



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.geocities.com/sfcameraclub>

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JANUARY 2007 Edition HAPPY NEW YEAR! Edition Monthly Meeting Schedule

Tuesday, January 2, 2007

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3rd Street, Sioux Falls, South Dakota.

The first program of the New Year will be presented by SFCC's very own newsletter editor, *Marty DeWitt*. The program will be about composition, and will consist of a presentation on how to improve your images with some simple tips, followed by an opportunity to critique some of Marty's images in a segment entitled "The Good, Bad and the Ugly." Please be gentle!

January subjects are "*Cityscapes*" and "*Nature*."

Linda and Don Rensberger will be providing refreshments, so bring your appetites!

Tuesday, January 16, 2006

The Sioux Falls Camera Club will meet at 7:00 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3rd Street, Sioux Falls, South Dakota.

January judging and N4C awards will be announced, and *Chastity Merkwon* will be providing refreshments.

ALL THE BEST FOR A VERY HAPPY NEW YEAR!

Sioux Falls Camera Club 2006-2007



Officers and Board Members

President:	Ken Starkenburg	605-338-0209
Vice President:	Jennie Patrick	605-690-5700
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Steve Thompson	605-528-3675
3 Yr.:	(2 yr. remain) Ken Eckert	605-332-0657
3 Yr.:	(3 yr. remain) Eric Merrill	605-339-3075
1 Yr.:	Ron Balthazor	605-371-1607

Chairpersons

Programs:	Greg Honermann	507-283-3625
	Ken Eckert	605-332-0657
SFCC Prints & Slides:	Terry Rea	605-338-5842
	Chastity Merkwon	605-366-0898
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Lori Fisher	605-376-1454
Promotions:	Tim Breikreutz	605-428-5740
N4C Entries:	Jim Stone	605-339-0187
	Teresa Lane	605-338-1206
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
	Laurie Brenneman	605-359-8635
Sioux Empire Fair:	Bill Leshovsky	605-728-4140
	Val Goering	605-335-3834

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individuals: \$18.00 Family: \$27.00

Please pay Linda Rensberger, Secretary-Treasurer

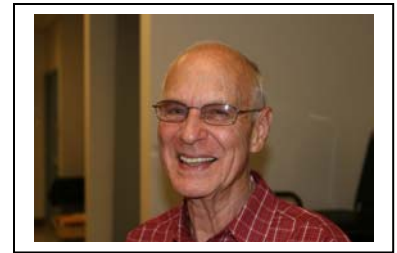
The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at martydewitt@hotmail.com.

**THE NEW
PREZ SEZ!**



It seems impossible that another year has passed us by! Recently, I took some pictures of the Winter Wonderland at Falls Park using slide film, and I was pleased with the results thanks to some advice given to me by Robert Tebben. He told me that he had taken pictures of the falls at night relying on the meter in his camera. In the past, I've used a slide rule device to determine night-time exposures. His way was much simpler – thanks Bob!

Oh yes, I also used a monopod, which worked very well as long as I braced it against something solid.

So you see, you can teach an old dog new tricks... it just takes a little longer!

In talking with Jim Stone about N4C competitions, there seems to be some confusion about large and small print categories. Small prints must be mounted with the size of the mount not to exceed 11 X 14 inches. Large prints must be mounted with the size of the mount not to exceed 16 X 20 inches (but larger than 11 X 14 inches). Both categories can be printed by the maker or by commercial lab. Once you have entered one of the categories, you cannot change during the year.

I hope everyone has a very Happy New Year! And remember ... keep on shooting over the winter months!

Ken Starkenburg, SFCC President



DECEMBER 2006

Contest Results

The December subjects were
“Street Scenes” and “Nature.”
Judges were Ron Balthazor, Roger Rose,
Dennis Moore and Lori Fisher

Color Prints: 31 Entries

1st.	“Green Heron-Snack Time”	Keith Anderson
2nd.	“Wintry Junco”	Marty DeWitt
3rd.	“Walk Towards the Light”	Ron Balthazor
H.M.	“Las Vegas at Night”	Robert Tebben
H.M.	“Changing Season”	Robert Tebben
H.M.	“Side by Side”	Lori Fisher

Black & White Prints: 16 Entries

1st.	“Railroad Street”	Lori Fisher
2nd.	“Been There For Awhile”	Sandy Tebben
3rd.	“Foggy Boulevard”	Ron Balthazor
H.M.	“Park Lane”	Ron Balthazor
H.M.	“If Looks Could Kill”	Eric Merrill
H.M.	“High Five Momma”	Eric Merrill

