



# *The Sioux Projector*

*The Official Newsletter of the Sioux Falls Camera Club*

<http://www.geocities.com/sfcameraclub>

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## *November 2006 Edition "Get Ready for Winter" Edition Monthly Meeting Schedule*

*Tuesday, November 7, 2006*

***LOCATION AND TIME CHANGE!*** Due to the elections, the Sioux Falls Camera Club will ***meet at 7:00 p.m. at the new Oak View Library***, just north and across the street from our regular site.

At the time of printing, the program for November had not been finalized. Anyone with ideas for monthly programs should contact Greg Honermann.

The November subjects are "***Forests***" and "***Nature.***"  
***Eric Merrill*** will be providing the refreshments, so bring your appetites!

*Tuesday, November 21, 2006*

The Sioux Falls Camera Club will meet ***at 7:00 p.m.*** back at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

November judging and N4C awards will be announced.  
***Sandy Tebben*** has signed up to provide treats.

**HAPPY THANKSGIVING EVERYONE!**

## Sioux Falls Camera Club 2006-2007



### Officers and Board Members

President:	Ken Starkenburg	605-338-0209
Vice President:	Jennie Patrick	605-690-5700
Secretary – Treasurer:	Linda Rensberger	605-361-2708
3 Yr.:	(1 yr. remain) Steve Thompson	605-528-3675
3 Yr.:	(2 yr. remain) Ken Eckert	605-332-0657
3 Yr.:	(3 yr. remain) Eric Merrill	605-339-3075
1 Yr.:	Ron Balthazor	605-371-1607

### Chairpersons

Programs:	Greg Honermann	507-283-3625
	Ken Eckert	605-332-0657
SFCC Prints & Slides:	Terry Rea	605-338-5842
	Chastity Merkwan	605-366-0898
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Lori Fisher	605-376-1454
Promotions:	Tim Breikreutz	605-428-5740
N4C Entries:	Jim Stone	605-339-0187
	Don Rensberger	605-361-2708
N4C Digital:	Eric Merrill	605-339-0187
Points & Awards:	Jim Stone	605-339-0187
	Laurie Brenneman	605-359-8635
Sioux Empire Fair:	Bill Leshovsky	605-728-4140
	Val Goering	605-335-3834

**Feel free to contact the board members or chairpersons concerning Camera Club business.**

### Dues

**Individuals: \$18.00 Family: \$27.00**

Please pay Linda Rensberger, Secretary-Treasurer

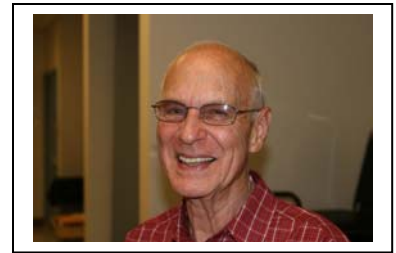
The Sioux Falls Camera Club meets at 7:30 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

**VISITORS ARE ALWAYS WELCOME!**

### The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact Marty DeWitt at [martydewitt@hotmail.com](mailto:martydewitt@hotmail.com).

## THE NEW PREZ SEZ!



Where has the summer gone? Now the beautiful colors of autumn are losing their splendor, too. I did manage to catch the peak of color at Newton Hills State Park (sorry Marty...).

Have you noticed that the colors seem brighter on overcast days? That's because we don't have reflections on flowers, leaves, etc. We usually think of using polarizing filters to darken skies and to bring out clouds. They can also be used to eliminate reflections on water or glass, and do a wonderful job of eliminating reflections on leaves and flowers. It will also give them more color saturation.

The filter turns 360 degrees, and as you look through your viewfinder, you can see the colors become more vivid. Polarizers have their maximum effect if used at right angles to the sun. With built-in meters, you won't have to worry about exposure adjustments, or what we used to call "filter factors."

If you look into purchasing a polarizing filter, make sure you get a circular polarizer if you have auto-focus lenses. Linear polarizers work fine for manual focus lenses, however the linear polarizer will adversely affect the focusing capability of your auto-focus camera.

Well, let's hope we see some more Indian summer. Did you know that in England, they refer to Indian summer as St. Martin's summer? (Sorry again, Marty....). (*Editor's note.... Ken, I don't get it!*)

**Ken Starkenburg, SFCC President**

***"When that shutter clicks, anything else that can be done afterward is not worth consideration."***

**Edward Steichen**

# October 2006

## Contest Results

The October subjects were  
“Flags” and “Nature”

Judges were Steve Thompson, Jennie Patrick,  
Marty DeWitt and Laurie Brenneman

## Member Survey Distributed

At the October 17<sup>th</sup> meeting, a membership survey was distributed. The goal of the survey is to have each member comment about what they would like to see SFCC accomplish in the coming years. This information will be very important to the Board and committees, so please take the time necessary to complete the information. If you did not get one, contact Marty at 605-594-8198 or at [martydewitt@htotail.com](mailto:martydewitt@htotail.com). THANX!

