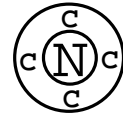




The Sioux Projector

Sioux Falls Camera Club, Sioux Falls, SD



<http://www.geocities.com/sfcameraclub>

September, 2005 – “It’s a New Year” Edition!!

Tuesday, September 6th:



Ready, Aim, Fire!

Tuesday, September 20th:



California Coast

Special Note

Change of Meeting Location!!!

*The Sioux Falls Camera Club will hold its September meetings at **Sunnycrest United Methodist Church, located at 4801 W 41st Street in Sioux Falls. (Just west of the Days Inn.)***

The September 5th program will be presented by Bob Kolbe, who will share an informative program entitled “**Sioux Falls Photographers from A to Z.**” It should prove to be an enjoyable journey through time as captured on film. Refreshments will be served. Don’t forget your club entries (September subjects are “**Summer**” and “**Nature**”). Also, bring N4C entries and remember that 2005-2006 dues are now being collected. ***See ya’ there!!***

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The September 19th meeting will feature the results of our monthly club competition. If you have a new “Gadget of the Month”, please bring it along to share with the membership. Refreshments will be served. We will also be looking for volunteers to assist with different club functions throughout the year, so be prepared to get involved. Lastly, if you’ve stumbled onto a new “foto buddy” this summer, bring them along to join in the fun!

Sioux Falls Camera Club 2005—2006



Officers and Board Members

President:	Ron Balthazor	605-371-1607
Vice President:	Greg Honermann	507-283-3625
Secretary – Treasurer:	Val Goering	605-335-3834
3 Yr.:	(1 yr. remain) Lori Fisher	605-371-1454
3 Yr.:	(2 yr. remain) Steve Thompson	605-528-3675
3 Yr.:	(3 yr. remain) Ken Eckert	605-332-0657
1 Yr.:	Jeff Gillespie	605-371-3026

Chairpersons

Programs:	Don Rensberger	605-361-2708
Prints & Slides:	Larry Stroufe	605-361-6078
	Robert Tebben	605-743-2044
Newsletter Editor:	Marty DeWitt	605-594-8198
Club Historian:	Ken Starkenburg	605-338-0209
Hospitality:	Sandy Tebben	605-743-2044
Promotions:	Tim Breitreutz	605-428-5740
N4C:	Bob Wulf	507-376-6393
	Steve Thompson	605-528-3675
Points & Awards:	Jim Stone	605-339-0187
Sioux Empire Fair:	Bill Leshovsky	605-728-4140

Feel free to contact the board members or chairpersons concerning Camera Club business.

Dues

Individual Dues:	\$18.00
Family Dues:	\$27.00

Please pay Val Goering, Secretary-Treasurer at the meetings.
You may also mail your dues to her at 3600 S. Cathy Ave,
Sioux Falls, SD 57106. Her # is 605-335-3834.

The Sioux Falls Camera Club meets at 7:30 P.M., the first and third Tuesdays, September through May, in the Kenny Anderson Community Center, at Ann Sullivan Elementary School, 3701 E 3rd Street, Sioux Falls, South Dakota.

VISITORS ARE ALWAYS WELCOME!

The Sioux Projector

The Sioux Projector is a monthly publication, except for July and August, of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter deadline is the second Tuesday of the month. Contact Marty DeWitt (martydewitt@hotmail.com).



The Prez Sez!

It is difficult to believe that summer has already passed. I've missed my friends and regret that circumstances did not permit me to attend the social gatherings of the Camera Club. September will be a welcomed experience with the opportunity to renew acquaintances with fellow photographers.

A couple of incidents this summer have prompted me to follow-up with some growing concerns I have about photography. It began when shooting in Savannah, Georgia, was repeated when photographing in McKennan Park, a park in Eugene, Oregon, on the streets in Sioux Falls, and most recently while traveling in Crete. It involves our rights as photographers to create those images we love. In each of these locations, I was challenged, or at least confronted, by someone about my photography. Perhaps, with the increasing tension of terrorists in our midst and the growing awareness of criminal exploitations, people view photographers with greater suspicion. These misgivings probably grow when we are seen out before dawn, roaming later in the evening, or wandering alone in parks populated by children.