Color Slides: 15 Entries

1st.	“Night Fall”	Marty DeWitt
2nd.	“Millrace Overflow”	Marty DeWitt
3rd.	“Yellow Goatsbeard”	Sandy Tebben
H.M.	“A Window Through Time”	Marty DeWitt
H.M.	“Flying around the Curve”	Ron Balthazor
H.M.	“F22 at Monument Valley”	Roger Rose

*Congratulations to all our winners!
Nice to see Lori Fisher back in the
saddle again. How about you new
members? Let's give these
veteran shutterbugs some new
competition!*

Words From The Master

“The possibilities of natural light are so infinitely great they can never be exhausted. In a lifetime you could hardly exhaust all of the light-possibilities for a single subject ... The important thing is that you stay with whatever equipment you choose until it becomes an automatic extension of your own vision, a third eye. Then, through this photographic eye you will be able to look out on a new light-world, a world for the most part uncharted and unexplored, a world that lies waiting to be discovered and revealed.”

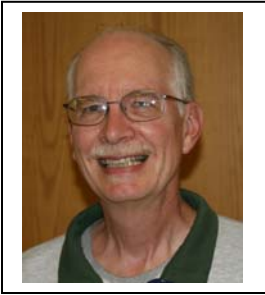
Edward Weston



Monthly Subjects

<u>January:</u>	Cityscapes
<u>February:</u>	Snow
<u>March:</u>	Security
<u>April:</u>	Rain
<u>May:</u>	Anything Goes

New Member Profile



Roger Rose is one of our newer members, having joined the ranks in September, 2006. But that certainly doesn't mean he's new to the world of photography. His inspiration came as the result of taking a 9th grade photography

class, and he's been at it ever since. I'll let you do the math! Roger's favorite subjects to shoot are landscapes, so it's not surprising that his most memorable photo excursion was to Monument Valley. I'm guessing that trip resulted in the image entitled "F22 at Monument Valley" that earned an Honorable Mention in last month's judging. When asked, however, what his favorite image is, he recalled a shot he took of a saguaro cactus at the Phoenix Botanical Gardens. "I used a wide-angle lens and shot from a very low angle, giving the cactus a unique perspective," he said.

Roger shoots primarily film, and has even dabbled in hand-coloring prints. Perhaps that might be a neat program some evening (hint, hint!).

Like many of us, Roger lets his pursuit of images take him to new places in search of unexpected and out-of-the-ordinary photos. "It's all about personal enjoyment and discovery."

Hospitality List

The following members have graciously agreed to bring tasty treats to our meetings. Many THANX in advance for your assistance!

January 2nd – Rensbergers

January 16th – Chastity Merkwan

February 6th – Ron Balthazor

February 20th – Val Goering

March 6th – Bill Leshovsky

March 20th – Terry Rea

April 3rd – Steve Thompson

April 17th – Jim & Dorothy Stone

May 1st – Loreale Johnson

May 15th – Spring Banquet

"There should be a Society for the Perpetuation of Plain Simple Facts."

Ansel Adams



February Theme

"SNOW"

Now this may be a bit of a challenge, at least the way this winter is shaping up. You may have to dig through your archives and dust off a neat shot from winters past. However, if we get lucky and get some real snow before New Years Day, then you might have a chance. Just remember, snow wants to render itself gray if you rely on your camera's meter (your meter reads an equivalent of an 18% gray scale). So, don't forget to open up one or two stops for true white snow.

November NAC Judging Results

Things were a little slow in November as far as NAC winners. Here's the latest!

Pictorial Slides

3rd Place – “Pointing the Way”
By Marty DeWitt

Contemporary/Creative Slides

HM – “Arch to the Sky”
By Robert Tebben

Digital Pictorial Slides

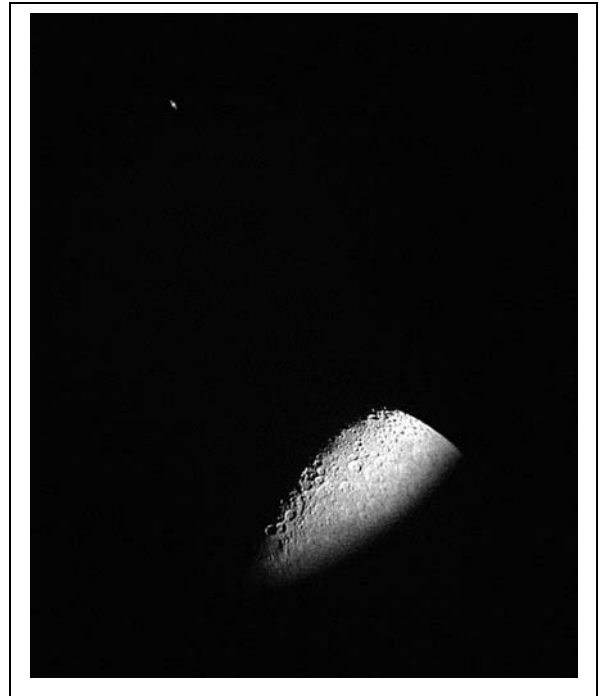
3rd Place – “Soccer”
By Jennie Patrick

HM – “Windy Portrait”
By Eric Merrill



HELP WANTED!