### Color Prints: 29 Entries

- |      |                                    |                  |
|------|------------------------------------|------------------|
| 1st. | “I Got My Eye On You”              | Sandy Tebben     |
| 2nd. | “Patriotic Peeps on Parade”        | Ron Balthazor    |
| 3rd. | “Looking Down the Avenue of Flags” | Robert Tebben    |
| H.M. | “The Boat House”                   | Robert Tebben    |
| H.M. | “Reflections on the Wingtips”      | Don Rensberger   |
| H.M. | “Pretty Purple Pasque”             | Laurie Brenneman |

### Black & White Prints: 16 Entries

- |      |                    |                |
|------|--------------------|----------------|
| 1st. | “Cubism Redux”     | Eric Merrill   |
| 2nd. | “Innocence”        | Jennie Patrick |
| 3rd. | “Central America”  | Ron Balthazor  |
| H.M. | “Night Laundromat” | Robert Tebben  |
| H.M. | “Civil War Flag”   | Tim Breitreutz |
| H.M. | “Before the Storm” | Roger Rose     |

### Color Slides: 19 Entries

- |      |                       |               |
|------|-----------------------|---------------|
| 1st. | “Pointing the Way”    | Marty DeWitt  |
| 2nd. | “Flag Impressions”    | Roger Rose    |
| 3rd. | “Tank Flags”          | Ron Balthazor |
| H.M. | “Only US Mail”        | Ron Balthazor |
| H.M. | “And the Race is On!” | Marty DeWitt  |
| H.M. | “Up the Flag Pole”    | Roger Rose    |

*Congratulations to our winners!  
Especially to Roger and Jennie,  
both brand new members who  
have already made a definitive  
statement with their great  
images. Great Work!*



## Monthly Subjects

**November:** Forests  
(Woods, Woodlands,  
Jungles, Parks, etc.)

**December:** Street Scenes  
(Avenues, Lanes, Drives,  
Highways, Roads,  
Boulevards, etc.)

**January:** Cityscapes

**February:** Snow

**March:** Security

**April:** Rain

**May:** Anything Goes

## *New Member Profile*



Jennie Patrick joined SFCC in a rather unique way. Her first meeting found her nominated and elected as Vice President. Just goes to show you when we find talent, we don't let it get away!

Jennie has been involved in photography for nearly 12 years.

She got started by shooting snapshots of friends in school. Jennie shared that her favorite shot was a black and white image of a young child looking through the back of a wooden chair. He was having lunch and turned around to watch a commercial on the television, and she was ready with camera in hand. That interest has grown, and now we are seeing some of Jennie's portraits of children garnering great scores during the monthly competitions.

When asked what she hopes to capture in her photographs, Jennie responded that her goal is to preserve a moment that speaks to a person, making them want to cherish it, as if it were a "piece of priceless art to the human eye." Well, if her 2<sup>nd</sup> place image entitled "Innocence" is any indication of what's to come, I think our newest club officer is well on her way!

*"Sometimes I do get to places just when God's ready to have somebody click the shutter."*

*Ansel Adams*

## *Hospitality List*

*The following members have graciously agreed to bring tasty treats to our meetings.*

*Many THANX in advance for your assistance!*

*November 7<sup>th</sup> – Eric Merrill*

*November 21<sup>st</sup> – Sandy Tebben*

*December 5<sup>th</sup> – Laurie Brenneman*

*December 19<sup>th</sup> – Christmas Banquet*

*January 2<sup>nd</sup> – Rensbergers*

*January 16<sup>th</sup> – Chastity Merkwana*

*February 6<sup>th</sup> – Ron Balthazor*

*February 20<sup>th</sup> – Val Goering*

*March 6<sup>th</sup> – Bill Leshovsky*

*March 20<sup>th</sup> – Terry Rea*

*April 3<sup>rd</sup> – Steve Thompson*

*April 17<sup>th</sup> – Jim & Dorothy Stone*

*May 1<sup>st</sup> – Loreale Johnson*

*May 15<sup>th</sup> – Spring Banquet*

## *December Theme* *"Street Scenes"*

Why not get a head start on December's shooting assignment? With the holidays on the way, there will be plenty of lights and festivities. You will especially want to visit Falls Park at night to see the Christmas lights. Attend the Festival of Lights parade. Or just wander downtown. Don't forget warm clothes, a tripod and extra batteries, and let your creative eye seek out what hasn't been shot before. Good Luck!





