



The Sioux Projector

The Official Newsletter of the Sioux Falls Camera Club

<http://www.geocities.com/sfcameraclub>

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*"All the flowers of
tomorrow are in the
seeds of today."*

Indian Proverb

April 2006 Edition

Happy Easter Issue

Monthly Meeting Schedule

Tuesday, April 4:

The Sioux Falls Camera Club will meet at 7:30 p.m. at the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 East 3rd Street, Sioux Falls, South Dakota.

Sandy Tebben will present a program about how to produce your own photo/video, complete with music and/or narration, using "Movie Maker" and your own still images.

The April subjects are "*Visual Rhythms*" and "*Nature.*" All members are encouraged to take part in our friendly competition, as well as the fun of being a judge.

Ken Starkenburg will hopefully remember to bring a "*Gadget of the Week*" and *Jim and Dorothy Stone* will be providing the refreshments, so bring your appetites!

Tuesday, April 18:

The SFCC will meet at 7:30 p.m. at the Kenny Anderson Community Center. **Scavenger Hunt teams need to submit collection of images to Marty DeWitt.**

The Print and Slide Committee will present the results of the monthly competition, and we may have some results presented for the monthly N4C challenge, as well.

Toby Wellenstein will provide a "*Gadget of the Week.*"

Don Rensberger will be tempting your taste buds with his amazing culinary talents (and leftover Easter candy??).

Sioux Falls Camera Club 2005-2006



Officers and Board Members

President:	Ron Balthazor	605-371-1607
Vice President:	Greg Honermann	507-283-3625
Secretary – Treasurer:	Val Goering	605-335-3834
3 Yr.:	(1 yr. remain) Lori Fisher	605-371-1454
3 Yr.:	(2 yr. remain) Steve Thompson	605-528-3675
3 Yr.:	(3 yr. remain) Ken Eckert	605-332-0657
1 Yr.:	Jeff Gillespie	605-371-3026

Chairpersons

Programs:	Don Rensberger	605-361-2708
Prints & Slides:	Larry Sroufe	605-361-6078
	Robert Tebben	605-743-2044
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Sandy Tebben	605-743-2044
Promotions:	Tim Breikreutz	605-428-5740
N4C:	Bob Wulf	507-376-6393
Points & Awards	Jim Stone	605-339-0187
Sioux Empire Fair	Bill Leshovsky	605-728-4140

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

<i>Individual Dues:</i>	\$18.00
<i>Family Dues:</i>	\$27.00

Please pay Val Goering, Secretary-Treasurer, at the meetings.

The Sioux Falls Camera Club meets at 7:30 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact Marty DeWitt at martydewitt@hotmail.com.

THE PREZ SEZ!

By Ron Balthazor, SFCC President

I've been taking pictures for probably five decades. Until 2003, however, I simply used whatever camera was at hand and "took" what it gave me without much user intervention. I was not a photographer and not a student of photography. Needless to say my background is seriously lacking in many areas (no jokes, please), especially photography. The reason I point out this fact now is related to last month's discussion during our Camera Club meeting. That lively debate, which started with the idea of a new N4C category for digital images, was very fruitful. No doubt the more experienced members probably listened with a more historical ear.

As I understand it "photography" can be traced back to around 1420 when sunlight passing through a glass lens allowed artists to trace images on a background cloth. Imagine the centuries of camera-club discussions related to changes in the technology of their craft. It is destined to continue and should be encouraged. The exchange of our opinions related to developments in photography is just as important as the knowledge we gain related to technique, equipment, or subjective taste.

It is fun to consider, decades from now, what the topic of debates might involve. Will we talk about the benefits of switching to the newly released Photoshop 27? Will we be wondering about storing our digital images on the new crystal devices? Will there be a category for 3-D holograms for the new laser cameras? Will we invite a Canon rep to demonstrate the new 90D? Will we allow still frames extracted from video cameras into the color print division?