Do you have a neat idea for an item to be included in the newsletter? Feeling creative? Want to become rich and famous by appearing in the pages of the Sioux Projector? Got something for sale? Got a unique tip or trick to share? Please consider submitting your ideas, and I'll be happy to include them in future issues. Now, as editor, I do reserve some literary license. I have to be considering some of the items Eric and Steve have submitted. But don't let that stop you. I can use all the help I can get! THANK!



Astro-Photography 101

As you all know, I like to experiment with new things, but try my best to do them cheaply. My latest endeavor was the night of a unique astronomical occurrence.

On the morning of December 10th, the planets Mars, Mercury and Jupiter were supposed to be extremely close to each other. So, as is not my nature, I rolled out of bed at 5 a.m., grabbed my 400mm lens, tripod and camera and headed outside.

Well, long story short, 400mm isn't powerful enough for planet photography. However, you need to be ready for other surprises. As I looked to the southwest, near the waning moon, there appeared another bright object. I quickly grabbed the park's 4.5" Dobsonian reflector telescope and discovered it to be Saturn. Just for grins, I grabbed my Canon G3, and hand-held it in alignment with the telescope lens. It took a little trial and error, but I finally got the above image.

I attempted to PS the shot for some additional detail. It "ain't the Hubble", but it sure isn't too bad for a rookie!

Take Your Best Shot!

By Marty DeWitt, SFCC Editor



So, here we are saying ADIOS to another year. Some say time flies as you get older. Guess I'm not quite ready to concede that fact, not just yet, anyway.

For many, the passing of the old year gives rise to that age-old tradition of coming up with some resolutions for the New Year. Now I've never been one to get too serious about resolutions, because more often than not, I find a way to weasel out of them (some times more gracefully than

others...). But this year, I think I'll come up with several photo-related ones that should be fun, while expanding my creative horizons. Here they are:

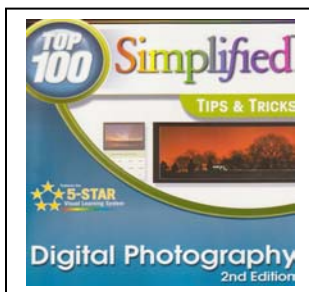
1 – I'm going to shoot more images. Now that I'm shooting 95% digital, that's an easy one. But, it's not without its challenges. For one, my camera's counter recently reset itself to zero when it hit 9,999. Now I have to be real careful with my workflow so I don't inadvertently delete different images with similar numbers. Guess I'll need to rethink my cataloging system while I'm at it...

2 – I'm going to attempt to enter at least one image in each of the monthly competition categories. I rarely submit black and white prints, but this will be a good incentive for me to start dabbling in that new arena. I'd like to encourage more members, especially the newer ones to dive in with both feet and join the fun. You don't have to spend a mint. Watch for the sales on 8 x 10s at Sam's, grab some mats when they're half-price at Hobby Lobby and for less than \$5, you can show your 'stuff!'

3 – I'm going to learn how to use PhotoShop! Although my Canon ZoomBrowser program does some basic "fixes", I guess it's time to run with the "big dogs" (well, maybe the medium-sized ones anyway...). I just got Adobe PhotoShop Elements 5.0 for Christmas, and shucks, it came with a manual! Now maybe I can begin to figure out what Ron and Laurie are always talking about with layers, Gaussian blurs, polygonal lassos, rectangular marquees, palettes and all that other fancy stuff. Maybe we could even get a panel together of those experienced in the art of PS and have them present an introductory workshop. I will be happy to ask the dumb questions so no one else has to. Any takers?

So, wish me luck. I'll see how long these resolutions last. There actually easier than most I come up with, so we'll see.... Best of luck to each of you, should you decide on a similar adventure in 2007!

In Other News!



You never know where you'll find photographic inspiration and opportunities for learning. I was strolling through Menards last week trying to find some great deals to stuff in my "15% Off" shopping bag. I was checking out the book racks, and there amongst the how-to books on plumbing and carpentry was a book on digital photography. Imagine that! It was written by Gregory Georges and covers all aspects of photography and some PhotoShop basics as well. And it is concise and uses lots of pictures and computer screen captures. My kind of book!

Happy New Year and Happy Shooting!

The Fine Print – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!