What are our 'rights' to take photographs? An excellent source of information can be found at <http://www.krages.com/phright.htm>. Attorney Bert Krages II provides excellent advice and also a one page document that you can print and store in your camera bag. It serves not only as a guide for photographers but also as an information sheet that can be distributed to those who may confront us when shooting. Of course, nothing takes the place of good common sense, but I feel it is helpful to have a better understanding of what we can or should do in certain circumstances.

The last thing I want to happen is to travel great distances and feel I am restricted from capturing the images I see in my mind's eye, or, worse have someone demand my film (or \$200 compact flash card) because of some misguided sense that I have infringed on their rights. Several sources are usually available to educate one to what is allowed while photographing in foreign countries—even Fodor travel guides provide information. This was helpful while I was in Greece. However, confrontations can occur as close as your local park. A little education will go a long way in avoiding sticky situations.

Ron Balthazor, SFCC President

Photo Assignment Recap

Now, I know you have all been busy frantically shooting everything that moved this summer, but I hope you remembered the innovative list of subjects Ron compiled. As a refresher, here are the monthly photo subjects Ron selected for the 2005-2006 season.

September - "Summer." I guess I can't get away from the grade-school task of reporting on "What I did on my summer vacation." This should be an interesting way for us to open our SFCC 2005/2006 calendar year. After a long hiatus it'll be nice to see what we've all been doing.

October - "Travel." This may seem like a repetition of "Summer" but the intention is to reflect images from outside of our local environment. It can include not only places to which we traveled, but how we traveled, whether by car, plane, boat, cycle, dogsled, etc. This would be a good month to show motion and test our panning skills.

November - "Tell a Story." This fantastic idea jumped out at me after learning that *Life* magazine will again start publishing. It should also help with the N4C Photojournalism category. I can't imagine that any of us will be capturing WWII sailors kissing girls in the middle of Times Square on VE day, but there should be plenty of opportunity for us to capture the stories of rural America and her festivals, feasts and fairs. Get out those wide-angle lenses.

December - "Fall." Yup. I'm in love with the color of Fall. We all know that color is a great tool and fall presents us with a unique opportunity to paint landscapes in hues we wish would last for months instead of weeks.

January - "Lifestyles." These are those images of people enjoying life. They may be running on the beach, riding bikes on bike paths, bowling, or simply contemplative churchgoers. What can we reveal about life? Anything about how people work, play, exercise, and participate in life should give us plenty of subject matter. I, for one, hope to capture an image of a 110 pound fellow from Japan eating 98 Nathan hot dogs in three minutes.

February - "My Idea of Fine Art." It's amazing to me how some photographers can make even the most mundane subject matter look like fine art. I've seen cheese graters and kitchen whisks elegantly portrayed. Even a Campbell's tomato soup can makes for an interesting image in the right hands. Obviously, I'm trying to challenge the N4C Contemporary/Creative category and if you have any special effects this would be the month to use them.

March - "Kids and Pets." This is for Lori, Greg and Eric. It can be images of pets and images of kids or kids and pets together. I appreciate the suggestions from Lori and Eric. I only regret that each month's themes were not related to this topic as they requested. After all, I have no pets or kids, yet.

April - "Visual Rhythms." These should be images that stress the balance of various compositional styles like the s-curve, c-curve, pyramid and diagonal. Subject matter is wide open as long as the compositional elements are well defined.

May - "Anything Goes." Pictures may be re-submitted for judging from previous months or may be entirely new creations.

Nature will, of course, continue to be a secondary theme for each month.

Enjoy your shooting. Challenge yourself and other members. There are so many pictures out there and so little time.

