shoot a picture, hoping to capture the story you envisioned?

It truly depends on you. Do you want to make your story come alive or do you just want to record history? I believe knowing something about the rules of composition helps you take better shots, but you shouldn’t let all the rules stop you from having fun with your camera. I mean, just look at some the composition rules photographers use to tell their stories:

- Don’t shoot a dark subject on a dark background.
- Don’t shoot a light subject on a bright background.
- Remove background clutter so you can focus on the story you want to tell.
- Is there an object in the foreground that can create a nature frame?
- Do the objects in your shot create a natural triangular or diagonal structure?
- Is there symmetry? Do all the parts balance out?
- Is there tension between opposing elements?
- How does the light affect your subject?
- Do the colors compliment one another?
- What type of geometry is taking place? How do the lines, points, curves, and shapes work together? Is there a natural rhythm?
- What is the spatial relationship between the forms: foreground, middle, and background?

Trying to learn how to do all that in a single shot can be exasperating! So take your time. Pick one area, master it, then move onto the next. In time, it’ll all be second nature. In the meantime, the next time you head out to shoot a scene, ask yourself, “What story do I want to tell or what dramatic effect will I receive when I snap this shot?” I know I will!

“Once the mind has been stretched by a new idea, it will never again return to its original size.”

Oliver Wendell Holmes

Hospitality List

The following members have graciously agreed to bring tasty treats to our meetings.

Many THANX in advance for your assistance!

May 1st – Lorele Johnson

May 15th – Spring Banquet

May Theme - "Anything Goes!"



Now is the time to dig out all those great prints and slides from the past year, and have a “free-for-all” competition. So dust off the best images you had this year and submit them for the May contest. Or, if you’ve got a great new shot to enter, that’s fine, too! This session will be judged by folks other than our members, so we’ll get a fresh new set of constructive opinions and impressions. Lastly, anyone who received ribbons or awards for N4C submissions should bring those entries to the May banquet so they can be sent to N4C for their “Best of Year” competition at the September convention.

Coming Events

“Take Your Best Shot”

Photography Class by Chad Coppess

Sponsored by Southeast SD Tourism Association

Saturday, May 5th at 9 a.m.

At the Outdoor Campus, 4500 S. Oxbow

For more info, or to register:

www.southeastsouthdakota.com/photoclass.html

or call 1-888-353-7382

“A Prairie Theme” Photo Contest

In Memory of SFCC Member

Ron Schemmel

Deadline for entries is May 30, 2007

For contest rules and more information

Contact The Outdoor Campus

605-362-2777

www.outdoorcampus.org

***“Come forth into the light of things. Let
Nature be your teacher.”***

William Wordsworth

2007-2008 Monthly Themes!

An Announcement from SFCC President

Ken Starkenburg

My last official job as SFCC president is to select the monthly photo assignments for the coming 2007-2008 camera club year.

In September, the assignment will be ***Song Titles***. It has been several years since we had this as an assignment and I remember it being a lot of fun, and also a challenge. Rans Chase, a charter member of our club, chose the song title ***“The 12th Street Rag”***. He was at 12th Street and Phillips Avenue attempting to toss a rag over the 12th Street sign when a police officer asked him what he was doing! So, be careful out there. Don’t let your search for the perfect image get you in trouble with the law!

Here is the list for you to start working on:

September – Song Titles

October – Old Buildings

November – Close-ups

December – Autumn Foliage

January – Christmas Decorations

February – Reflections

March – Clocks

April – Clouds

May – Anything Goes!

Take Your Best Shot!

By Marty DeWitt, SFCC Editor



I can't believe another year has flown by! Seems like only yesterday we were gearing up for another exciting year for the Sioux Falls Camera Club. And an exciting year it has been! We have seen a significant growth in our membership. Some of the new members are really proving their "stuff" by submitting some awesome slides and prints. These winning entries are a great joy to see, and offer all of

us insight into new ways of looking at our photographic subjects. Best of all, we have been privileged to see a number of great educational programs, presented by our very own members. I've always said that there was great talent within our own ranks, and with a little "friendly coercion", Robert Semrad, Eric Merrill, Roger Rose and Keith Anderson all stepped up to the plate and answered the call. Thanx folks! If any of you have ideas for programs, or might like to put one together, please contact Greg or Ken with your thoughts. We might even be able to help, so don't be bashful!

My son Jason and I went on a week-long adventure to the south of Texas. It was a shorter trip than normal, and the weather was pretty nasty, so not many images were captured. Most of our time was spent at Padre Island National Seashore, Big Bend National Park and Carlsbad Caverns in New Mexico. Between rain squalls, we did experience some impressive desert landscapes. However, we were a bit shocked by what we saw at Padre Island. And the recent celebration of Earth Day makes the images we saw there even more dramatic. You see, Padre Island National Seashore, a place we expected to be a pristine, natural coastal landscape, was nothing more than an endless landfill. For miles, as far as the eye could see, lay a landscape of bottles, cans, barrels, syringes, balloons, refrigerators, hardhats, sneakers, disposable diapers, and the occasional Portuguese Man-o-War or sea shell. It was pretty sad. And hard to fathom that we as a culture could be that careless, and that destructive. Being a park manager myself, I can only imagine the challenges this places on the National Park Service. I know how frustrated I get with the inconsiderate park users I encounter who are too lazy to properly dispose of their litter, particularly their cigarette butts, creating additional work for my staff to keep our areas safe and clean. Where and when did we learn this behavior? It certainly makes no sense, but yet it seems to be increasingly acceptable to many. It seems easy to focus all the media attention and "hype" on issues like global warming, but I challenge you to look inward and see what we are doing right here in our own back yards. Our city, county, state and national parks preserve some of the most unique and scenic resources in the world, and it's up to each and everyone of us to do our part to keep them clean and well preserved for future generations.

OK...I'll step down off my soapbox now. I'll just end by asking that we all try to do our part, each in our own special ways, to take just a little better care of our "home". After all, that's where we look to for our renewal, our solitude and our artistic inspiration. Let's also set a good example for our younger generations. That's who will inherit this mess in the not to distant future.



Remember- Happy "Clickers" Take Better Pictures!

The Fine Print – The opinions expressed in "Take Your Best Shot" are those of the SFCC ***Sioux Projector*** editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!