We live in exciting times! Let's enjoy them and continue to benefit from one another's personal experiences, character, and wisdom. Digital technology has created a resurgence in photography. Let's enjoy the renaissance and look forward to what evolves.

Happy Shooting! *Ron Balthazor, President*

"It's not the strongest of the species that survive, nor the most intelligent, but the ones most responsive to change."

Charles Darwin

March 2006 Contest Results

The March subjects were *“Kids & Pets”* and *“Nature”*
Judges were *Keith Anderson, Val Goering, Larry Sroufe and Laurie Lindemann*

Color Prints: 23 Entries

1st.	“Peek-Ka-Boo Marten”	Marty DeWitt
2nd.	“Tummy Side Up”	Sandy Tebben
3rd.	“My Best Friends”	Eric Merrill
H.M.	“Rats Class 101”	Lori Fisher
H.M.	“More Teeter-Tottering and Less Pictures”	Eric Merrill
H.M.	“I’m Four”	Ron Balthazor

Black & White Prints: 14 Entries

1st.	“Starting Guard”	Ron Balthazor
2nd.	“Echo the Gecko”	Ron Balthazor
3rd.	“Aaaaeiiiiiggggggggghhh”	Eric Merrill
H.M.	“Slipper? What Slipper?”	Eric Merrill
H.M.	“Rachel”	Carol Schuurmans
H.M.	“Umm, Dad? A Little Assistance Please”	Eric Merrill

Color Slides: 13 Entries

1st.	“Sand and Shadows”	Marty DeWitt
2nd.	“Colorful Cavern!”	Marty DeWitt
3rd.	“Redundant Tulips”	Ron Balthazor
H.M.	“Too Much Lasagna”	Greg Honermann
H.M.	“Cliff Lily”	Ron Balthazor
H.M.	“It Was Worth the Hike!”	Marty DeWitt

Snap Shots:

1st.	“New Born Foal and Mare!”	Laurie Lindemann
2nd.	“It Must Be Love”	Laurie Lindemann
3rd.	“Cat Crossing”	Lori Fisher

Special Note: Beginning in April, all 1st, 2nd and 3rd place winners will be asked to share information about their entries. Please advise of why you took the image, how you did it, and what you feel are the image’s strongest attributes.

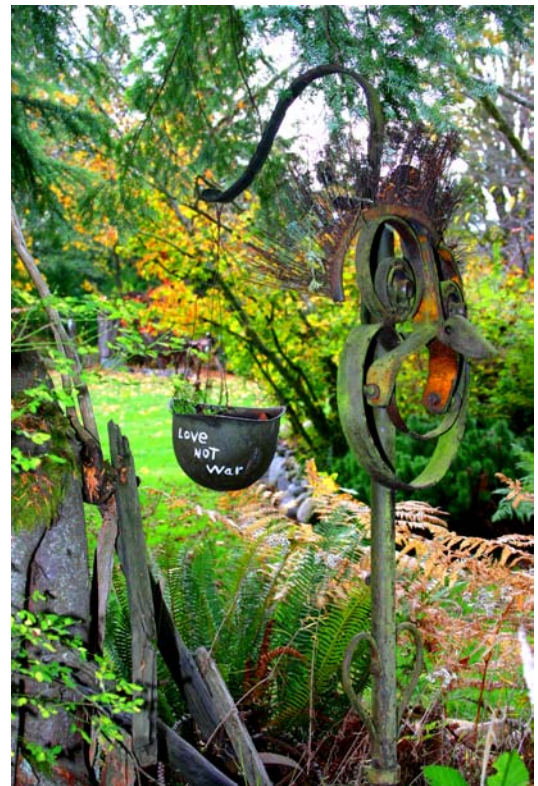
*“Many of the things you can count, don’t count.
Many of the things you can’t count, really count”
Albert Einstein*

Subjects to Come

April- Visual Rhythms

May - Best of the Year (Spring Show)
Pick out your best images of the year, even if entered before!