*"Life is short, art long, opportunity fleeting,
experience treacherous, judgment difficult."
Hippocrates*

N4C Submissions Needed

Bob Wulf asked that I include a plea to the membership for N4C entries. Bring in your best prints or slides to the September 5th meeting so Bob can send out an impressive collection to the September judging clubs. Let's give those other clubs a real run for their money, and show them that the SFCC has some awesome photographers in her ranks! Besides, it's a great chance to get your work out in front of the public, and it sure is a "warm 'n fuzzy" when you get those neat ribbons and awards!

Good luck and Happy Shooting!



Keep Smiling!

A Special THANK YOU!!!

Once again, we'd like to thank those members who gave of their time and talents to make the Sioux Empire Fair exhibit and photo contest a great success. A special thanx goes out to Bill Leshovsky and Tim Bretkreutz, and all those who staffed the booth to spread the word about SFCC and the fun things we do.

THANX!!!

"Only in black and white can I see the designs and textures; I don't consider color photography art. Black and white is an interpretation.

Color is a duplication"

Clyde Butcher

A Great Photo Opportunity!



Threshing at its Best!

27th Annual

***2005 Homesteader Day Harvest Festival
Sunday, September 11, 1-4 pm***

Mark your calendar now to join us at Beaver Creek Nature Area (southeast of Brandon) for an opportunity to see our pioneer heritage come to life. Witness old time farming, plowing and threshing, pioneer crafts, Civil War and Lewis & Clark living history, blacksmithing, and homestead cabin tours. Learn how to make butter, rope, candles, and pioneer toys. Learn how to cook with a Dutch oven. Sit in the shade and relax to the music of the South Dakota Old Time Fiddlers. But most of all, be treated to an awesome collection of potential images for your photo files!

Food and refreshments available on site.

FREE ADMISSION!!



Palisades State Park, Saturday, July 30, 2005

SFCC members and guests ventured out to Palisades for an afternoon of shooting and eating. A great time was had by all, and I trust there were some award-winning images captured for future contests.

N4C Convention Draws Near

Even though the registration deadline has passed, you may still have a chance to sign on for what sounds like a great convention. This year's convention will be September 8-11 in Des Moines, Iowa, and hosted by the Des Moines Camera Club. It looks like a great program of tours and sessions has been assembled, so if you have a chance, check it out. See Marty for registration information and schedule. You can also consult the latest N4C Bulletin for more info.

"I never question what to do, it tells me what to do. The photographs make themselves with my help.

Ruth Bernhard

"Dark" and "blackish" are not the same concept."

Ludwig Wittgenstein

"Take Your Best Shot!"

By Marty DeWitt, SFCC Editor

Where has the summer gone? I was sitting here just the other day thinking how nice it's been not having to make up a bunch of stuff to fill the pages of another SFCC newsletter. And POW! When you least expect it, the deadline just sneaks up and whacks you in the butt! Actually, Cathy has been on my case for weeks now telling me to get started....

So, how did you spend your summer? Did you get a chance to snap lots of pictures? I had the best of intentions, but summer got away from me. One of the highlights was the SFCC trip to Palisades. I got some great shots of "photogs" taking great shots of "photogs" taking great shots of "photogs" taking..... well, you get the message. It seemed that a good time was had by all, and I hope we see some great images showing up from all the summer outings.

My personal goal this summer was to explore the world of macro. I did try some new macro stuff today, since the jewelweed and gay feather were in full bloom at the park. The bumblebees were in hyper drive, and made it a real challenge to capture their erratic flight from blossom to blossom. Last week, I also found an awesome yellow spider lurking in a flower on one of my squash plants. He (or she) graciously posed for quite a while as I tried different angles and settings. I have to admit that digital makes it real easy to experiment.

I read Ron's "Prez Sez" article with great interest. I, too, was confronted this summer, both at Palisades and at Lewis & Clark. Both times I was in uniform with a state vehicle. At Lewis & Clark, I was photographing some kids (with their parents' permission) at a new playground. Cathy was seated in my state vehicle, and was approached by a concerned camper who thought I may have been a weirdo masquerading as a photographer (OK, maybe that's not such a stretch after-all....).

Well, I hope you all have a safe and photographically productive year, and I look forward to seeing your pictures in the coming months!