## ***N4C CONVENTION RESULTS***

*SFCC had a great showing at the 50<sup>th</sup> Anniversary N4C Convention, held in September in Sioux City!*

*Following are the awards reported by N4C:*

### ***The BEST of the BEST!***

#### ***TRAVEL PRINTS***

**2<sup>nd</sup> Place** – “White Sands Yucca”  
By Marty DeWitt

#### ***2X2 Pictorial Slides***

**1<sup>st</sup> Place** – “Summer Storm”  
By Greg Honermann

#### ***Contemporary Slides***

**2<sup>nd</sup> Place** – “Lunar Landscape #1”  
By Greg Honermann

#### ***Photojournalism Prints***

**1<sup>st</sup> Place** – “Determination”  
By Ron Balthazor

#### ***TRAVEL Slides***

**HM** – “Contemplation”  
By Marty DeWitt

#### ***Class B - Color Prints***

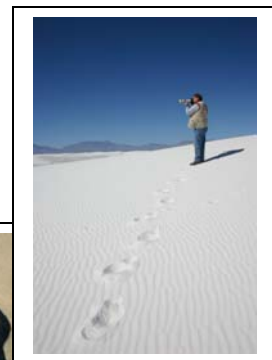
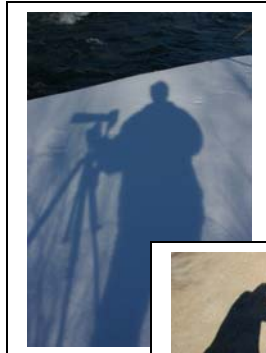
**HM** – “Graceful Descent”  
By Marty DeWitt

**HM** – “Pine Marten”  
By Marty DeWitt

**HM** – “View of the Falls”  
By Ron Balthazor

## ***A “Self-Portrait” Challenge***

*We know that it is difficult enough to take good portraits of other people, but imagine the challenge of creating the perfect portrait of yourself! The good news is that you have until April to complete the task. So, get creative and have fun!*



## *Take Your Best Shot!*

*By Marty DeWitt, SFCC Editor*



I know I will probably catch some flak from folks about finally being on time with a newsletter. I just wanted you to know I could do it! Truth be known, I am actually trying to prepare for a trip, so there is a lot to accomplish in a short time. But it is nice to be done early for a change....

Cathy and I are about to head off for a quick junket to New England, down the eastern coastline and on to the Carolinas. This is our “check in with family and friends”

excursion. May not be very many national parks or monuments added to our life list, but no doubt there will be some neat photo opportunities along the way.

That’s why I appreciate some of the fun projects we’ve taken on with SFCC. The monthly assignments and activities like last year’s scavenger hunt make me look for different subjects and situations to capture. And shooting digital allows me to really experiment and crawl outside of my “box” for those really unique shots. Who knows what November will bring? Sure, it’s normally a pretty dull time. The fall colors are gone. Vegetation is pretty much brown and lifeless. Perhaps the snows have yet to hide the drab landscape. Critters are headed south, burrowing in or looking pretty ragged as they put on their winter coats.

Maybe it will be a great time to explore some black and white imagery. That’s not something I often do intentionally. Sure, I may take a color shot and turn it into black and white on the computer, but it’s been years since I actually visualized my shots in the monochrome arena.

I’ll also do what I try to do on each trip, and that’s to make sure Cathy has a list of our monthly subjects close at hand. She usually has a pretty good knack for finding those things as we motor along. Maybe I’ll even let her drive this year so I can be watching for potential images.... There’s an idea!

Seriously, though, it may be a challenge, but it is extremely important to continually stretch your photographic horizons. I’m reminded of a quote by Dorothea Lange. She once wrote “I realize more and more what it takes to be a really good photographer. You go in over your head, not just up to your neck.” There have been a couple times I’ve maybe stretched the boundaries of good sense a bit to get a shot. Sure, maybe it’s not real smart to stand in your front yard photographing a tornado as it goes over your neighbor’s house. And it’s probably not a great idea to climb to the top of a tall cottonwood tree to photograph a Swainson’s hawk nest. And it sure wasn’t the brightest thing I’ve ever done photographing an albino rattlesnake with a macro lens! But hey, I lived to tell the tales, got some neat shots and learned a thing or two about the natural world. But now that I’m older and wiser, I need to be more creative to get those unique shots. I know they’re all around me. I just need to take the time to seek them out, and look in a different way at all the things I take for granted each day.

And that is my challenge to you. Take time from your busy schedules. Call up a fellow SFCC member and invite them on a mini photo-trek. Soon the sights and sounds of the Christmas season will be upon us and with them come a whole host of photo-ops. Spend the next cold and stormy day sifting through your boxes of old prints and slides. Stop at the library or bookstore and grab some photography books. Don’t just look at the “how-to” books, but explore the published works of other photographers. Try to place yourself in their shoes as they captured the sights around them. Visit a gallery showing in your community. In your mind, critique the works shown and decide how you might have improved the images. You get the idea...

Eric Merrill’s first place portrait entitled “Cubism Redux” really said it all last month. Just as his cute little kid seemed to reach right out of the frame to grab a toy, we need to reach out from our comfort zone and see what’s out there. Give it a shot. I think you’ll be surprised at what you can do! Happy Shooting!