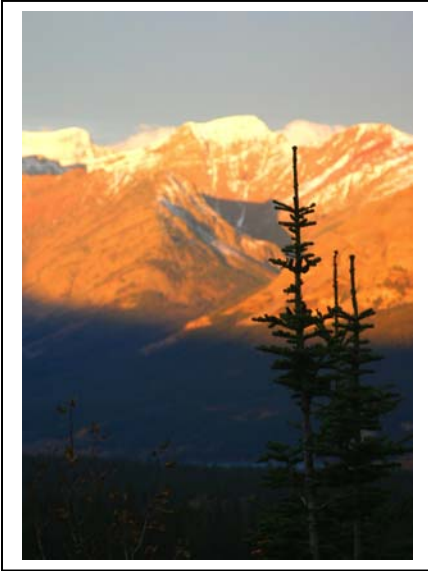
Nature is also a monthly assignment for every month. The monthly competition permits three (3) entries in each division: Black and White Prints, Color Prints, Color Slides, and Snapshots. The monthly assignments should be the majority of entries.



Sculpture Garden, Elbe, Washington

Take Your Best Shot!

By Marty DeWitt, SFCC Editor



I've been sitting here trying to think of something to write about this month, and it just isn't happening. Usually, I'll just start typing, like I am now, and before you know it, my column is done. Maybe there's still time for that to happen...

I had a very interesting thing happen last week. I've always wanted to open the door to exploring the marketing and sales of some of my images. As I look back over the 30+ years I've been shooting, it is glaringly obvious that my work has improved. This really came to heart as I was looking through some old slides from the early 70s, and I found myself asking two questions. First was.... why did I ever take that shot in the first place? Second was..... why the heck did I keep it this long? It was a nostalgic journey, and one I would encourage you all to take. You see, I now know it was an incredible waste of film to aim my trusty new camera skyward (with its 50mm lens), and take pictures of those turkey vultures soaring in the distance. Yes, I was excited about my "new" hobby then, but now, even I have to look closely to figure out if those tiny black specks are birds or dust. Now, my wife on the other hand, was pretty insightful, even back then. And to this day, she'll continually remind me of those buzzard pictures when a subject might be a bit "out-of-range".

But I digress..... so, back to the story..... Seems the local newspaper was having one of those slow news days, and an acquaintance in town suggested to the reporter that he might want to do a story about me and the photos I recently had published in the *Conservation Digest*. We visited briefly over the phone, and he asked about what got me started in photography, and what elements I felt made "for a good photo". By the way, I even gave a plug for SFCC! He then asked if I might have some pictures to accompany the article. I burned a quick CD and dropped it off at his office that afternoon.

Needless to say, I could hardly wait for the next week's edition to hit the streets. Since we live in the country, we get our paper a day later than the locals, and it was really neat when I'd meet folks on the street and they commented about the article and the "awesome" pictures. But it really hit me when I got home one night and had a message from a neighbor who said she and a friend really wanted prints of one of my photos for their homes. And if that wasn't enough, two local businesses approached me to see if I would be interested in displaying/selling my prints in their establishments. To make a long story short, something I thought would take me a lot of time and effort to accomplish, pretty much happened without me really even trying. Now I'm in a bind.... looks like I'll have to finally get my act together and get serious. I suppose these opportunities don't come that often, so wish me luck!

So, what's the point of all this? I guess it's time for us all to have a little faith in ourselves. If we have the enthusiasm, if we embrace the need to learn and grow, if we continually challenge ourselves to improve, and if we make the effort to share our love for photography with others, well, then I guess the rest might just take care of itself.

Some of our veteran members no doubt remember me as that young upstart that the late Roy Larsgaard dragged to meetings back in the mid 80s. I learned so much from Roy and the many great folks I met at SFCC. Now that some of us have moved on in years (except for the Eckerts, Starckenburgs and Stones, who haven't changed a bit in 20 years!), we are in a position to have the same impact on our new and younger members. Let's all do what we can to make their journey into photography exciting, educational and personally fulfilling. They will be the ones to carry the torch for future generations of photographers. And who knows who else might be affected along the way! Happy Clickin'!

*"Sit in reverie and watch the changing colour of the waves
that break upon the idle seashore of the mind."*

Longfellow

The Fine Print – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!

Arts in the Parks

The Sioux Falls Camera Club has an opportunity to show off our collective talents, share our wealth of photographic knowledge, help other folks learn more about how to take better pictures, enjoy a little fresh air, and maybe even learn more about our artistic hobby through the eyes of other artists.

Sound like a good time? Well, it can be if you are part of the fun!

Palisades State Park and the South Dakota Plein Air Artists are hosting the first ever “Palisades Plein Air Paintout” during the state parks Spring Open House Weekend May 19-21.

Artists from throughout the Midwest will descend on Palisades to partake in a weekend of “on location” painting. En plein air (French for “in the open air”) is a term used to describe art that is done on location rather than in a studio. Artists will use watercolors, acrylics and oils to capture the many beautiful scenes of the park, and time will be scheduled during the weekend so that the public might visit with and observe the artists in action.

An artists’ social and catered dinner will take place at 7 pm Saturday evening.

The Sioux Falls Camera Club has been invited to participate in the event, and add photography to the weekend artistic offerings. Photographers are being asked to bring their equipment, set up at various locations in the park and share their enthusiasm for their hobby with others.

Park entrance fees are waived for the open house weekend. Tickets for the catered Saturday meal are \$9/person.

Interested? Contact Marty DeWitt for info and to sign up for the meal.



Moonrise and Saguaro, Superstition Mtns

Coming Events

Earth Day Photo Walk April 22nd @ 10am

At Palisades State Park, Garretson, SD

Join Marty DeWitt for an enjoyable morning outing and photograph the park’s scenic diversity. Park entrance permit required.

Springbrook Mini-Convention April 28-30, 2006

At Springbrook State Park, Guthrie Center, Iowa

For a weekend of programs, field trips, workshops, biking, great food and photography. Registration materials were sent to membership last month. Deadline is April 19th. Contact Marty for more info.

50th Anniversary N4C Convention September 15-17, 2006

Hosted by the Sioux City Camera Club. Tours will include the Adams Homestead and Nature Preserve, examples of Prairie Style architecture, and a rare railroad roundhouse. Other sessions on portraiture, painting with light, wildlife and nature photography, and much more! Check out www.sccamerclub.org.

Mark Your Calendars!

SFCC SCAVENGER HUNT



Stellar's Jay, Mount Rainier NP

Eric's Link to a FREE Swatch!

He won't tell me what it is (since I assigned him the *Gadget of the Week*, and then didn't show up at the meeting...), but Eric Merrill asked that I provide members with this link for a free sample of something. Here ya go!

<http://www.rosco.com/us/filters/swatchBookRequest.asp?type=cinegel>

Here are the team and subject assignments for the 2006 SFCC Scavenger Photo Hunt! The first person listed for each team is the team leader and will be responsible for contacting the other members and coordinating a time when all can get together to complete the project. If you decide to use film, keep your negatives and turn in 4"X6" snapshots to be scanned. If using digital, turn in a CD with images in jpg format.

All submissions must be turned in to Marty DeWitt at the April 18th meeting.

Include **ONE** team portrait and **TWO** different images of each assigned subject. Please label each photo to indicate the category you wish it to appear in. **Be prepared to make comments on your work at the May 16th Spring Banquet.** Have fun!

Team 1

Ken Starkenburg, Ken Eckert, and Jim Stone

Team 2

Steve Thompson and Marty DeWitt

Team 3

Eric Merrill, Laurie Lindemann, and Robert Tebben

Team 4

Ron Balthazor, Sandy Tebben, and Val Goering

Subjects

Repetitive patterns

Selective focus

Fill flash

Windows

Curved lines

Reflections

Bold color

Backlighting

Shadows

Motion

GOOD LUCK, TEAMS !!!